

Standard tuning

$\text{J} = 112$

Intro

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with sixteenth-note grace notes. The bottom part is a tablature for a six-string guitar, showing the strings T (top), A, and B. The tablature uses numbers to indicate fingerings: 3, 5, and 6-5-5. The tablature corresponds to the melodic line above it.

Intro Solo

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T.H.T.H.T.H.T.H.T.H.T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T A B
6 6-5 5 3 3 5 5 5 6
7 7 5 3 3 5 5 7

Verse 1

18

T
A
B

Prechorus

Guitar tab for the Prechorus section. The staff shows a treble clef and a key signature of one sharp. The tab itself consists of six empty horizontal lines. Below the staff is a standard six-string guitar neck with the strings labeled T (top), A, and B from left to right.

Chorus

Guitar tab for the Chorus section. The staff shows a treble clef and a key signature of one sharp. The tab features eighth-note chords and a sixteenth-note chord. Below the staff is a standard six-string guitar neck with the strings labeled T, A, and B. Fingerings are indicated: 6, 6, 5, 5; 7, 7; and 5.

Guitar tab for the Chorus section. The staff shows a treble clef and a key signature of one sharp. The tab features eighth-note chords and a sixteenth-note chord. Below the staff is a standard six-string guitar neck with the strings labeled T, A, and B. Fingerings are indicated: 3, 3, 5, 5; 7, 7; 5, 3, 3, 5, 5; and 5.

Guitar tab for the Chorus section. The staff shows a treble clef and a key signature of one sharp. The tab features eighth-note chords and a sixteenth-note chord. Below the staff is a standard six-string guitar neck with the strings labeled T, A, and B. Fingerings are indicated: 6, 6, 5, 5; 3, 3, 5, 5; 7, 7; 5, 3, 3, 5, 5; and 5.

Verse 2

Guitar tab for the Verse 2 section. The staff shows a treble clef and a key signature of one sharp. The tab features eighth-note chords and a sixteenth-note chord. Below the staff is a standard six-string guitar neck with the strings labeled T, A, and B. Fingerings are indicated: 3, 3, 5, 5.

Prechorus

45

TAB

50

T.H. T.H. T.H.
let ring

T.H. T.H. T.H.

TAB

Chorus

55

T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

TAB

59

T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

TAB

Bridge

62

T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T.H.

TAB

Solo 1

Musical score for Solo 1. The top staff shows a treble clef and a tempo of 66. The bottom staff shows a standard guitar tab with strings T, A, and B.

Solo 2

Musical score for Solo 2. The top staff shows a treble clef and a tempo of 72. The bottom staff shows a standard guitar tab with strings T, A, and B.

Musical score for Solo 2. The top staff shows a treble clef and a tempo of 78. The middle section includes lyrics "T.H. T.H. T.H. T.H." and "let ring". The bottom staff shows a standard guitar tab with strings T, A, and B, indicating fingerings 3-5-6 and 5-3-6.

Verse 3

Musical score for Verse 3. The top staff shows a treble clef and a tempo of 83. The bottom staff shows a standard guitar tab with strings T, A, and B.

Prechorus

Musical score for Prechorus. The top staff shows a treble clef and a tempo of 89. The bottom staff shows a standard guitar tab with strings T, A, and B.

Musical score for Prechorus. The top staff shows a treble clef and a tempo of 95. The bottom staff shows a standard guitar tab with strings T, A, and B.

Chorus

104

T.H. T.H.

T A B

3 3 5 5 | 6 6 5 5 | 3 3 5 5

Outro - Fade out

Sheet music for guitar with tablature for measures 107-112. The music is in treble clef, 6/8 time, and key signature of one sharp. The tablature shows the left hand fingering (T.H.) and the right hand strumming pattern (6, 6, 5, 5; 3, 3, 5, 5; 6, 6, 5, 5).

Sheet music for guitar with tablature for measures 110-116. The music is in common time, treble clef, and key signature of A major (no sharps or flats). Measure 110 starts with a dynamic *mf*. The tablature shows the strings being muted (T.H.) at the beginning of each measure. Measures 111-112 start with a dynamic *mp*. Measures 113-116 start with a dynamic *p*.

110

mf T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

mp T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

p T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T 3 3 5 5 | 6 6 5 5 | 3 3 5 5
A 3 3 5 5 | 7 7 5 3 | 3 3 5 5
B 3 3 5 5 | 7 7 5 3 | 3 3 5 5

113

pp

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. *ppp* T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T 6 6 5 5 3 3 5 5 6 6 5 5
A 7 7 5 3 3 5 5 7 7 5
B

116

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T 3 5
A 3 3 5 5
B