

2

4

J. Gtr.

E. Gtr.

Lead 8

Go



6

J. Gtr.

E. Gtr.

Lead 8

ing back to the corn er where I first saw you, Gon na



8

J. Gtr.

E. Gtr.

Lead 8

camp in mysleeping bag I'm not gon namove. Got

3 3

10

J. Gtr.

E. Gtr.

Lead 8

some words on card board got your pic ture in my hand, Say



12

J. Gtr.

E. Gtr.

Lead 8

ing if you see this girl can you tell where I am. Sometry to



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

handnemon ey they don't un derstand, I'm not

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

broke I'm just a brokenhearted man. and I know it



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

makes no sense, but what else can I do, And

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

how can I move on when I'm still in love with you. 'Cause if

3 3



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

one day you wake up and find that you're misssing me, and your

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

heart starts to won der where on this earth I can be, Think ing

Detailed description: This system contains measures 24 and 25. The percussion part features a snare drum and hi-hat pattern. The J. Gtr. part consists of chords. The E. Gtr. part has arpeggiated chords. The E. Bass part plays eighth notes. The Syn. Str. part has sustained chords. The Lead 8 part plays eighth notes. The vocal line in the J. Gtr. staff reads: "heart starts to won der where on this earth I can be, Think ing".



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

may be you'll come back here to the place that we'd meet, And you'll

Detailed description: This system contains measures 26 and 27. The percussion part features a snare drum and hi-hat pattern. The J. Gtr. part consists of chords. The E. Gtr. part has arpeggiated chords. The E. Bass part plays eighth notes. The Syn. Str. part has sustained chords. The Lead 8 part plays eighth notes. The vocal line in the J. Gtr. staff reads: "may be you'll come back here to the place that we'd meet, And you'll".

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

32

Perc.

J. Gtr.

E. Gtr. ing.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8



34

Perc.

E. Gtr.

E. Bass

36

Perc.

E. Gtr.

E. Bass



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

A police man says "Son you can't stay here," I said

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

"There's someone I'm waiting for, If it's a day, a month, a year". Gotta

Detailed description of the musical score: The score is for page 10, measures 40 and 41. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 3 (Lead Guitar). The J. Gtr. staff contains the vocal line: "There's someone I'm waiting for, If it's a day, a month, a year". Gotta. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. Lead 3 and Lead 8 have melodic lines with triplets. The Perc. staff has a rhythmic pattern with 'x' marks for hits.

42

Perc.

J. Gtr.

J. Gtr.

stand my ground even if it rains or snows, If

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

44

Perc.

J. Gtr.

J. Gtr.

she changes her mind this is the first place she will go. 'Cause if

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

46

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Lead 8

one day you wake up and find that you're missing me, and your

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Lead 8. The J. Gtr. part includes the lyrics: "one day you wake up and find that you're missing me, and your". The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The E. Gtr. parts feature various chordal textures, including a dense block chord in the second staff. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a long, sustained chord. The Lead 3 and Lead 8 parts have melodic lines with some chromaticism.

48

Perc.

J. Gtr.

heart starts to wonder where on this earth I can be, Think ing

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 14, starting at measure 48. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with lyrics, E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Lead 8. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a simple melodic line. The E. Gtr. staff with lyrics has a melodic line with lyrics: 'heart starts to wonder where on this earth I can be, Think ing'. The other E. Gtr. staves feature various chordal and rhythmic accompaniments. The E. Bass staff has a steady bass line. The Syn. Str. staff has a sustained chord. The Lead 3 and Lead 8 staves have melodic lines.

50

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Lead 8

may be you'll come back here to the place that we'd meet, and you'll

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with lyrics: "may be you'll come back here to the place that we'd meet, and you'll". The third staff is E. Gtr. (Electric Guitar), showing a melodic line with a long note. The fourth staff is E. Gtr. (Electric Guitar), showing a rhythmic pattern with chords. The fifth staff is E. Gtr. (Electric Guitar), showing a rhythmic pattern with chords. The sixth staff is E. Bass (Electric Bass), showing a rhythmic pattern with chords. The seventh staff is Syn. Str. (Synthesizer String), showing a melodic line with a long note. The eighth staff is Lead 3, showing a melodic line. The ninth staff is Lead 8, showing a melodic line.

