

Micro Cuts

Muse  
Origin of Symmetry

♩ = 160

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 160 beats per minute. The score is divided into two main sections: a guitar solo and a guitar accompaniment.

The guitar solo section starts at measure 1 and continues through measure 23. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. A repeat sign with first and second endings is present at measure 18. The first ending leads back to measure 18, and the second ending leads to measure 24.

The guitar accompaniment section starts at measure 24 and continues through measure 40. It consists of a rhythmic pattern of chords, primarily triads and dyads, played in a steady eighth-note or sixteenth-note rhythm. The chords are mostly in the lower register of the guitar.

The score concludes with a *Da Coda* marking at measure 40.

44

48

20 4 4 3

1. 2.

6