

Huésped en casa propia

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Panda
Bonanza

Words by José Madero

Music by Panda

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

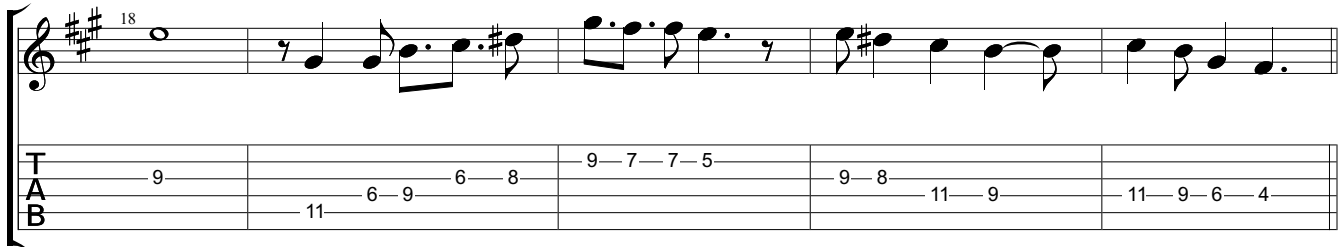
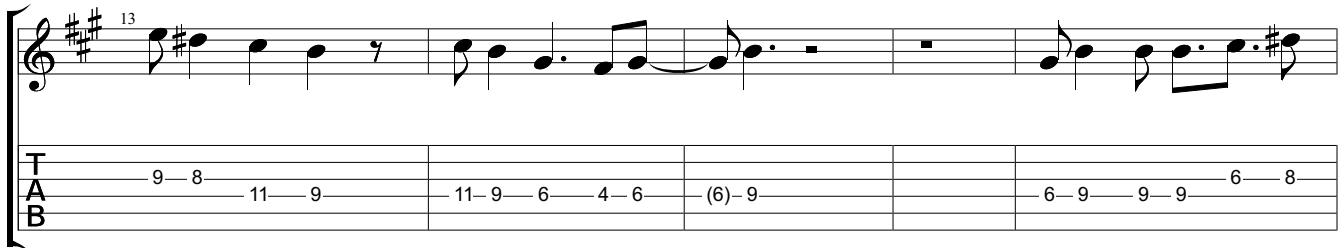
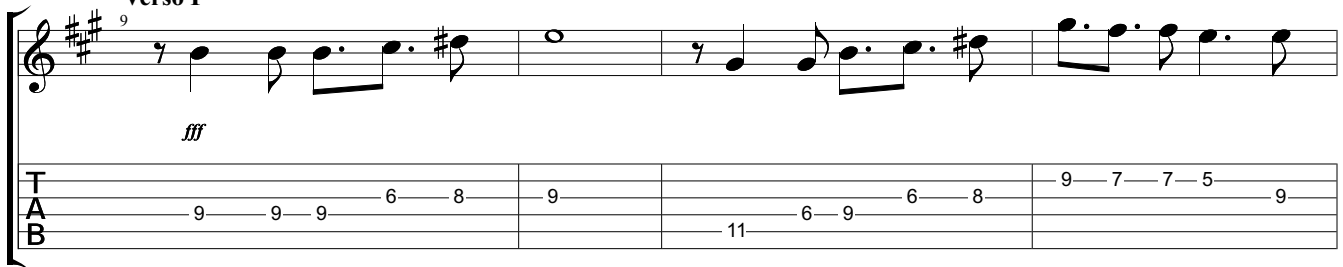
♩ = 136

Tab por MrMadiso Si vas a hacer tu Cover agradece el tab :)

S-Gt



Verso I



Coro

23

T
A
B

9 8 6 6 (6) 9 8 6 4 2 (2) 2 2 2 6 (6) 4 2 4

27

T
A
B

6 6 4 6 4 1 1 4 2 (2) 2 2 6 4 (4)

Verso II

31

T
A
B

11 6 9 6 8 9 11 6 9 6 8 9 7 7 5 9

35

T
A
B

9 8 11 9 11 9 6 4 6 (6) 9 6 9 9 9 6 8

40

T
A
B

9 11 6 9 6 8 9 7 7 5 8 9 8 11 9 11 9 6 4

Coro II

45

T
A
B

9 8 6 6 (6) 9 8 6 4 2 (2) 2 2 2 2 6 (6) 4 2 4

49

T
A
B

54

T
A
B

58

Pre-Solo

ff
9

T
A
B

65

Solo

T
A
B

75

Bridge

p *f* *mf* *mp* *f* *mf* *mp* *f*

T
A
B

83

mp *f* *mf* *mp* *ff*

T
A
B

89

TAB

(5)-2	10-9-9	(9)-11-9-11-13	(13)-9-7-9	9-7-5	(5)

94

TAB

	6-9	9-7-5-4-5	(5)-2-10-9-9	(9)-11-9-11-13	

99

Coro final

TAB

(13)-9-7-9	9-7-5	(5)		6/6	9/9

104

TAB

9-7-5-4-5	(5)-2-10-9-9	(9)-11-9-11-13	(13)-9-7-9	(14)	
9-8-6-4-6	(6)-2-9-9-9	(9)-13-9-13-14			

108

TAB

9-7-5	(5)		6-9	9-7-5-4-5	
			6-9	9-8-6-4-6	

113

f ff *fff*

TAB

(5)-2-10-9-9	(9)-11-9-11-13	(13)-9-7-9	9-7-5		
(6)-2-9-9-9	(9)-13-9-13-14	(13)-14			

117

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note on G4 (F#), followed by a quarter rest, a quarter note on A4 (C#), a quarter note on B4 (D#), and a half note on C5 (E). The bottom staff is a tablature staff with fret numbers: (5) in the first measure, 10-9-5 in the second measure, and (5) in the third measure. The rest of the staff is empty.