

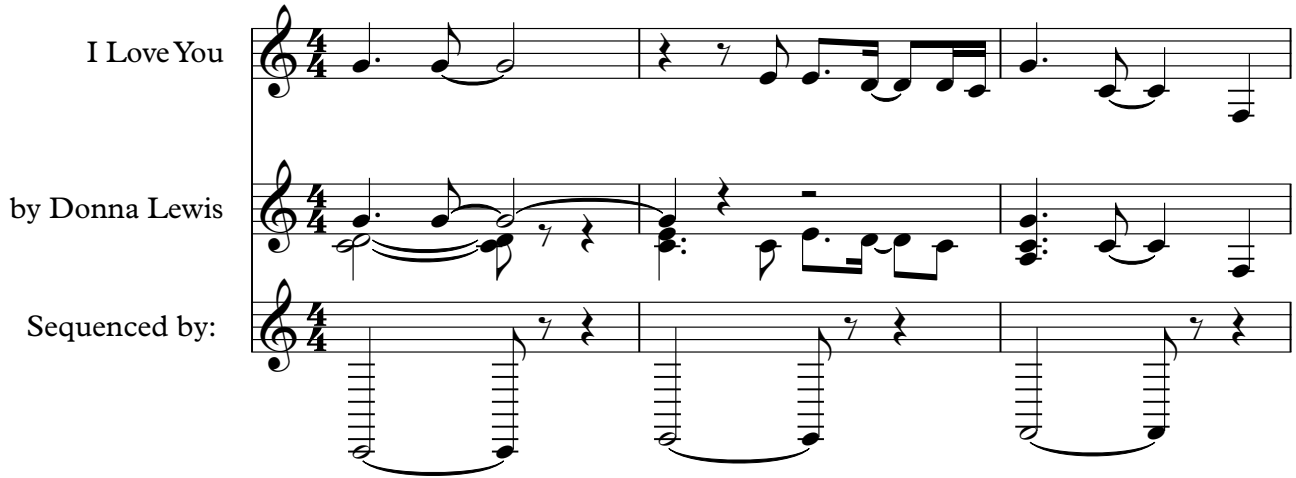
Donna Lewis - I'll Love You Always and Forever

♩ = 102,000053

I Love You

by Donna Lewis

Sequenced by:

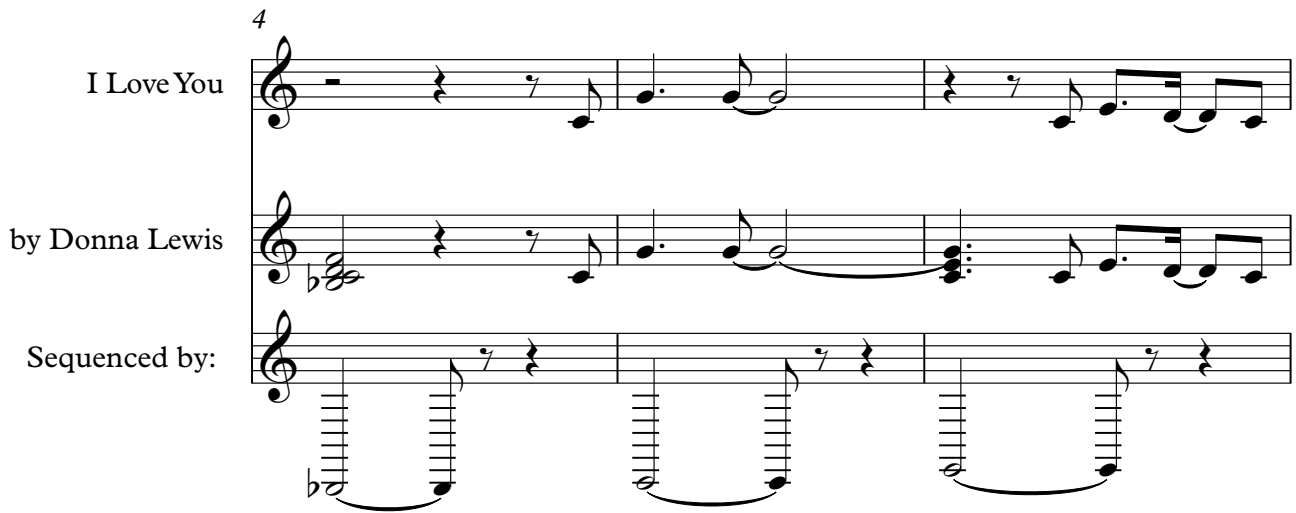


4

I Love You

by Donna Lewis

Sequenced by:

