

Groza IV

Mgla
Groza

Standard tuning

Moderate ♩ = 132

E-Gt

1

f

T
A
B

5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

3

T
A
B

5-5-5-5-2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4

5

T
A
B

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

7

T
A
B

5-5-5-5-2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4

9

T
A
B

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

11

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

13

TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

15

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

17

TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

19

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

21

TAB


5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

23

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4


25



TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4


27



TAB

5-5-5-5-2-2-2-2 4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4


29



TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4


31



TAB

5-5-5-5-2-2-2-2 4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4


33



TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2


35



TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 | 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

37



TAB

3-3-3-3 3-3-3-3 5-5-5-5 3-3-3-3 | 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

39

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------

41

TAB

3-3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
-------------------------------------	-------------------------------------

43

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------

45

TAB

3-3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
-------------------------------------	-------------------------------------

47

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------

49

TAB

3-3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
-------------------------------------	-------------------------------------

51

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------

53

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

55

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

57

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

59

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

61

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

63

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

65

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2 (2) (2) (2) (2) (2)

72

TAB (2) (2) X X 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

75

TAB 5-5-5-5-2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4

77

TAB 5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 5-5-5-5 2-2-2-2 5-5-5-5 4-4-4-4

79

TAB 5-5-5-5 2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4

81

TAB 5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 5-5-5-5 2-2-2-2 5-5-5-5 4-4-4-4

83

TAB 5-5-5-5 2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4

85

TAB 5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 5-5-5-5 2-2-2-2 5-5-5-5 4-4-4-4

87

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

Detailed description: This system shows measure 87. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two lines of fret numbers. The first line contains the sequence 5-5-5-5-2-2-2-2-4-4-4-4 followed by 5-5-5-5. The second line contains 3-3-3-3 followed by 2-2-2-2-5-5-5-5-4-4-4-4.

89

TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

Detailed description: This system shows measure 89. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two lines of fret numbers. The first line contains 5-5-5-5-4-4-4-4 followed by 5-5-5-5 and 4-4-4-4. The second line contains 5-5-5-5-2-2-2-2 followed by 5-5-5-5 and 4-4-4-4.

91

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

Detailed description: This system shows measure 91. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two lines of fret numbers. The first line contains 5-5-5-5-2-2-2-2-4-4-4-4 followed by 5-5-5-5. The second line contains 3-3-3-3 followed by 2-2-2-2-5-5-5-5-4-4-4-4.

93

TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

Detailed description: This system shows measure 93. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two lines of fret numbers. The first line contains 5-5-5-5-4-4-4-4 followed by 5-5-5-5 and 4-4-4-4. The second line contains 5-5-5-5-2-2-2-2 followed by 5-5-5-5 and 4-4-4-4.

95

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

Detailed description: This system shows measure 95. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two lines of fret numbers. The first line contains 5-5-5-5-2-2-2-2-4-4-4-4 followed by 5-5-5-5. The second line contains 3-3-3-3 followed by 2-2-2-2-5-5-5-5-4-4-4-4.

97

TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

Detailed description: This system shows measure 97. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two lines of fret numbers. The first line contains 5-5-5-5-4-4-4-4 followed by 5-5-5-5 and 4-4-4-4. The second line contains 5-5-5-5-2-2-2-2 followed by 5-5-5-5 and 4-4-4-4.

99

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

Detailed description: This system shows measure 99. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two lines of fret numbers. The first line contains 5-5-5-5-2-2-2-2-4-4-4-4 followed by 5-5-5-5. The second line contains 3-3-3-3 followed by 2-2-2-2-5-5-5-5-4-4-4-4.

101

TAB
5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 5-5-5-5-2-2-2-2 5-5-5-5 4-4-4-4

103

TAB
5-5-5-5-2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 2-2-2-2 5-5-5-5 4-4-4-4

105

TAB
5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 5-5-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

107

TAB
2-2-2-2-2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

109

TAB
3-3-3-3 3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

111

TAB
2-2-2-2-2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

113

TAB
3-3-3-3 3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

115

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------

117

T
A
B

3-3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
-------------------------------------	-------------------------------------

119

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------

121

T
A
B

3-3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
-------------------------------------	-------------------------------------

123

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------

125

T
A
B


3-3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
-------------------------------------	-------------------------------------

