

History Of Times To Come

Altaria
Invitation

Standard tuning

♩ = 140

Intro

S-Gt

f

T
A
B

6

T
A
B

13

T
A
B

Verse 1

19

f

T
A
B

Verse 2

24

T
A
B

29

T
A
B

34

Pre-Chorus 1

T
A
B

39

Chorus 1

T
A
B

44

T
A
B

49

Verse 3

T
A
B

54

T
A
B

Verse 4

59

T
A
B

11 9 | 11 12 9 9 11 | 11 9 | 7 6 9 9 | 11 9 9 7

Pre-Chorus 2

64

T
A
B

6 7 9 7 | 11 11 11 12 9 | 11 12 12 | (12) 11 9 11

69

T
A
B

(11) 9 9 9 | (9) 7 6 | 12 12 12 14 | (14) 12 11 9 | 11 11 12

Chorus 2

74

T
A
B

9 | 11 9 7 9 | 7 6 9 | 9 7 6 10 11 | (11) | 11 9 7 9

80

T
A
B

7 6 9 | 9 7 6 7 | 9 | 11 9 7 9 | 7 6 9

85

T
A
B

9 7 6 10 11 | (11) | 11 9 7 9 | 7 6 9 | 9 7 6 7

Re-Intro

90

T
A
B

Guitar Solo

97

T
A
B

104

T
A
B

Break

110 3-

T
A
B

Chorus 3 (One Step Higher)

114

T
A
B

120

T
A
B

129

T
A
B

130

Outro (Woo oo...)

T
A
B

136

T
A
B

141

T
A
B

146

Fading Out

T
A
B

152

T
A
B

157

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), and F#4 (half). The bottom staff is a guitar TAB with fret numbers: 11, 9, 8, 9, 11.