

Blasteroid

Mastodon

The Hunter

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 192

Intro Riff

E-Gt

1

f

9-7-7 9-7-7 9-7-9 12-10-10 9-7-7 12-10-10 9-7-7 9-7-5

5

9-7-7 12-10-10 9-7-7 9-7-9 11-10-11-9 9-7-7 9-7-7

11

9-7-9 9-7-5 9-7-7 12-10-10 9-7-7 9-7-9

Verse

16

mf f mf f

let ring

11-12-10-11-9-10 9-7-7-7-7-9-9 7-5-5-7-7-5-7-7-5-5-5-7-0

19

mf f mf

T A B
 (0) 0 9-7-7-7-9-9 11-11-11-11-X 14-(14)-12-X-(12)-12-(12)-11-X
 (0) 0 7-5-5-5-7-7 9-9-9-9-12-(12)-10-(10)-10-(10)-9

24

f mf f mf f f

T A B
 (11)-(9) 0 9-7-7-7-9-9 7-7-7-7-7-7 0-(0) 9-7-7-7-9-9
 (0) 0 7-5-5-5-7-7 5-5-5-5-5-5 0-(0) 7-5-5-5-7-7

28

mf f mf f

T A B
 11-11-11-11-X 14-(14)-12-X-(12)-12-(12)-11-X-(11)-0
 9 9 9 9 12-(12) 10-(10) 10-(10) 9-(9)

Pre-chorus

33

T A B
 (0) 0 7-0-9-10-7 10-7-0-10-7-10-10 0-(0) 9-7-7-7

36

T A B
 10-7-7 7-10-7-0 0-(0) 9-10-7-10-10-10 10-7-0-10-7-10-10-0

Chorus

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The tablature below shows the guitar strings with fingerings and a dynamic marking of *mf*. The tablature includes a T-A-B label and numerical values representing fret positions.

44

mf

T A B

12	13	11	12	11	11	0	(0)	0	9	9	9	9	8	8	8	8	0
									10	10	10	10					
									10	10	10	10					

Musical score and tablature for guitar part T in measure 46.

Score:

Measure 46 starts with a dynamic *mf*. The first two measures show chords in the key of A major. The third measure begins with a fermata over the first note of a descending eighth-note scale. The fourth measure ends with a dynamic *f*. The fifth measure starts with a dynamic *mf*. The sixth measure ends with a dynamic *f*.

Tablature:

T	9	9	9	9		9	9	9	9	
A	10	10	10	10		10	10	10	10	
B	10	10	10	10		10	10	10	10	
	(0)	0				0	(0)	0		
	8	8	8	8		8	8	8	8	

48

T A B

12 11 12 13 11 | 9 9 9 9
13 13 13 | 10 10 10 10
10 10 10 10 | 8 8 8 8
0 (0) 0 | 0 0 0 0
0 | 0

mf

f

50

T A B

9 9 9 9 | 9 9 9 9
10 10 10 10 | 10 10 10 10
10 10 10 10 | 8 8 8 8
0 (0) 0 | 0 0 0 0
0 | 0 0 0 0
10 13 | 10 13

mf

f

mf

f

52

T A B

11 11 | 9 9 9 9
12 13 12 13 | 10 10 10 10
10 10 10 10 | 8 8 8 8
0 (0) 0 | 0 0 0 0
0 | 0

mf

f

54

T A B

9 9 9 9 | 9 9 9 9
10 10 10 10 | 10 10 10 10
10 10 10 10 | 8 8 8 8
0 (0) 0 | 0 0 0 0
0 | 0 0 0 0
10 13 | 10 13

mf

f

mf

f

56

Verse

12 11 12 13 11 | 9 7 7 7 9 9 | 7 5 5 5 7 7 | 5 5 5 5 7 7 | 0 (0) 0 | 0

T A B

59

9 7 7 7 9 9 | 11 11 11 11 14 | (14) 12 | (12) 12 | (12) 11 | 7 5 5 5 7 7 | 9 9 9 9 12 | (12) 10 | (10) 10 | (10) 9 | 0 (0) 0 | 0

T A B

64

f | 9 7 7 7 9 9 | 7 5 5 5 7 7 | 5 5 5 5 7 7 | 0 (0) 0 | 0

T A B

68

11 11 11 11 14 | (14) 12 | (12) 12 | (12) 11 | 9 9 9 9 12 | (12) 10 | (10) 10 | (10) 9 | 0 (0) 0 | 0

T A B

Pre-chorus

73

T A B
(0) 0 7-0 9-7 10-7 | 10-7 0 10-7 10-10 | 0 (0) 0 7-0 9-7 7-7 | 7-7

76

T A B
10-7 7-7 10-7 0 | 0 7-0 9-7 10-7 | 10-7 0 10-7 10-10 | 0

Chorus

79

T A B
(0) 0 7-0 9-7 7 | 10-7 7-7 10-7 0 | 0 (0) 0 9-10 9-10 9-10 | 9-10 9-10 9-10 0

82

T A B
(0) 0 9-10 9-10 9-10 | 0 (0) 0 9-10 9-10 9-10 | 10-13

84

T A B
12-13 11-12 11-13 | 0 (0) 0 9-10 9-10 9-10 | 9-10 9-10 9-10 0

86

mf

T A B
9 9 9 9
10 10 10 10
10 10 10 10
(0) 0 8 8 8 8

f

T A B
9 9 9 9
10 10 10 10
10 10 10 10
8 8 8 8 10 13

88

mf

T A B
12 11 12 13 11
13 13 13 0 (0) 0

f

T A B
9 9 9 9
10 10 10 10
10 10 10 10
8 8 8 8 0

90

mf

T A B
9 9 9 9
10 10 10 10
10 10 10 10
(0) 0 8 8 8 8

f

T A B
9 9 9 9
10 10 10 10
10 10 10 10
8 8 8 8 10 13

92

mf

T A B
12 11 12 11
13 13 13 0 (0) 0

f

T A B
9 9 9 9
10 10 10 10
10 10 10 10
8 8 8 8 0

94

mf

T A B
9 9 9 9
10 10 10 10
10 10 10 10
(0) 0 8 8 8 8

f

T A B
9 9 9 9
10 10 10 10
10 10 10 10
8 8 8 8 10 13

Intro Riff

Musical score for the Intro Riff section. The top staff shows a treble clef and a key signature of one sharp. The tempo is 96 BPM. The bottom staff shows a guitar tab with strings T, A, and B. Fingerings are indicated above the strings: 12-11, 12-13, 13-11; 9-7-7; 9-7-7; 9-7-9. Measures are divided by vertical bar lines.

Musical score for the first part of the riff. The tempo is 100 BPM. The bottom staff shows a guitar tab with fingerings: 9-7-7, 9-7-5; 0; 9-7-7; 12-10-10; 9-7-7-9; 11-12-10-11-9-10. The instruction "let ring" is written in the middle of the staff.

Musical score for the second part of the riff. The tempo is 105 BPM. The bottom staff shows a guitar tab with fingerings: 9-7-7; 0; 9-7-7; 0; 9-7-9-7; 9-7-5; 0. Measures are divided by vertical bar lines.

$\text{♩} = 192 \text{ rall.}$ $\text{♩} = 150$

Musical score for the final part of the riff. The tempo changes to $\text{♩} = 192 \text{ rall.}$ followed by $\text{♩} = 150$. The bottom staff shows a guitar tab with fingerings: 12-10-10; 9-7-7-9; 11-12-10-11-9-10. Dynamics include *mf* and *f*. The tab shows a series of open strings with fingerings: (0), (10), (11), (10), (11), (0), (0), (0), (0), (0), (0).