127

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
-------------------------------------	-------------------------------------


129



TAB

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2


131



TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3


133



TAB

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2


135



TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3


137



TAB

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4


139



TAB

4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4


141



TAB

4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

143




T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows measure 143. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two rows of fret numbers. The first row contains fret numbers 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7, and the second row contains fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

145




T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 145. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two rows of fret numbers. The first row contains fret numbers 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7, and the second row contains fret numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

147




T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 147. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two rows of fret numbers. The first row contains fret numbers 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7, and the second row contains fret numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

149




T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 149. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two rows of fret numbers. The first row contains fret numbers 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7, and the second row contains fret numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

151




T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows measure 151. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two rows of fret numbers. The first row contains fret numbers 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7, and the second row contains fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

153




T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 153. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two rows of fret numbers. The first row contains fret numbers 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7, and the second row contains fret numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

155



T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 155. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with two rows of fret numbers. The first row contains fret numbers 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7, and the second row contains fret numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

157

TAB 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4

159

TAB 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

161

TAB 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

163

TAB 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

165

TAB 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

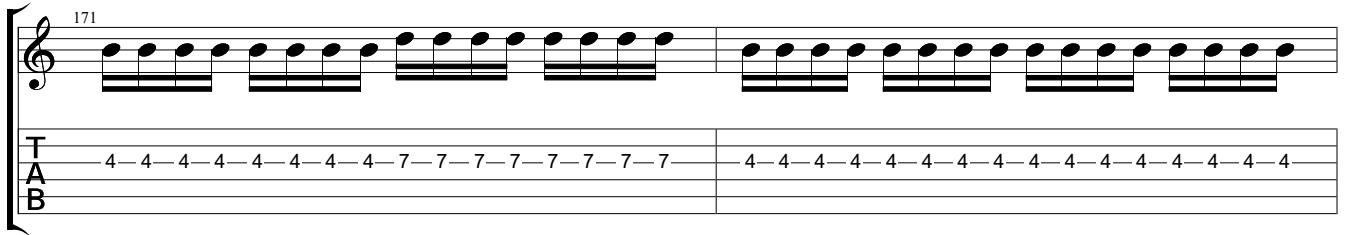
167

TAB 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

169

TAB 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

171

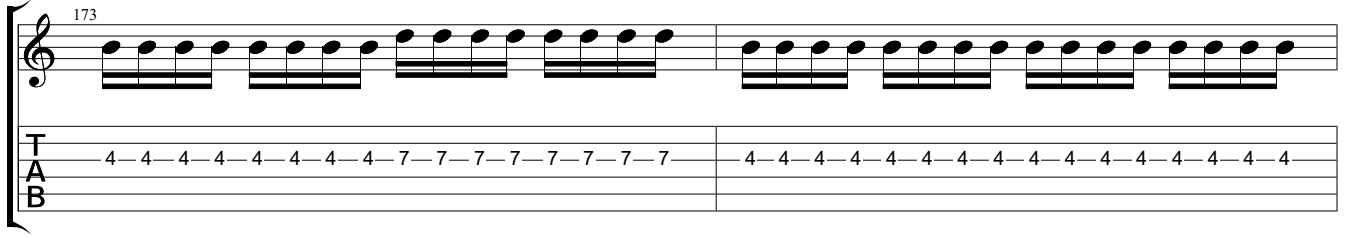


Musical notation for measures 171-172, featuring a treble clef and a series of eighth-note patterns. The first four measures (171) show a steady eighth-note sequence, while measures 172 continue this pattern with slight variations in grouping.

T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7- 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

173

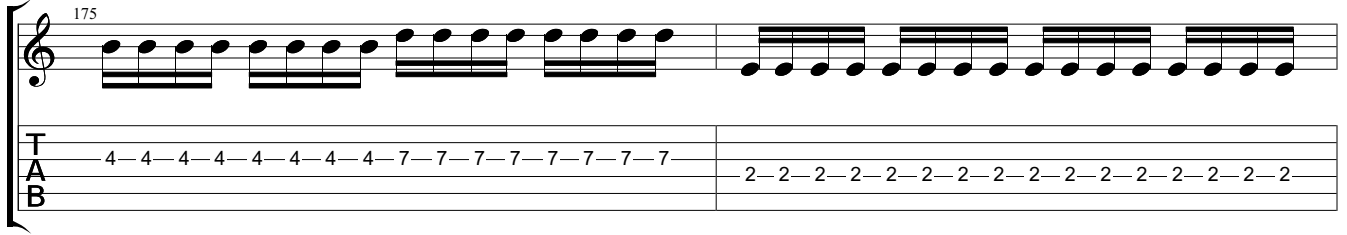


Musical notation for measures 173-174, continuing the eighth-note patterns from the previous system. Measure 173 starts with a similar eighth-note sequence, and measure 174 continues it.

