

"Road to Ubar"

Alchemist
"Spiritech"

Words & Music by Agius/Torkington/Bray/Holder

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 95

Intro: Clean Guitar W/Echo

Intro

E-Gt

f
let ring -----|

TAB

•	1	0	1	1	0	1	0	4	0	1	1
•	2					2					

Chorus

let ring -----|

TAB

•	2	1	2	•	2	1	0	5	5	5	5	5	5	2	1	0	5	5	5	5	5
•				•				3	3	3	3	3	3				3	3	3	3	3

Bridge I
Bridge I

TAB

•	2	1	0	5	5	5	5	5	2	1	0	•	2	1	0	1	1					
•				3	3	3	3	3				•						7	7	7	7	7
•									5	5	5	•						5	5	5	5	5

TAB

•	0	1	2	•	0	4	0	1	1	4	3	4
•				•						2	1	2

Verse I

Verse I

Musical notation for Verse I (measures 13-14). The guitar tab below shows the following fret numbers:

TAB: 4 5 5 5 5 4 5 5 5 5 4 2 | 4 5 5 5 6 6 6 6 6 6 6 6

Musical notation for Verse I (measures 15-16). The guitar tab below shows the following fret numbers:

TAB: 4 5 5 5 5 4 5 5 5 5 4 2 | 4 5 5 5 6 6 6 6 6 6 6 6

4x

Chorus

Musical notation for Chorus (measures 17-19). The guitar tab below shows the following fret numbers:

TAB: 2 1 0 | 2 1 0 | 2 1 0

5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

Bridge I

Musical notation for Bridge I (measures 20-22). The guitar tab below shows the following fret numbers:

TAB: 2 1 0 | 2 1 0 1 1 | 0 1 2

7 7 7 7 7 | 5

Mid Section

Musical notation for Mid Section (measures 23-28). The guitar tab below shows the following fret numbers:

TAB: 0 4 0 1 | 1 | 4 3 4 | (4) (4)

2 1 2

Clean Guitar

Musical notation for Clean Guitar (measures 29-34). The guitar tab below shows the following fret numbers:

TAB: 2 1 0 1 1 | 0 1 2 | 0 4 0 1 1 | 2 1 2

let ring ----- |

Bridge I

Bridge I

52

T
A
B

0-4 2-3 3 2 4-0 7-6-2-3 4 4-3 4 2-1 2

Bridge II

Brid. II

56

T
A
B

6-7-7-7-7-7 6-7-7-7-7-7 6-7-7-7-7-7 5-5-5-5-4 5-4-5-4

Chorus

Chorus

58

T
A
B

2-1-0 5-5-5-5-5 2-1-0 5-5-5-5-5 2-1-0 5-5-5-5-5

Outro

Outro

61

T
A
B

2-1-0 7-7-7-7-7 2-1-0 1-1 0-1-2

64

T
A
B

0 4-0-1 1 4-3-4 2-1-2 (4) (4) (2) (2)