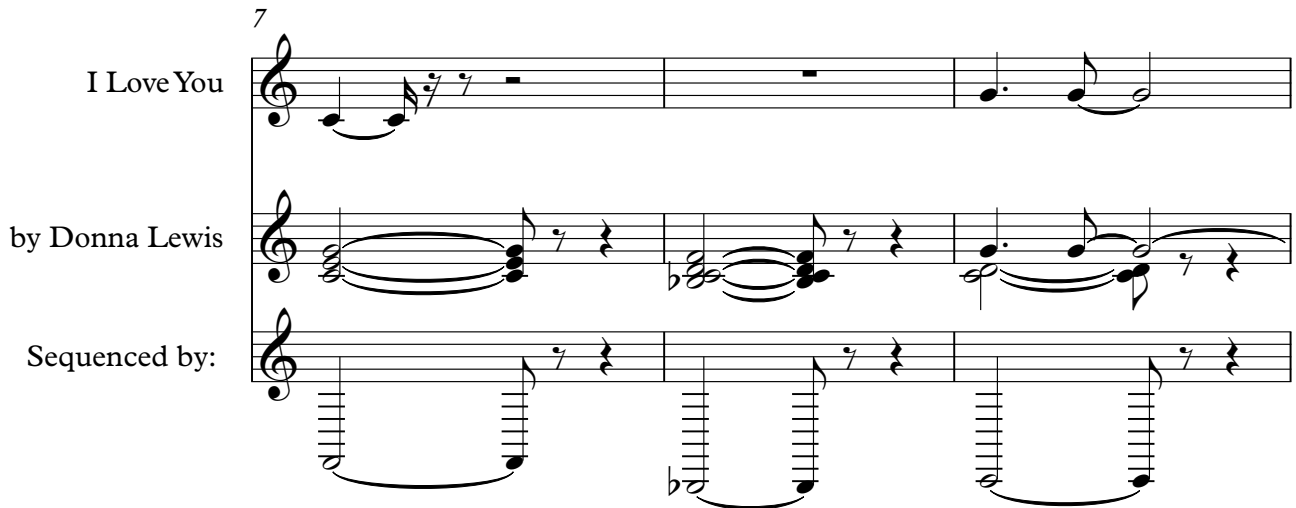


7

I Love You

by Donna Lewis

Sequenced by:



10

I Love You

by Donna Lewis

Sequenced by:

13

I Love You

by Donna Lewis

Sequenced by:

17

by Donna Lewis

Sequenced by:

19

by Donna Lewis

Sequenced by:

21

I Love You

Musical staff for the vocal line of 'I Love You' starting at measure 21. The melody consists of quarter and eighth notes.

by Donna Lewis

Musical staff for the guitar accompaniment of 'by Donna Lewis' starting at measure 21. It features a complex rhythmic pattern with many beamed notes.

Sequenced by:

Musical staff for the sequenced guitar accompaniment of 'Sequenced by:' starting at measure 21. It shows a simpler bass line with fewer notes.

24

I Love You

Musical staff for the vocal line of 'I Love You' starting at measure 24. The melody continues with quarter and eighth notes.

by Donna Lewis

Musical staff for the guitar accompaniment of 'by Donna Lewis' starting at measure 24. It continues with a complex rhythmic pattern.

Sequenced by:

Musical staff for the sequenced guitar accompaniment of 'Sequenced by:' starting at measure 24. It shows a simpler bass line.

27

I Love You

Musical staff for the vocal line of 'I Love You' starting at measure 27. The melody continues with quarter and eighth notes.

by Donna Lewis

Musical staff for the guitar accompaniment of 'by Donna Lewis' starting at measure 27. It continues with a complex rhythmic pattern.