52

Perc.

J. Gtr.

see me waiting for you on the corner of the street. So I'm not

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

54

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Lead 8

mov ing, I'm not mov

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Lead 3, and Lead 8. The J. Gtr. part includes the lyrics "mov ing, I'm not mov". The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Lead 3 and Lead 8 parts have melodic lines with some rests.

56

Perc.

J. Gtr.

ing. I'm not mov

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

58 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Lead 8

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with lyrics: "ing, I'm not mov". The E. Gtr. staff (E. Gtr.) contains a series of chords and arpeggios. The E. Gtr. staff (E. Gtr.) shows a bass line with various note values and rests. The E. Bass staff (E. Bass) features a melodic line with various note values and rests. The Syn. Str. staff (Syn. Str.) shows a series of chords and arpeggios. The Lead 3 staff (Lead 3) and Lead 8 staff (Lead 8) show melodic lines with various note values and rests.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

ing.

3

Detailed description: This page of a musical score contains seven systems of staves. The first system is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The second system is for J. Gtr. (Jazz Guitar), featuring a triplet of eighth notes at the end of the staff. The third system is for J. Gtr., with a single note and the instruction 'ing.' below it. The fourth system is for E. Gtr. (Electric Guitar), showing a series of chords and a melodic line. The fifth system is for E. Gtr., with a melodic line. The sixth system is for E. Gtr., with a series of chords. The seventh system is for E. Bass, showing a bass line. The eighth system is for Syn. Str. (Synthesizer Strings), with a sustained chord. The ninth system is for Lead 3, and the tenth system is for Lead 8, both showing melodic lines.

62 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 8

People talk a bout the guy who's wait ing on a

64

Perc.

J. Gtr.

J. Gtr.

girl Whoa whoa oh oh

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

3

Detailed description: This is a page of a musical score, page 22, starting at measure 64. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a complex chordal texture with triplets. The second J. Gtr. staff contains the vocal line with lyrics: 'girl Whoa whoa oh oh'. The E. Gtr. (Electric Guitar) staff has a melodic line with bends. The third E. Gtr. staff has a simpler melodic line. The E. Bass staff has a single bass note. The Syn. Str. (Synthesizer String) staff has a sustained chord. The Lead 8 staff has a melodic line with a triplet of eighth notes.

66

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr.**: The first staff shows a long sustained chord with a slur. The second staff shows a melodic line with lyrics: "There are no holes in his shoes But a big hole in his".
- E. Gtr.**: The first staff has a melodic line with slurs. The second staff has a melodic line with slurs. The third staff has a melodic line with slurs and some rhythmic notation.
- E. Bass**: Features a simple bass line with a few notes.
- Syn. Str.**: Shows a long sustained chord with a slur.
- Lead 8**: Features a melodic line with a triplet of eighth notes.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

world, Hmm Andmay

3

3

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Solo

be I'll get fa mous as the man



71

Perc.

J. Gtr.

J. Gtr.

who can't be moved, and may

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Solo



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Solo

be you won't mean to but you'll see



73

Perc. 

J. Gtr. 

J. Gtr. 

me on the news, and you'll come running to the corner

E. Gtr. 

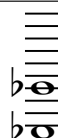
E. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

Solo 



75

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Three staves for J. Gtr. The first staff has a rhythmic pattern of eighth notes with accents. The second and third staves have long sustained notes.
- E. Gtr.**: Three staves for E. Gtr. The first staff has a melodic line with slurs. The second staff has a simpler melodic line. The third staff has a more complex melodic line with slurs.
- E. Bass**: Bass line with a steady eighth-note pattern.
- Lead 8**: Lead guitar part with a melodic line.
- Solo**: Solo guitar part with a long sustained note.

