

gelcapo@hotmail.com Del entorno

ALMAFUERTE

Del entorno

Words & Music by Ricardo Iorio / Claudio Marciello

Standard tuning

♩ = 145

Intro
gelcapo@hotmail.com

E-Gt

f

T	2	9	9	2	9	9	2	9	9	2	9	9	2	9	9	
A	2	9	9	2	9	9	2	9	9	2	9	9	2	9	9	
B	0	7	7	0	7	7	0	7	7	0	7	7	8	7	5	7

Verso 1

T				2	9	9	9	9	9
A				2	9	9	9	9	9
B	8	7	5	0	7	7	7	7	7

T	8							2	9	9	9	9	9
A	8							2	9	9	9	9	9
B	6	6	6	6	6	6	6	0	7	7	7	7	7

T	8							2	9	9	9	9	9
A	8							2	9	9	9	9	9
B	6	6	6	6	6	6	6	0	7	7	7	7	7

Riff

21

Musical notation for measures 21-22. Measure 21 contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 22 contains a chord progression: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

TAB

3	3	3	3	3	3	0	0	3	3	5	3	2	5	3	2
2	2	2	2	2	2	0	0	2	2	2	2	2	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

23

Musical notation for measures 23-25. Measure 23: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Measure 24: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Measure 25: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Verso 2

26

Musical notation for measures 26-28. Measure 26: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Measure 27: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Measure 28: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

29

Musical notation for measures 29-30. Measure 29: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Measure 30: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	5	7	5	7
6	6	6	6	6	6	6	6	6	6	6	6	6	5	7	5	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

31

Musical notation for measures 31-32. Measure 31: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Measure 32: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	5	7	5	7
6	6	6	6	6	6	6	6	6	6	6	6	6	5	7	5	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

33

TAB

6	6	6	6	6	6	6	6	5	7	5	7	5	7
2	9	9	9	9	9	9	9	9	9	9	9	9	9
0	7	7	7	7	7	7	7	7	7	7	7	7	7

Puente

35

TAB

6	6	6	6	6	6	6	6	5	7	5	7	5	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

37

TAB

11	11	7	7	7	7	7	7	7	7	7	7	7	7
9	9	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5

Estribillo

39

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	
8	8	8	8	8	8	8	8	8	8	8	8	8	5	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	0	0	7	7	7	7	7

41

TAB

5	5	5	5	5	5	0	0	5	5	5	5	5	5	0	0		
4	4	4	4	4	4	4	4	0	0	4	4	4	4	4	4	0	0

Riff

43

TAB 3 3 3 3 3 3 0 0 3 3 5 3 2 5 3 2

45

TAB 2 9 9 8 7 5 7 2 9 9 8 7 5 2 9 9 8 7 5 7 2 9 9 8 7 5 7

Interludio

48

TAB 2 9 9 8 7 5 7 8 7 5 3 2 9 7 2 9

52

TAB 8 8 5 3 2 2 2 2 9 9 9 9 2 2 2 2 9 9 9 9 8 8

57

TAB 5 3 2 2 4 4 4 4 5 5 5 5 3 3 3

66

T
A
B

68

T
A
B

69

A.H.

T
A
B

70

A.H.

T T T T T T T T

T
A
B

72

T
A
B

17 — 16 — 12 — 15 — 12 — 14 — 12 — 15 — 12 — 17 — 17 — 15

73

T
A
B

19 — 17 — 15 — 18 — 17 — 15 — 17 — 15 — 17 — 18 — 17 — 15 — 17 — 16 — 17 — 16 — 14 — 17 — 14 — 16 — 14 — 17 — 16 — 14

74

T
A
B

17 — 14 — 17 — 15 — 14 — 15 — 14 — 17 — 15 — 14 — 15 — 14 — 12

75

T
A
B

14 — 12 — 14 — 12 — 15 — 12 — 14 — 12 — 15 — 14 — 15 — 17 — 16 — 14 — 13 — 16 — 14 — 15 — 13 — 14 — 12

76

TAB 14—15—17—15—17—18—17—18 19 22—22—22 $\frac{1}{2}$

12—16—16—14 17—12

Verso 3

79

f
full
.....

TAB 22-(22)-(22)-(22)-(22)

TAB 2 9 9 9 9 9 8 2 9 9 9 9 9
2 7 7 7 7 7 6 2 7 7 7 7 7
0 6 6 6 6 6 6 6 6 5 7 5 7

82

TAB 8 2 9 9 9 9 9
8 2 7 7 7 7 7
6 6 6 6 6 6 6 6 5 7 5 7

84

TAB 8 2 9 9 9 9 9
8 2 7 7 7 7 7
6 6 6 6 6 6 6 6 5 7 5 7

96

T
A
B

$\text{♩} = 135$
Outro

99

T
A
B

104

T
A
B