T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7- 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

175

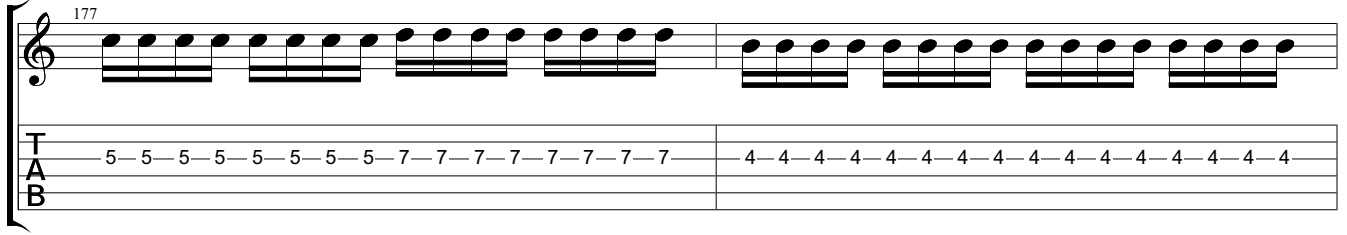


Musical notation for measures 175-176. Measure 175 continues the eighth-note patterns, while measure 176 introduces a more complex rhythmic structure with eighth-note chords and a different grouping.

T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7- 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

177

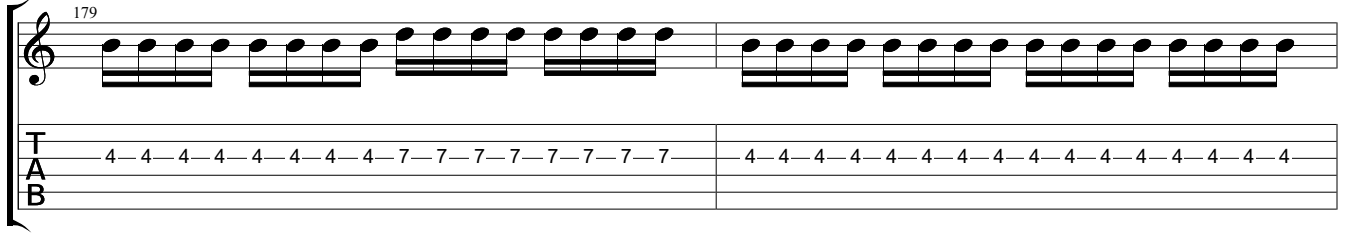


Musical notation for measures 177-178. Measure 177 continues the eighth-note patterns, while measure 178 continues with a similar eighth-note sequence.

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7- 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

179

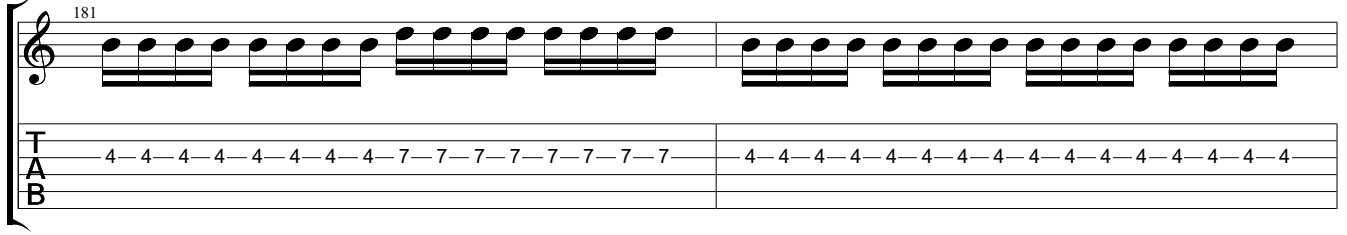


Musical notation for measures 179-180, continuing the eighth-note patterns. Measure 179 starts with a similar eighth-note sequence, and measure 180 continues it.