Lyrics: 'Cause you'll know it's just for you I'm the man

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

whoan't bemoved I'm the man

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

79

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Lead 8 Solo

who can't be moved Cause if one day you wake up and find that

Detailed description: This is a multi-staff musical score for a song. It includes parts for Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'who can't be moved Cause if one day you wake up and find that' are written under the vocal line. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Gtr. part has several staves with various chordal and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has a long sustained chord. Lead 3 and Lead 8 have melodic lines with some accidentals. The Solo part is currently blank.



81

Perc.

J. Gtr.

J. Gtr.

you're mis sing me, and your heart starts to won der where on this

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

83

Perc.

J. Gtr.

J. Gtr.

earth I can be, Think ing may be you'llcomeback here to the

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), an Electric Bass (E. Bass), Synthesizer (Syn. Str.), and two lead guitar parts (Lead 3 and Lead 8). The lyrics are: "earth I can be, Think ing may be you'llcomeback here to the". The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. parts feature various chordal textures, including power chords and arpeggiated figures. The E. Bass part provides a steady, rhythmic accompaniment. The Syn. Str. part has a sustained, atmospheric sound. The Lead 3 and Lead 8 parts feature melodic lines with some bends and slurs.

85

Perc.

J. Gtr.

J. Gtr.

place that we'd meet, and you'll see me waiting for you on the

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

corner of the street. So I'm not

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

mov ing, I'm not mov

Detailed description: This is a page of a musical score, page 36, starting at measure 88. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Lead 8. The lyrics 'mov ing, I'm not mov' are written below the second J. Gtr. staff. The music features a complex rhythmic pattern in the percussion and guitar parts, with various chord voicings and melodic lines. The key signature has one flat (B-flat).

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

ing. I'm not mov

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

ing, I'm not mov

Detailed description: This is a page of a musical score, page 38, starting at measure 92. The score is arranged in a multi-staff format. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Lead 8. The key signature is B-flat major (one flat). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staves feature a fast, repetitive eighth-note pattern. The E. Gtr. staves contain various chordal textures, including power chords and arpeggiated figures. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a sustained chord. The Lead 3 and Lead 8 staves have melodic lines with long phrasing. The lyrics 'ing, I'm not mov' are positioned between the second and third J. Gtr. staves.

94

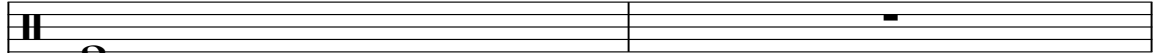
Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Lead 8. The score includes lyrics: "ing." and "Go".

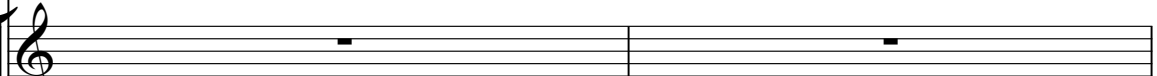
The score consists of the following parts:


- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a complex rhythmic pattern.
- E. Gtr.**: E. Gtr. part with a complex rhythmic pattern.
- E. Bass**: E. Bass part with a complex rhythmic pattern.
- Syn. Str.**: Syn. Str. part with a complex rhythmic pattern.
- Lead 3**: Lead 3 part with a complex rhythmic pattern.
- Lead 8**: Lead 8 part with a complex rhythmic pattern.

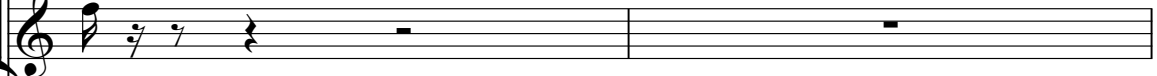
Lyrics: "ing." and "Go".


96

Perc. 

J. Gtr. 

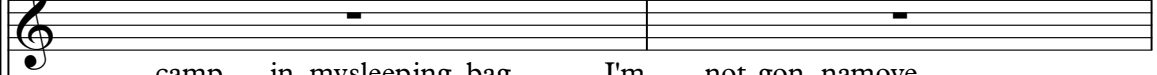
E. Gtr. 
ing back to the cor ner where I first saw you, Gonna


