

# History Of Times To Come

Altaria  
Invitation

Standard tuning

$\text{♩} = 140$

**Intro**

S-Gt

$f$

T A B

11—9—7—9 | 7—6—9 |

**Verse 1**

$19\frac{1}{4}$

T A B

11—9—9—11 | 12—9—9—11 | 11—9— | 7—6—9—11— | 11—9—9—7—

**Verse 2**

$24$

T A B

6—7—9—7— | 11—11—11—12— | 9— | 11—9—9— | 11—12—9—9—11—

29#

T A B

11—9 7—6 9 11—9—9—7 6—7 9 11—11—11—12—9

**Pre-Chorus 1**

34

T A B

(9) 11—12—12 (12)—11—9—11 (11) 9—9—9 (9)—7—6

**Chorus 1**

39

T A B

12—12—12—14 (14)—12—11—9 11—11—12—9 11—9—7—9

44

T A B

7—6 9 9—7—6 10—11 (11) 11—9—7—9 7—6 9

**Verse 3**

49

T A B

9—7—6—7 9 11—9 11—12—9 9—11 11—9

54

T A B

7—6 9 11 11—9—9—7 6—7 9—7 11—11—11—12 9—9—11

**Verse 4**

T 11-9  
A 11-12-9 9-11  
B 11-9 9-7

**Pre-Chorus 2**

T 6-7  
A 9-7  
B 11-11-11-12 9  
11-12-12  
(12)-11-9-11

T (11)-9-9-9  
A (9)-7-6  
B 12-12-12-14  
(14)-12-11-9  
11-11-12

**Chorus 2**

T 9  
A 11-9-7-9  
B 7-6-9  
9-7-6-10-11  
(11)  
11-9-7-9

T 7-6-9  
A 9-7-6-7  
B 9  
11-9-7-9  
7-6-9

T 9-7-6-10-11  
A (11)  
B 11-9-7-9  
7-6-9  
9-7-6-7

**Re-Intro**

90

T A B

This section consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature (T-A-B) showing a single note on the 6th string at the 9th fret.

**Guitar Solo**

97

T A B

104

T A B

This section consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature (T-A-B) showing a repeating pattern of eighth-note rests and sixteenth-note rests.

**Break**

110 3-

T A B

This section consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature (T-A-B) showing a break with a 3-beat measure followed by a series of eighth-note chords: 11-9, 7-9, 7-6, 9-7-6, 10-11, and (11).

**Chorus 3 (One Step Higher)**

115

T A B

This section consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature (T-A-B) showing a series of eighth-note chords: 11-9, 7-9, 7-6, 9-7-6, 7-9, 13-11, 9-11.

120

T A B

This section consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature (T-A-B) showing a series of eighth-note chords: 9-8, 11, 11-9-8, 12-13, (13), 13-11, 9-11, 9-8, 11.

124

T A B

11—9—8—9 | 11—13—9—11 | 9—8—11 | 11—9—8—12—13

130

**Outro (Woo oo...)**

T A B

(13)—13—9—11 | 9—8—11 | 11—9—8—9 | 11—13—9—11

136

T A B

9—8—11 | 11—9—8—12—13 | (13) | 13—9—11 | 9—8—11

141

T A B

11—9—8—9 | 11—13—9—11 | 9—8—11 | 11—9—8—12—13

146

**Fading Out**

T A B

(13) | 13—9—11 | 9—8—11 | 11—9—8—9 | 11—13—9—11

152

T A B

9—8—11 | 11—9—8—12—13 | (13) | 13—9—11 | 9—8—11

A musical score and a corresponding guitar tablature for measure 157. The score consists of a treble clef staff with three notes: a sharp note, a sharp note with a dot, and a sharp note with a double dot. The tablature shows a six-string guitar neck with the strings labeled T, A, and B from top to bottom. Fret numbers 11, 9, and 8 are marked on the A string, and 9 and 11 are marked on the B string.