T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7- 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

181

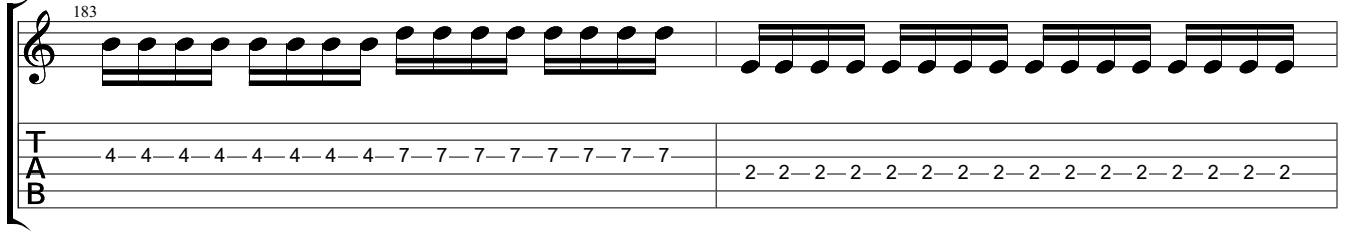


Musical notation for measures 181-182, continuing the eighth-note patterns. Measure 181 starts with a similar eighth-note sequence, and measure 182 continues it.

T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7- 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

183



Musical notation for measures 183-184. Measure 183 continues the eighth-note patterns, while measure 184 introduces a more complex rhythmic structure with eighth-note chords and a different grouping.

T
A
B

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7- 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

185

TAB

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 | 5-5-5-5-2-2-2-2-5-5-5-5-4-4-4-4

187

TAB

5-5-5-5-2-2-2-2-4-4-4-4-5-5-5-5 | 3-3-3-3-2-2-2-2-5-5-5-5-4-4-4-4

189

TAB

5-5-5-5-4-4-4-4-5-5-5-5-4-4-4-4 | 5-5-5-5-2-2-2-2-5-5-5-5-4-4-4-4

191

TAB

5-5-5-5-2-2-2-2-4-4-4-4-5-5-5-5 | 3-3-3-3-2-2-2-2-5-5-5-5-4-4-4-4

193

TAB

5-5-5-5-4-4-4-4-5-5-5-5-4-4-4-4 | 5-5-5-5-2-2-2-2-5-5-5-5-4-4-4-4

195

TAB

5-5-5-5-2-2-2-2-4-4-4-4-5-5-5-5 | 3-3-3-3-2-2-2-2-5-5-5-5-4-4-4-4

197

TAB

5-5-5-5-4-4-4-4-5-5-5-5-4-4-4-4 | 5-5-5-5-2-2-2-2-5-5-5-5-4-4-4-4

199

TAB

5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5 | 3-3-3-3 2-2-2-2-5-5-5-5-4-4-4-4

201

TAB

5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

203

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

205

TAB

3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

207

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

209

TAB

3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

211

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

213

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

215

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

217

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

219

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

221

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

223

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

225

T
A
B

3-3-3-3-3-3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

227

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

229

TAB 3 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

231

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

233

TAB 3 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 2/0 (2/0) (2/0) (2/0) 2/0 (2/0)

240

TAB 2/0 (2/0) 2/0 (2/0) (2/0) (2/0) 2/0 (2/0) 2/0

249

TAB (2/0) 2/0 2/0 2/0 2/0 2/0 X 2/0 (2/0) 2/0 (2/0) 2/0 (2/0) 2/0 (2/0)

P.M. -----|

258

TAB 2 0 (2) 0 2 0 2 0

266

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

268

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

270

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

272

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

274

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

276

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7

278

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

280

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

282

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

284

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

286

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

288

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

290

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

292

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7
---------------------------------	---------------------------------

294

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7
---------------------------------	---------------------------------

296

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7	4	(4)
---------------------------------	---------------------------------	---	-----

300

T
A
B

(4)	(4)	(4)	(4)	(4)	(4)				
-----	-----	-----	-----	-----	-----	--	--	--	--

310

T
A
B

--	--	--	--	--	--	--	--	--	--

320

T
A
B

--	--	--	--	--	--	--	--	--	--

330

T
A
B

--