Sequenced by:

Musical staff for the sequenced guitar accompaniment of 'Sequenced by:' starting at measure 27. It shows a simpler bass line.

30

I Love You

Musical staff for the vocal line of 'I Love You' starting at measure 30. The melody continues with quarter and eighth notes.

by Donna Lewis

Musical staff for the guitar accompaniment of 'by Donna Lewis' starting at measure 30. It continues with a complex rhythmic pattern.

Sequenced by:

Musical staff for the sequenced guitar accompaniment of 'Sequenced by:' starting at measure 30. It shows a simpler bass line.

33

I Love You

by Donna Lewis

Sequenced by:

36

I Love You

by Donna Lewis

Sequenced by:

39

I Love You

by Donna Lewis

Sequenced by:

41

I Love You

by Donna Lewis

Sequenced by:

43

I Love You

by Donna Lewis

Sequenced by:

46

I Love You

by Donna Lewis

Sequenced by:

49

I Love You

by Donna Lewis

Sequenced by:

52

I Love You

by Donna Lewis

Sequenced by:

55
I Love You
by Donna Lewis
Sequenced by:

58
I Love You
by Donna Lewis
Sequenced by:

61
I Love You
by Donna Lewis
Sequenced by:

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I Love You
by Donna Lewis
Sequenced by:

65

I Love You

by Donna Lewis

Sequenced by:

67

I Love You

by Donna Lewis

Sequenced by:

69

I Love You

by Donna Lewis

Sequenced by:

71

I Love You

by Donna Lewis

Sequenced by:

73
I Love You
by Donna Lewis
Sequenced by:

75
I Love You
by Donna Lewis
Sequenced by:

77
I Love You
by Donna Lewis
Sequenced by:

79
I Love You
by Donna Lewis
Sequenced by:

81

I Love You

by Donna Lewis

Sequenced by:

84

I Love You

by Donna Lewis

Sequenced by:

87

I Love You

by Donna Lewis

Sequenced by:

89

I Love You

by Donna Lewis

Sequenced by:

91
I Love You
by Donna Lewis
Sequenced by:

93
I Love You
by Donna Lewis
Sequenced by:

95
I Love You
by Donna Lewis
Sequenced by:

97
I Love You
by Donna Lewis
Sequenced by:

99

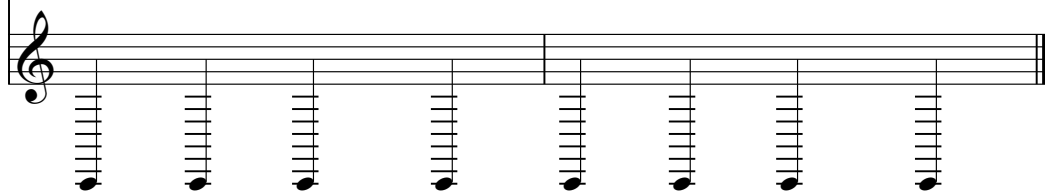
I Love You



by Donna Lewis



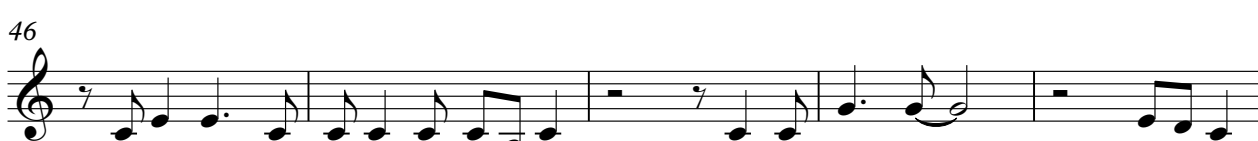
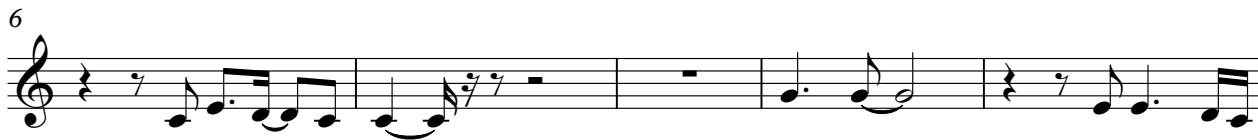
Sequenced by:



I Love You

Donna Lewis - I'll Love You Always and Forever

♩ = 102,000053



V.S.

