

6 Gallon Gasoline Stomach

King Conquer
America's Most Haunted

User Defined
⑦=A

♩ = 135

E-Gt7

1

T
A
B

1 0 6 6 6 6 1 0 6 6 6 6 1 0

2

full

10

full

10

T
A
B

4 4 3 3 1 1 4 4 3 3 1 1

3

T
A
B

1 0 6 6 6 6 1 0 6 6 6 6 1 0

4

full

10

full

10

TAB

4 3 1 4 3 1 1 2 1 2 0 0 0 0

4 3 1 4 3 1 2 1 2 1 1 1 1

7

TAB

6<7>6 9<10>9 6 7 6<7>6 9<10>9 6 7

0 4<5>4 0 7<8>7 4 5 1 2 1 2 0 0 0 0 0 0 0 4<5>4 0 7<8>7 4 5

10

TAB

10 10 9 6 7 6<7>6 9<10>9 6 7

0 0 0 0 1 2 1 2 0 0 0 0 0 0 4<5>4 0 7<8>7 4 5

13

TAB

6<7>6 9<10>9 6 7 10 10 9 6 7

1 2 1 2 0 0 0 0 0 4<5>4 0 7<8>7 4 5 0 0 0 0

16

TAB

0-0-0-0-0-0	0-0-0-0-0-0	0	(0)	1	4	0	(0)
0-0-0-0-0-0	0-0-0-0-0-0						

23

TAB

1	4	10	1	2	1	2	1	1	1	1
4	3	1								

27

TAB

6/7>6	9/10>9	6	7	6/7>6	9/10>9	6	7		
0	4/5>4	0	7/8>7	4	5	0	7/8>7	4	5
		1-2	1	2-1	1-1-1-1				

30

TAB

10	10	9	6	7	6/7>6	9/10>9	6	7		
0-0	0	0	0	0	0	4/5>4	0	7/8>7	4	5
					1-2	1	2-1	1-1-1-1		

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 34 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 35 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

1 2 1 2 1 1 1 1 | 0 6 7 6 0 9 10 9 6 7 | 10 10 9 6 7

0 4 5 4 0 7 8 7 4 5 | 0 0 0 0

36

Musical notation for measures 36-37. Measure 36 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 37 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

38

Musical notation for measures 38-39. Measure 38 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 39 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40

Musical notation for measures 40-41. Measure 40 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 41 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

42

Musical notation for measures 42-44. Measure 42 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 43 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 44 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5

5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5

45

TAB

1 0 0 0 0 5 4 8 7 0 1 1 5 4

47

TAB

1 0 0 0 0 5 4 8 7 0 1 10 13 11 14

49

TAB

1 0 0 0 0 5 4 8 7 0 1 1 5 4

51

TAB

1 0 0 0 0 5 4 8 7 0 1 10 13 11 14

53

TAB

1 0 6 6 6 6 1 0 6 6 6 6 1 0

54

TAB

4 4 3 3 1 1 4 4 3 3 1 1

55

TAB

1 1 0 0 6 6 6 6 1 1 0 0 6 6 6 6 1 1 0 0

56

TAB

4 4 3 3 1 1 4 4 3 3 1 1 1 0 0 0 0 0 5 4

58

TAB

8 8 7 7 0 1 1 5 4 1 0 0 0 0 0 5 4

60

TAB 8 8 7 7 0 0 1 1 10 13 11 14 | 0 0 0 0 0 0 0 0

♩ = 130

62

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

64

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

66

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

68

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

♩ = 135

78

7 7 7 8 8 8 | 4 4 5 4 5

0 0 0 0 0 0 | 0 0 0 0

Detailed description: This system contains measures 78 and 79. Measure 78 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 79 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

80

7 7 8 7 8 12 11 | 4 4 5 4 5

0 0 0 0 0 0

Detailed description: This system contains measures 80 and 81. Measure 80 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 81 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

82

7 7 8 7 8 12 11 | 4 4 5 4 5

0 0 0 0 0 0

Detailed description: This system contains measures 82 and 83. Measure 82 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 83 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

84

7 7 8 7 8 12 11 | 4 4 5 4 5

0 0 0 0 0 0

Detailed description: This system contains measures 84 and 85. Measure 84 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 85 continues the melody with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

86

♩ = 130

7 7 8 7 8 12 11

0 0 0 0 0 0

Detailed description: This system contains measure 86. Measure 86 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

92

TAB 5-5-5-5 0-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

93

TAB 1-1-1-1-1-1-1-1 6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4 9-9-9-9

94 ♩ = 135

TAB 9-9-9-9 4-4-4-4 12-12-12-12-12-12-12-12 3 7-8-12-11

95 ♩ = 135

TAB 4 4-5 4 5 7 7-8 7-8-12-11
0 0 0 0 0 0 0

97

TAB 4 4-5 4 5 7 7-8 7-8-12-11
0 0 0 0 0 0 0

99

TAB 4 0 0 4 5 4 5 7 0 0 7 8 0 7 8 12 11

101

$\text{♩} = 130$

TAB 4 0 0 4 5 4 5 7 0 0 7 8 0 7 8 12 11 1 0 4 0

104

TAB 1 0 4 3 1 1 0 4 0 1 0 0 0 0 1 0 0 0 0

109

TAB 0 0 0 0 0 0 0 0 0 0

