

Best Of Times

Final Prayer

Right Here, Right Now

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 190

♩ = 168

Woooooaaaaa... **aaaaaaaaaaaaaaaaaaaaaaaaarrrr**

E-Gt

f P.M.---| P.M. P.M.---|

TAB 1 0 0 0 | 1 0 0 0 | 0 0 0 1 | 0 3 4 4

♩ = 168

Let's

P.M.---| P.M. P.M.---|

TAB 0 | 1 0 0 0 | 1 0 0 0 | 0 0 0 1 | 0 3 4 4

go!

P.M.---| P.M. P.M.---|

TAB 1 0 0 0 | 1 0 0 0 | 0 0 0 1 | 0 3 4 4

P.M.---| P.M. P.M.---|

TAB 1 0 0 0 | 1 0 0 0 | 0 0 0 1 | 0 3 4 4

10

P.M. --- 1 P.M. P.M. --- 1

TAB 1 0 0 0 | 1 0 0 0 | 0 0 0 1 | 0 3 4 4

12

Live everyday like it's the last

P.M. --- 1 P.M. P.M. --- 1

TAB 1 0 0 0 | 1 0 0 0 | 0 0 0 1 | 0 3 4 4 | 0

15

I know you've heard it all My P.M.A is built to last

TAB (0) (0) | 0 | 6 6 6 6 | 6 4 3 4 | 0

19

Keeps me from going insane!

TAB (0) (0) | 0 | 6 6 6 1 | 1 1 1

22

Right here right now

P.M. --- 1 P.M. --- 1

TAB 3 3 | 3 3 3 3 3 3 3 3 3 4 | 3 3 | 3 3 3 3 3 3 3 3 3 4

best of times!

24

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 1 1 1

Right here **right now**

26

P.M.-----|

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3 4

best of times! **Before my life runs out**

28

P.M.-----|

P.M.-----|

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 6 5 3

$\text{♩} = 3 \text{ } 2 \text{ } 0 \text{ } 3 \text{ } 2 \text{ } 0$ $\text{♩} = 168$

31

P.M.-----|

P.M.-----|

TAB

3 3 3 3 3 3 4 3 3 3 3 3 3 4 2 4 4 4 4 4 4 4

34

P.M.-----|

P.M.-----|

TAB

6 6 6 6 1 1 1 3 3 3 3 3 3 4 3 3 3 3 3 3 3

37 **No matter what's**

P.M.-----|

TAB

4 4 4 4 4 4 4 4 | 1 1 1 1 6 6 6 | 3 3 3 3 3 3 4

2 2 2 2 2 2 2 2 | 1 1 1 1 6 6 6 | 3 3 3 3 3 3 4

40 **coming your way,** **the trick is always the same.**

P.M.-----|

TAB

3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 | 6 6 6 6 1 1 1

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 6 6 6 6 1 1 1

43 **Never give up,** **never give in** **get back on your**

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 4 | 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4

3 3 3 3 3 3 4 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2

46 **feet!**

P.M.-----| P.M.-----|

TAB

1 1 1 1 6 6 6 | 3 3 3 3 3 3 4 | 3 3 3 3 3 3 4

1 1 1 1 6 6 6 | 3 3 3 3 3 3 4 | 3 3 3 3 3 3 4

49

P.M.-----|

TAB

3 6 6 6 6 1 1 1 1 | 3 3 3 1 3

3 3 3 3 3 3 3 | 6 6 6 6 1 1 1 1 | 3 3 3 1 3

TEAR IT DOWN!

52

TAB 3 1-6 4-3 4 3 3 1 3

Detailed description: This system shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows a sequence of triplets: 3, 1-6, 4-3, 4, 3, 3, 1, 3.

55

TAB 3 3 1 3 3 1 6 4 3 4

Detailed description: This system shows measure 55. The melody continues with eighth and quarter notes. The guitar tab shows triplets: 3, 3, 1, 3, 3, 1, 6, 4, 3, 4.

57

TAB 3 3 1 3

Detailed description: This system shows measure 57. The melody continues with eighth and quarter notes. The guitar tab shows triplets: 3, 3, 1, 3.

59

TAB 3 3 1 3 3 1 6 4 3 4

Detailed description: This system shows measure 59. The melody continues with eighth and quarter notes. The guitar tab shows triplets: 3, 3, 1, 3, 3, 1, 6, 4, 3, 4.

61

TAB 3 3 1 3 6

Detailed description: This system shows measure 61. The melody continues with eighth and quarter notes. The guitar tab shows triplets: 3, 3, 1, 3, followed by a 6th fret barre.

63

Yes, I do face bullshit everyday and I've been stabbed in the back.

TAB /0 (0) 0 6 6 6 6 6 4 3 4

Detailed description: This system shows measure 63. The melody continues with eighth and quarter notes. The guitar tab shows a slash for an open string, an empty circle for a natural harmonic, and a 6th fret barre with notes 6, 6, 6, 6, 6, 4, 3, 4.

Reality slapped me in the face, pushed me over the edge.

Musical notation for measures 67-70. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with a low E string (marked with #) and a low A string. The TAB staff shows fret numbers: 0, (0), 0, 6, 6, 6, 1, 1, 1.

Right here

Right now

Musical notation for measures 71-72. The treble clef staff shows a melody with eighth notes and a P.M. (pedal point) line. The TAB staff shows fret numbers: 3, 3-3-3-3-3-3-3-3-3-3-3-3-4, 3, 3-3-3-3-3-3-3-3-3-3-3-3-4.

Best of times!

Musical notation for measures 73-74. The treble clef staff shows a melody with eighth notes and triplets, and a P.M. line. The TAB staff shows fret numbers: 3, 3-3-3-3-3-3-3-3-3-3-3-3, 6, 6, 6, 1, 1, 1.

Right here

right now

Musical notation for measures 75-76. The treble clef staff shows a melody with eighth notes and a P.M. line. The TAB staff shows fret numbers: 3, 3-3-3-3-3-3-3-3-3-3-3-3-4, 3, 3-3-3-3-3-3-3-3-3-3-3-3-4.

best of times!

Musical notation for measures 77-80. The treble clef staff shows a melody with eighth notes and triplets, and two P.M. lines. The TAB staff shows fret numbers: 3, 3-3-3-3-3-3-3-3-3-3-3-3, 6, 6, 6, 1, 1, 1, 3, 3-3-3-3-3-3-4.

80

P.M.-----1

T
A
B

3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 6 6 6 6 1 1 1

83

P.M.-----1 P.M.-----1

T
A
B

3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2

No matter what's coming your way,

86

T
A
B

1 1 1 1 6 6 6 10 10 10 10 10 10 11 10 10 10 10 10 10

the trick is always the same. Never give up,

T
A
B

16 16 16 16 16 16 16 13 13 13 13 8 8 8 10 10 10 10 10 10 11

never give in, get back on your feet!

92

T
A
B

10 10 10 10 10 10 10 16 16 16 16 16 16 16 8 8 8 8 13 13 13

95

T
A
B

10

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The first note is a quarter note on the first line (F4), marked with the number 95. This is followed by a dotted quarter note on the second line (G4), an eighth note on the second line (G4), an eighth note on the third line (A4), a quarter note on the third line (A4), an eighth note on the third line (A4), an eighth note on the fourth line (B4), a quarter note on the fourth line (B4), and a quarter note on the fifth line (C5). The bottom staff is a guitar tablature staff with five lines. The first line is labeled 'T', the second 'A', and the third 'B'. The number 10 is written on the second line, indicating the fret for the second string.