88



91



94



97



99



by Donna Lewis

Donna Lewis - I'll Love You Always and Forever

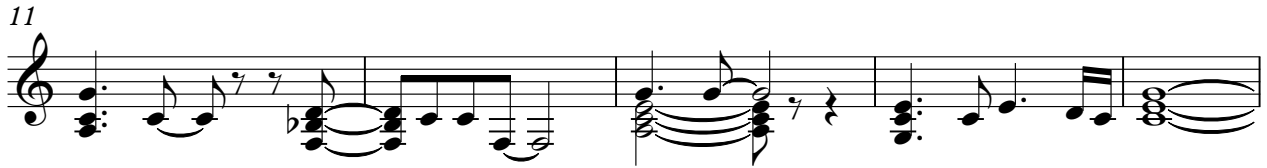
♩ = 102,000053



Musical staff 1, measures 1-5. The staff contains a melody line with various note values and rests, and a bass line with chords and some melodic accompaniment.



Musical staff 2, measures 6-10. Continuation of the melody and bass line from the previous staff.



Musical staff 3, measures 11-15. Continuation of the melody and bass line.



Musical staff 4, measures 16-18. Continuation of the melody and bass line.



Musical staff 5, measures 19-21. Continuation of the melody and bass line.



Musical staff 6, measures 22-25. Continuation of the melody and bass line.



Musical staff 7, measures 26-30. Continuation of the melody and bass line.



Musical staff 8, measures 31-34. Continuation of the melody and bass line.



Musical staff 9, measures 35-38. Continuation of the melody and bass line.



Musical staff 10, measures 39-42. Continuation of the melody and bass line.

V.S.

42

45

49

54

58

62

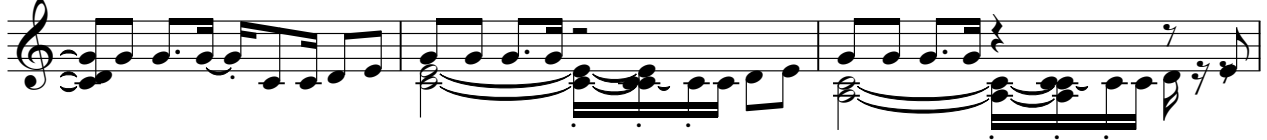
65

68

71

74

77



80



84



87



90



93



96



99



Donna Lewis - I'll Love You Always and Forever

Sequenced by:

♩ = 102,000053

The musical score is written for guitar in 4/4 time. It consists of two staves. The upper staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The lower staff features a complex rhythmic accompaniment with many sixteenth notes, some beamed in groups of four or eight. The score is divided into measures, with measure numbers 6, 11, 17, 23, 28, 34, 39, 45, and 51 marked on the left side. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is for guitar and consists of ten systems of staves, each starting with a measure number. The notation is as follows:

- System 1 (Measures 56-60):** Treble clef. Measure 56 contains a melodic line with eighth notes and a bass line with chords. Measure 60 ends with a double bar line.
- System 2 (Measures 61-66):** Treble clef. Measures 61-66 consist of a continuous bass line of chords.
- System 3 (Measures 67-71):** Treble clef. Measures 67-71 feature a melodic line with eighth notes and a bass line with chords.
- System 4 (Measures 72-76):** Treble clef. Measures 72-76 feature a melodic line with eighth notes and a bass line with chords.
- System 5 (Measures 77-81):** Treble clef. Measures 77-81 feature a melodic line with eighth notes and a bass line with chords.
- System 6 (Measures 82-87):** Treble clef. Measures 82-87 consist of a continuous bass line of chords.
- System 7 (Measures 88-93):** Treble clef. Measures 88-93 consist of a continuous bass line of chords.
- System 8 (Measures 94-97):** Treble clef. Measures 94-97 consist of a continuous bass line of chords.
- System 9 (Measures 98-100):** Treble clef. Measures 98-100 consist of a continuous bass line of chords, ending with a double bar line.