

Highschool Boogie

Hurriganes

Words & Music by Aaltonen--Järvinen-Pembroke

Standard tuning

Moderate ♩ = 185

Intro

E-Gt

f

P.M.-----

T
A
B

x-14-12 2-2-4-2-2-4-2 2-2-4-2 2-2-4-2

4

P.M.-----

P.M.-----

T
A
B

2-2-4-2-2-4-2 2-2-4-2 2-2-4-2 2-2-4-2

2-4 3-3-3 4-2-0 2-0 2-2-4-2 2-2-4-2

7

P.M.-----

T
A
B

2-2-4-2-5-2-4-2 2-2-4-2 2-2-4-2

2-4 3-3-3 4-2-0 2-0 2-2-4-2 2-2-4-2

10

let ring -----

TAB

13

TAB

16

TAB

19

TAB

22

let ring -----

TAB

1/4

let ring -----

25 **Verse**

TAB 0 1 0 2 2 2/0 2/0 3/4 2/0 2/0 4/0 2/0 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0

28

TAB 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0

31

TAB 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0

34

let ring 1/4 let ring

TAB 4/4 4/4 4/4 4/2 2/0 0 0 0 0 4 0 0 0 0

37 **Verse**

mp P.M.

TAB 0 1 0 2 2 2/0 2/0 3/4 2/0 2/0 4/0 2/0 2/0 2/0 3/4 2/4 2/0 2/0 4/0 2/0

40

mf *f*

P.M.----- P.M.----- P.M.-----

TAB

2	2	2	2	2	2	4	4	2	2	4	2	2	4	2	(2)	2	4	2	2	4	2	
0	0	3	4	0	0	0	0	0	0	0	4	0	0	0	0	(0)	0	0	0	0	0	0

44

P.M.----- P.M.----- P.M.----- let ring-----

TAB

2	2	4	2	2	2	4	2	(2)	2	4	2	4	4	4
0	0	0	0	0	0	0	0	(0)	0	0	0	2	4	2

47

let ring-----

TAB

4	2	2	2	0	0	0	0	0	0	0	0	0	1	0	2	2
4	2	2	0	3	0	0	0	4	0	3	0	0	1	0	2	2

Guitar solo

50

TAB

4	3	5	3	4	4	(4)	3	3	5	(5)	3	3	3	4
4	4	4	4	4	4	(4)	4	4	4	(4)	4	4	4	4

55

TAB

(4) (3)	3	5	3	9	(9)	8	8	10	10	(10)	8	9	8	16	(16)	15	15	17	15
(4)	4	4	4	4	(9)	9	9	9	9	(9)	9	9	9	9	(16)	16	16	16	16

57

TAB

(15)	15	15	15	15	(15)	12	15	14	12	14	12	14	12	(12)	12	14	12	14
(16)	16	16	16	16	(15)	12	15	14	12	14	12	14	12	(12)	12	14	12	14

60

Verse

TAB

12	14	12	14	12	14	12	2	2	2	2	2	2	4	2	2	2	2	2	4	2
12	14	12	14	12	14	12	0	0	3	4	0	0	0	0	0	0	3	4	0	0

P.M.-----

64

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	4	2	2	2	2	2	4	2
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0	0	3	4	0	0

P.M.-----

67

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	4	2	2	2	2	2	4	2
0	0	3	4	0	0	0	0	0	0	3	4	0	0	0	0	0	3	4	0	0

P.M.-----

70

let ring -----|

1/4

let ring -----|

TAB 4 4 4 4 4 2 2 3 0 0 0 0 0 0 4 0 3 0 0

73

Verse

P.M.-----|

TAB 0 1 0 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 0 0 0 0 0 0 0 0

76

P.M.-----|

TAB 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 0 0 0 0 0 0 0 0

79

P.M.-----|

TAB 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 0 0 0 0 0 0 0 0

82

let ring -----|

1/4

let ring -----|

TAB 4 4 4 4 4 2 2 3 0 0 0 0 0 0 4 0 3 0 0

Guitar solo

Musical notation for guitar solo starting at measure 85. It features a melodic line on a treble clef staff and a corresponding guitar tablature on a six-line staff. Measure 85 includes a triplet of eighth notes. The piece then transitions into a series of triplets of sixteenth notes on the high strings. Dynamic markings *mf*, *f*, and *mf* are placed above the notation to indicate volume changes.

Musical notation for guitar solo starting at measure 88. This section continues with melodic lines and triplets. Dynamic markings *f*, *mf*, *f*, *mf*, and *f* are used. The tablature shows a sequence of fret numbers: 12, 11, 12, 13, 14, 15, 14, 15, 14, 14, 14, 14, 14, 14, 14, 14, 14.

Musical notation for guitar solo starting at measure 91. This section features a dense pattern of triplets on the high strings. The tablature shows fret numbers 15, 14, 15, 16, 15, 15, 15, 15, 15, 15, 15, 15, 16, 15, 16, 15, 16, 15, 16, 15.

Musical notation for guitar solo starting at measure 93. This section continues with triplets on the high strings. The tablature shows fret numbers 16, 15, 16, 17, 16, 16, 16, 16, 16, 16, 16, 16, 17, 16, 16, 16, 16, 16, 16, 16.

Musical notation for guitar solo starting at measure 95. This section features triplets on the high strings. The tablature shows fret numbers 15, 14, 15, 16, 15, 15, 15, 15, 15, 15, 15, 15, 16, 15, 16, 15, 16, 15, 16, 15.

Verse

97

TAB

100

TAB

103

TAB

106

TAB

Verse

109

TAB

112

P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 4 2 | (2) 2 2 2 2 2 4 2 | 2 2 4 2 2 4 2

115

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 2 2 2 2 2 3 4 2 | 2 2 2 2 2 2 4 2 | (2) 2 2 2 2 2 4 2

(♩ = ♪)

118

let ring -----|

3

Outro

TAB 4 4 4 4 4 2 2 2 | 4 2 2 0 3 0 | 0 3 0 3 0 3 0

♩ = 150

121

TAB 0 0 2 2 0 3 0 2 | 0 2 0 2 0 3 0 0

124

TAB (0) (0) (1) (2) (2) (0)