

Die To Win

Amid The Vast

Electric Guitar 1
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Electric Guitar 2
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Electric Bass
User Defined
①=F ③=G
②=C ④=C

♩ = 160

The musical score is arranged in four systems, each with a staff and a corresponding guitar tab. The first system is for Electric Guitar 1, the second for Electric Guitar 2, and the third for Electric Bass. The fourth system is for Drums. Each system begins with a double bar line and a repeat sign. The notation includes notes, rests, and dynamic markings such as *mf*. The guitar tabs show fret numbers (0, 7, 8, 10) and string numbers (T, A, B). The drums staff shows a 4/4 time signature and a double bar line.

4

E-Gt

TAB

0 7 0 5 7 0

6 9

3x

E-Gt

TAB

0 7 0 5 7 0

6 9

3x

0 0 0 0 0 0 0 0

E-Bass

TAB

0 7 0 5 7 0

6 9

3x

Drums

3x

7

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

mf

mf

mf

0 0 0 0 0 0 0 0

0 7 8 0 10 0 8 10

0 7 8 0 10 0 8 10

0 8 0 10 0 8 10

10

E-Gt

TAB

0-0 7 8 0-10-0-8-10 0 7 8 0-10-0-8-10 0 7 0-5-7-0

E-Gt

TAB

0-0 7 8 0-10-0-8-10 0 7 8 0-10-0-8-10 0 7 0-5-7-0

E-Bass

TAB

0-0 8 0-10-0-8-10 0 8 0-10-0-8-10 0 7 0-5-7-0

Drums

13

E-Gt

P.M.

TAB

E-Gt

P.M.

TAB

E-Bass

TAB

Drums

The image shows a musical score for guitar and bass. It consists of six staves. The first two staves are for the E-Guitar (E-Gt), each with a treble clef and a 'P.M.' (Palm Mute) marking. The first staff has a measure with a '13' above it. The second staff has a measure with a '7' above it. The third and fourth staves are for the E-Guitar (E-Gt), each with a treble clef and a 'P.M.' marking. The third staff has a measure with a '7' above it. The fifth staff is for the E-Bass, with a bass clef. The sixth staff is for Drums, with a single staff and vertical lines indicating drum hits. The score includes various musical notations such as notes, rests, and fingerings.

16

E-Gt

4x

4x

E-Gt

4x

4x

E-Bass

4x

4x

Drums

4x

19

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

22

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

25

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

28

TAB

TAB

TAB

31

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The image displays a musical score for guitar and bass, starting at measure 31. It is organized into four systems. The first system is for the E-Guitar (E-Gt), featuring a treble clef staff with musical notation and a corresponding six-line tablature staff below it. The second system is for the E-Guitar (E-Gt) again, also with a treble clef staff and a six-line tablature staff. The third system is for the E-Bass, using a bass clef staff with musical notation and a six-line tablature staff. The fourth system is for Drums, consisting of a single five-line staff. The tablature for all guitar parts includes fret numbers (0, 1, 3) and techniques like triplets and slurs. The drum staff is currently empty.

1-3. | 4.

34

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

0 0 0 0

6 9

6 9

(6) (9)

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

37 $\text{♩} = 120$

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

The image shows a musical score for measures 37, 38, and 39. The score is organized into four systems, each with a staff and a corresponding guitar tab (TAB) below it. The first system is for the top electric guitar (E-Gt), the second for the bottom electric guitar (E-Gt), the third for the electric bass (E-Bass), and the fourth for the drums. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The guitar parts feature a melodic line with a slur across three measures. The bass part has a single note on the E string, marked 'mf'. The drums part shows a single drum hit in the first measure.

40

E-Gt

TAB (0) (0) (0) | 0 1 1 1 | 6 9 | (6) (9) | 0-0

E-Gt

TAB (0) (0) (0) | 0 1 1 1 | 6 9 | (6) (9) | 0-0

E-Bass

TAB (0) | 1 1 1 | (1) | 0-0

Drums

43

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

46

E-Gt

TAB (6) (9)

0-0 1-1-1-1 (0) (1) 0-0

E-Gt

TAB (6) (9)

0-0 1-1-1-1 (0) (1) 0-0

E-Bass

TAB (1)

(1) 0-0 1-1-1-1 (1) 0-0

Drums

49 $\text{♩} = 160$

E-Gt

TAB

0 (0) (0)

E-Gt

TAB

12-0-12-0-13-10-0-12 0-0-12-0-13-10-0-0 12-0-12-0-13-10-0-0

E-Bass

TAB

0 (0) (0)

Drums

52

TAB

(0) (0) 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

TAB

8-10 8-10-7 10-12 12-0-12-0-13-10-0-12 0-0-12-0-13-10-0-0

E-Bass

TAB

(0) 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

Drums

55

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

58

TAB

TAB

TAB

73

E-Gt

T
A
B (3)
(3)
(3)

E-Gt

T
A
B (12)

E-Bass

T
A
B (3)

Drums