

Leper Colony

Napalm Death
Utilitarian (2012)

Words & Music by Napalm Death

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 108

RATE THIS TAB, PLEASE!

Intro

E-Gt

f

TAB

4	2	4	5
3	1	3	4
2-2	0-0	2-2	3-3

TAB

4	2	4	5	(5)
3	1	3	4	(4)
2-2	0-0	2-2	3-3	(3)

Wah.

Riff

10

TAB

5	4	6	5	8	6	5	4	6	5	8	6	5	4	6	5	8	6
3	2	4	3	6	4	3	2	4	3	6	4	3	2	4	3	6	4

12

T
A
B

5 4 6 5 8 6 5 4 6 5 8 6

3 2 4 3 6 4 3 2 4 3 6 4

Wah.

13

T
A
B

5 4 6 5 8 6 6 6 6 6 6 6 6

3 2 4 3 6 4 3 3 3 3 3 3 3 3

WRUAAAAAAAAAGH!

Wah.

Verse 1

14

T
A
B

5 4 6 5 8 6 5 4 6 5 8 6 5 4 6 5 8 6

3 2 4 3 6 4 3 2 4 3 6 4 3 2 4 3 6 4

0 5 6 5 3

16

T
A
B

5 4 6 5 8 6 5 4 6 5 8 6

3 2 4 3 6 4 3 2 4 3 6 4

Wah.

17

T
A
B

5 4 6 5 8 6 8 8 8 8 8 8 8 8

3 2 4 3 6 4 5 5 5 5 5 5 5 5

18

TAB 5 4 6 5 8 6 5 4 6 5 8 6

3 2 4 3 6 4 3 2 4 3 6 4

Wah.

19

TAB 5 4 6 5 8 6 8 8 8 8 8 8 8 8

3 2 4 3 6 4 5 5 5 5 5 5 5 5

20

TAB 5 4 6 5 8 6 5 4 6 5 8 6

3 2 4 3 6 4 3 2 4 3 6 4

Wah.

Chorus

21

TAB 5 4 6 5 8 6 6 6 6 6 6 6 6 6 4

3 2 4 3 6 4 3 3 3 3 3 3 3 3 3

2-2 3

23

TAB 2 4 5 4

0-0 1 3 4 3 3 3 4

2-2 2-2

27

TAB 0 0 1 2 3 4 5

Wah.

30

TAB 3 4 5 6 8 9

Verse 2

32

TAB 3 4 5 6 8 9

33

TAB 3 4 5 6 8 9 10 11 12

34

TAB 3 4 5 6 8 9

Wah.

35

TAB 5 3 4 2 6 4 5 8 6 8 7 5 8 7 5 8 7 5 8 7 5

36

TAB 5 3 4 2 6 4 5 8 6 4 5 4 6 5 3 8 6 4

37

Chorus

TAB 5 3 4 2 6 4 5 8 6 4 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8 4 3 2-2

39

TAB 0-0 1 2 0-0 2-2 3 4 3-3 4 2-2 3 4

43

TAB 0 0 1 2 0-0 2-2 3 4 3-3 4 5

♩ = 115
Bridge 1

46

Musical notation for measure 46: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a pair of eighth notes (F#4, C#5) followed by a quarter note (F#4), then a pair of eighth notes (C#5, F#4), and finally a quarter note (F#4). Below the staff are three 'P.M.' labels with dashed lines indicating the pickup for the next measure.

P.M. P.M. P.M.

TAB 6 5 8 7 8
4 4 0 3 0 0 0 0 6 5 6 0 0 0 0

47

Musical notation for measure 47: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a pair of eighth notes (F#4, C#5) followed by a quarter note (F#4), then a pair of eighth notes (C#5, F#4), and finally a quarter note (F#4). Below the staff are three 'P.M.' labels with dashed lines indicating the pickup for the next measure.

P.M. P.M.

TAB 6 5 10 9 10 9 10 9
4 4 0 3 0 0 0 0 8 7 8 7 8 7

48

Musical notation for measure 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a pair of eighth notes (F#4, C#5) followed by a quarter note (F#4), then a pair of eighth notes (C#5, F#4), and finally a quarter note (F#4). Below the staff are three 'P.M.' labels with dashed lines indicating the pickup for the next measure.

P.M. P.M. P.M.

TAB 6 5 8 7 8
4 4 0 3 0 0 0 0 6 5 6 0 0 0 0

49

Musical notation for measure 49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a pair of eighth notes (F#4, C#5) followed by a quarter note (F#4), then a pair of eighth notes (C#5, F#4), and finally a quarter note (F#4). Below the staff are three 'P.M.' labels with dashed lines indicating the pickup for the next measure.

P.M. P.M.

TAB 6 5 10 9 10 6 5
4 4 0 3 0 0 0 0 8 7 8 4 3

50

Musical notation for measure 50: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a pair of eighth notes (F#4, C#5) followed by a quarter note (F#4), then a pair of eighth notes (C#5, F#4), and finally a quarter note (F#4). Below the staff are three 'P.M.' labels with dashed lines indicating the pickup for the next measure.

P.M. P.M. P.M.

TAB 6 5 8 7 8
4 4 0 3 0 0 0 0 6 5 6 0 0 0 0

59

TAB

4 4 4 4 4 4 8 > 7 8 6 5 3 3 3 3 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 4 3 4 4 4 4 4 4 4 4 4 4 4

61

Riff

TAB

6-6 6-6-6 6 8 > 7 8 6 5 7 7 8 7 10 > 9 9 13

4-4 4-4-4 4 4 3 5 6 5 6 5 8 7 7 11

63

TAB

7 6 7 8 7 10 9 9 13

5 4 5 6 5 8 7 7 11

64

TAB

7 6 7 8 7 10 9 9 13

5 4 5 6 5 8 7 7 11

65

TAB

7 6 7 8 7 10 9 9 13

5 4 5 6 5 8 7 7 11

Verse 3

66

P.M. P.M. P.M.

T
A
B

6 4 0 5 3 0 0 0 0 8 6 7 5 8 0 0 0 0

67

P.M. P.M.

T
A
B

6 4 0 5 3 0 0 0 0 10 9 10 9 10 9 8 7 8 7 8 7

68

P.M. P.M. P.M.

T
A
B

6 4 0 5 3 0 0 0 0 8 6 7 5 8 0 0 0 0

69

P.M. P.M.

T
A
B

6 4 0 5 3 0 0 0 0 10 9 10 6 5 6 4 3 4

70

P.M. P.M. P.M.

T
A
B

6 4 0 5 3 0 0 0 0 8 6 7 5 8 0 0 0 0

88

T 4 5 (5) (5) (5) (5) (5) (5)
 A 3 4 (4) (4) (4) (4) (4) (4)
 B 2-2 3-3 (3) (3) (3) (3) (3) (3)