

Panama

1984

Van Halen

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Words & Music by Michael Anthony/Alex Van Halen/Eddie Van Halen/David Lee Roth

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Hard Rock ♩ = 140

Intro

E-Gt

f P.M.-----| P.M.-----|

TAB: 9 9 9 7 10 9 9 7 8 9

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+

rake

3

TAB: 9 9 10 7 7 7 8 5 6 7 (5) (6) (7) 0

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB: (0) 9 10 7 9 10 7 9

8va-----

17

P.M.-----|

let ring-----|

TAB (2) 4 <12> 4 0 4 <5> <4> <5> 0 0 0 0
 (2) 4 4 4 4 <4> <4> <4> <4>
 (0) 0 0 0 0 2 0

20

P.M. P.M.---| P.M. P.M. P.M.---|

TAB 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 5 7 5 5 7 5 0 0 0 0 0 0

23

P.M. P.M.-----| P.M.---| P.M. P.M. P.M.

mf *f*

TAB (2) 3 2 2 5 7 5 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 5 7 5 0 0 0 0 0 0 0 0 5 7 5 0

Verse 1

26

P.M.---| P.M.---| P.M. P.M.

mf *f*

TAB 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 5 7 5 0 0 0 0 0 5 7 5 0

53

mf *f* *mf* *f*

P.M. *let ring* -----|

TAB 0 X 0 0 2 2 0 3 2 (0) (3) (2) 0 0

56

P.M. -----| *let ring* ---| *let ring* ----|

pick slides

TAB 2 2 0 0-0-0-0 0 0 0 0 2 0 0 2 3 2 2 3 0 3 (0) (3) 4 4 4 4 X X 2 2 2

60

let ring -----| *P.M.* -----| *let ring* -----|

TAB 4 4 0 0 0 0 3 4 0 3 4 4 6 6 6 0

63

let ring ~~~~~| ~~~~~| ~~~~~|

TAB (0) 6 6 6 5 5 3 4 3 2 0

15ma

8va-----|

Chorus

66

while holding bend

release

80

----- 2½

full full full

TAB

14-9-12-9-14-9-16-9-14-9-12 | 9-(9)-7-9-11-9-7-9-7-0 | 7-7-9-7-9-9

Break

83

mf f

full full

P.M.-----|

TAB

8-7-5-9-10-9-10 | 7-7-(7)>2 | (2)-2-9-10-9-10 | 9-10-9

87

p f

full full full full

TAB

(9)-10-8-2-9-10-9-10 | 9-10-7 | (7)-9-7-9-10-9-9

90

let ring -----

TAB

0	2	0	2	(2)	3	9	10	9	10	0	7	0	7	0	0
1															

P.M. P.M. - -

93

P.M. P.M. P.M. -----

A.H. A.H.

TAB

0	9	0	9	10	9	10	8	8	10	8	8	8	8	9	(9)	10	8	9	10	9	10	
	7																					

96

P.M. P.M.

TAB

9	7	(7)	9	7	(7)	2	9	10	9	10	9	10	8	10	10	8	8	8	8

123

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains 12 measures of music. The first three measures are marked with 'P.M.' (Palm Mute). The fourth measure is marked with 'P.M.' and has a wavy line above it. The fifth measure is marked with 'P.M.' and has a wavy line above it. The sixth measure is marked with 'P.M.' and has a wavy line above it. The seventh measure is marked with 'P.M.' and has a wavy line above it. The eighth measure is marked with 'P.M.' and has a wavy line above it. The ninth measure is marked with 'P.M.' and has a wavy line above it. The tenth measure is marked with 'P.M.' and has a wavy line above it. The eleventh measure is marked with 'P.M.' and has a wavy line above it. The twelfth measure is marked with 'P.M.' and has a wavy line above it.

The guitar tablature staff below the treble clef staff has six lines labeled T, A, and B. The fret numbers are as follows:

Measure	T	A	B
1	2	2	(5) 0
2	3	0	0
3	2	0	0
4	2	0	0
5	2	0	0
6	2	0	0
7	2	0	0
8	2	0	0
9	2	0	0
10	2	0	0
11	2	0	0
12	2	0	0