

I Stole Your Love

KISS
Love Gun

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 97

Intro

E-Gt

1

fff *f fff* *f fff* *f fff* *f fff*

T
A
B

4 6-4 4 4 6-4 4 4 4 9 9 6-4 4 4 6-4 2 4

3

f fff *f fff* *f fff* *f fff*

T
A
B

4 6-4 4 4 6-4 4 4 4 9 9 6-4 4 4 6-4 2 4

Riff

5

f fff *f fff* *f fff* *f fff*

T
A
B

4 6-4 4 4 6-4 4 4 4 9 9 6-4 4 4 6-4 2 4

I remember... Verse 1

7

f fff *f fff* *f fff* *f fff* *f* *fff*

T
A
B

4 6-4 4 4 6-4 4 4 4 9 9 6-4 4 4 6-4 2 4 9 11 9 11 7 9

Musical notation for measures 1-11. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*.

TAB: (11) (11) (9) 9 7 11 11 9 4 6-4 4 4 4 6-4 4 4 9 9

Musical notation for measures 12-21. Treble clef, key signature of three sharps. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*.

TAB: 4 6-4 4 4 4 6-4 2 4 9 11 11 11 (11) 9 11 9 7 9

Musical notation for measures 22-31. Treble clef, key signature of three sharps. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*.

TAB: 4 6-4 4 4 6-4 4 9 6-4 4 6-4 4 2 4 4 2 4 4 2 4 0 0 2

'Cause I Stole Your Love!

Chorus

Musical notation for measures 32-35. Treble clef, key signature of three sharps. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*.

TAB: (4) (4) (2) 6 6 4 4 6-4 4 4 6-4 4 9 4 6-4 4 4 6-4 4 9 9

Stole Your Love!

Musical notation for measures 36-40. Treble clef, key signature of three sharps. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*.

TAB: 4 6-4 4 4 6-4 4 9 4 6-4 4 4 4 0 4-2 2 0 2 6-4 4 4 2 4 4

23

f fff f fff

TAB: 4 6-4 6-4 4 4 4 6-4 6-4 4 4 4 9 9 4 6-4 6-4 4 4 4 6-4 6-4 4 4 4 9 9

25

f fff f fff

TAB: 4 6-4 6-4 4 4 4 6-4 6-4 4 4 4 9 9 0 4-2 4-2 0 2 0 6-4 6-4 2 4 2 4

27

Verse 2

f fff f fff f fff f fff

TAB: 4 6-4 6-4 4 4 4 6-4 6-4 4 4 4 9 9 9 11 11 11 9 11 11 9 7 9 7

30

fff f fff f fff f fff f fff

TAB: 4 6-4 6-4 4 4 4 6-4 6-4 4 4 4 9 9 4 6-4 6-4 4 4 4 6-4 6-4 2 4 4 9 11 11 11 9 11 9 7

32

f fff f fff f fff f fff

TAB: 11 11 9 11 11 9 4 6-4 6-4 4 4 4 6-4 6-4 4 4 4 9 9

35

f fff f fff f fff

TAB: 4 6-4 6-4 4 4 6-4 6-4 4 4 2 4 (4) 6 4 0 2 4 (2) 4

Chorus

39

f fff f fff

TAB: 4 6-4 6-4 4 4 6-4 6-4 4 4 4 9 4 6-4 6-4 4 4 6-4 6-4 4 4 4 9

41

f fff f fff

TAB: 0 4-2 4-2 0 2 6-4 6-4 4 4 4 4 4 6-4 6-4 4 4 6-4 6-4 4 4 4 9

43

f fff f fff

TAB: 4 6-4 6-4 4 4 6-4 6-4 4 4 4 9 4 6-4 6-4 4 4 6-4 6-4 4 4 4 9

45

f fff f fff

TAB: 0 4-2 4-2 0 2 6-4 6-4 4 4 4 4 4 6-4 6-4 4 4 6-4 6-4 4 4 4 9

Solo

47

f fff *f fff* *f fff* *f fff*

TAB 4 6-4 4 4 6-4 4 4 9 9 4 6-4 4 4 6-4 4 4 9 9

Detailed description: This system contains measures 47 and 48. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *f fff* for each of the four measures. The guitar tab below shows fingerings: measure 47 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9; measure 48 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9.

49

f fff *f fff* *f fff* *f fff*

TAB 4 6-4 4 4 6-4 4 4 9 9 4 6-4 4 4 6-4 4 4 9 9

Detailed description: This system contains measures 49 and 50. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *f fff* for each of the four measures. The guitar tab below shows fingerings: measure 49 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9; measure 50 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9.

51

f fff *f fff* *f fff* *f fff*

TAB 4 6-4 4 4 6-4 4 4 9 9 4 6-4 4 4 6-4 4 4 9 9

Detailed description: This system contains measures 51 and 52. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *f fff* for each of the four measures. The guitar tab below shows fingerings: measure 51 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9; measure 52 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9.

53

f fff *f fff* *f fff*

TAB 4 6-4 4 4 6-4 4 4 9 9 4 6-4 4 4 6

Detailed description: This system contains measures 53 and 54. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *f fff* for each of the three measures. The guitar tab below shows fingerings: measure 53 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9; measure 54 has frets 4, 6-4, 4, 4, 6, and a barre at fret 9.

Chorus

55

f fff *f fff* *f fff* *f fff*

TAB 4 6-4 4 4 6-4 4 4 9 9 4 6-4 4 4 6-4 4 4 9 9

Detailed description: This system contains measures 55 and 56. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *f fff* for each of the four measures. The guitar tab below shows fingerings: measure 55 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9; measure 56 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9.

57

f fff *f fff* *f fff* *f fff*

TAB 0 4 2 2 0 6-4 4 4 4 4 6-4 4 4 6-4 4 4 9 9

Detailed description: This system contains measures 57 and 58. The musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *f fff* for each of the four measures. The guitar tab below shows fingerings: measure 57 has frets 0, 4, 2, 2, 0, 6-4, 4, 4, 4; measure 58 has frets 4, 6-4, 4, 4, 6-4, 4, 4, and a barre at fret 9.

59

f fff *f fff* *f fff* *f fff*

TAB 4 6-4 4 4 6-4 4 4 4 9 9

61

f fff *f fff* *f fff* *f fff*

TAB 0 4-2 2 2 0 6-4 4 4 4 6-4 4 4 4 9 9

63

f fff *f fff* *f fff* *f fff*

TAB 4 6-4 4 4 4 6-4 4 4 4 9 9

65

f fff *f fff* *f fff* *f fff*

TAB 0 4-2 2 2 0 6-4 4 4 4 6-4 4 4 4 9 9

67

f fff *f fff* *f fff* *f fff*

TAB 4 6-4 4 4 4 6-4 4 4 4 9 9

69

f fff *f fff* *f fff* *f fff*

TAB 0 4-2 2 2 0 6-4 4 4 4 6-4 4 4 4 9 9

RATE MY TAB!! :D

71

f fff *f fff* *f fff* *f fff*

T
A
B

4 6 4 4 4 6 4 4 4 9 9 4 6 4 4 4 6 4 4 4 9 9