

Holy Diver

Killswitch Engage
As Daylight Dies

Words by Ronnie James Dio

Music by Killswitch Engage

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 186

E-Gt

1

f P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 0 0 5 0 0 0 5 0 7 0 8 5 0 0 0 5 0 5 7 8 3

5

P.M. - - - - | P.M.

T
A
B 5 0 0 0 5 0 5 7 8 3 7 7 5 5 7 (7) 7 5 3 5 (5) 8 12

9

P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 0 0 5 0 0 0 5 0 7 0 8 5 0 0 0 5 0 5 7 8 3

13

P.M. - - - - | P.M.

T
A
B 5 0 0 0 5 0 5 7 8 3 7 7 5 5 10 8 8 (8) 8 8 (8) (8)

17

A.H.

P.M.

P.M.

TAB (10) (8) (8) 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M.

P.M.

P.M.

P.M.

P.M.

TAB 1 3 3 1 0 0 0 0 0 0 5 3 3 3 5 3 3 1

25

A.H.

P.M.

P.M.

P.M.

P.M.

TAB (1) (3) (3) (1) 1 0 0 0 0 0 0 5 3 3 3 5 3 0 0 5 8

30

Chorus

P.M.

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 0 0 0 5 0 0 0

33

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 0 7 0 8 | 5 0 0 0 5 0 5 7 | 8 3 | 5 0 0 0 5 0 5 7

37

Verse 2

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8 3 | 7 7 5 | X X X X X | X X X X X | 1 1 1 | (1) (1) (1) | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

42

8va

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 | 1 1 1 | 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

46

8va

6 6 6

full full

TAB: 15 13 15 13 12 10 17 13 17 13 12 | 15 | 15 13 15 13 12 10 15 | 13 | 15

109

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - - - - |

TAB: 0 1 1 1 0 1 1 | 2 3 3 2 3 3 | 2 3 3 8 | 0 0 0 0 0 0

113

P.M. - - - - - | P.M. - - - - - | P.M. - | P.M. - |

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 1 1 3 3 1 | 0 0 0 0 0 0

117

P.M. - | P.M. - | P.M. A.H. P.M. - - - - - |

TAB: 5 5 3 3 3 3 | 1 1 3 3 3 1 | (1) (1) (3) (3) (1) | 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

122

P.M. - - - - - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 0 0 0 0 0 0 | 0 0 0 1 1 3 3 1 | 0 0 0 0 0 0 | 5 5 3 3 3 3

Final Chorus

126

TAB: 0 0 5 8 | 3 3 1 1 1 1 | 3 3 1 1 1 1 | 5 5 3 3 3 3

131

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB: 5/3 5/3 5/3 5/3 | 5/3 5/3 | 0 1 1 1 | 0 1 1 1 | 2/3 3 3 2/3 | 3 3

135

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. P.M. P.M. - - - - | P.M.

TAB: 2/3 3 3 8 | 5 0 0 0 5 0 0 0 | 5 0 7 0 8 | 5 0 0 0 5 0 5 7

139

P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. P.M. P.M. - - - - | P.M. - - - -

TAB: 8 3 | 5 0 0 0 5 0 0 0 | 5 0 7 0 8 | 5 0 0 0 5 0 0 0

143

TAB: 10 10 6 8 | 5 0 0 0 5 0 0 0 | 5 0 7 0 8 | 5 0 0 0 5 0 5 7

147

TAB: 8 3 | 5 0 0 0 5 0 0 0 | 5 0 7 0 8 | 5 0 0 0 5 0 5 7

151

5x

5x

T
A
B

8 3

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 15/1. It contains two notes: a quarter note on the second line (F#4) and a quarter note on the third space (F#5). The number '151' is written above the first note. The staff ends with a double bar line and a repeat sign. To the right of the staff is the text '5x'. Below the treble staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. The tablature shows two fret numbers: '8' on the 'A' line and '3' on the 'B' line. The staff ends with a double bar line and a repeat sign. To the right of the tablature staff is the text '5x'.