E. Gtr. 

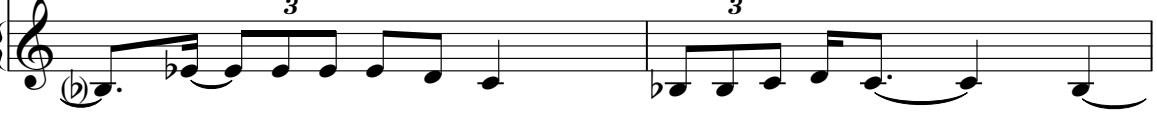
Lead 8 



98


J. Gtr. 

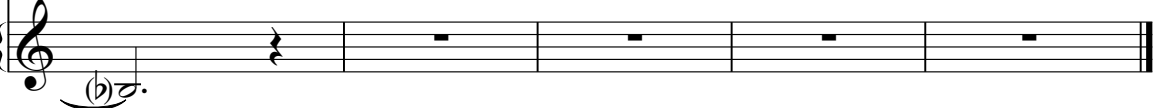
E. Gtr. 
camp in mysleeping bag I'm not gon namove.

Lead 8 



100

E. Gtr. 

Lead 8 

Script The - Man Who Cant Be Moved

Percussion

♩ = 100,000000

13

16

19

22

25

28

31

34

37

40

(C)2008 Hands On MIDI
(C)2008 Hands On MIDI

V.S.

Musical score for Percussion, measures 43-67. The score is written on a grand staff with a treble clef and a double bar line on the left. The music consists of a rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The notation includes stems, beams, and note heads, with some notes marked with an 'x' to indicate a specific sound or effect. The score is divided into systems, with measure numbers 43, 46, 49, 52, 55, 58, 61, 63, 65, and 67 indicated at the beginning of each system.

69

72

75

78

81

84

87

90

93

95

Script The - Man Who Cant Be Moved

♩ = 100,000000

42

45

25

71

73

75

80

82

84

86

88

The image displays a jazz guitar score for the piece 'Script The - Man Who Cant Be Moved'. It consists of ten staves of music, each starting with a measure number. The first staff (42) begins with a tempo marking of ♩ = 100,000000 and a measure number of 42. The second staff (45) has a measure number of 45 and a '25' above it. The remaining staves (71, 73, 75, 80, 82, 84, 86, 88) are numbered accordingly. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some staves showing sustained notes and ties.

90



92



94



Script The - Man Who Cant Be Moved

♩ = 100,000000
60

64

68

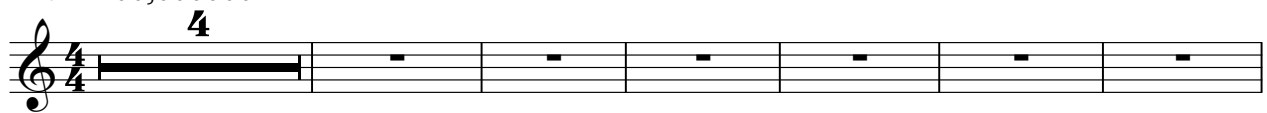
6

77

25

(C)2008 Hands On MIDI
(C)2008 Hands On MIDI

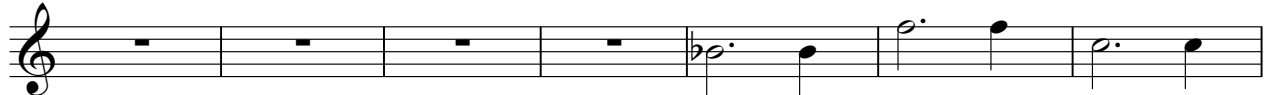
Script The - Man Who Cant Be Moved

♩ = 100,000000


Go ing to her first you can't say I'm moving. Go on and get

11

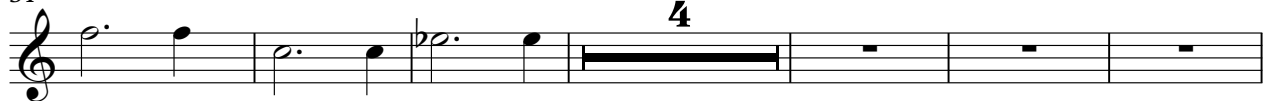

your hand say ing yes you tell me some hand they don't stand, not broke I'm not here and how

18


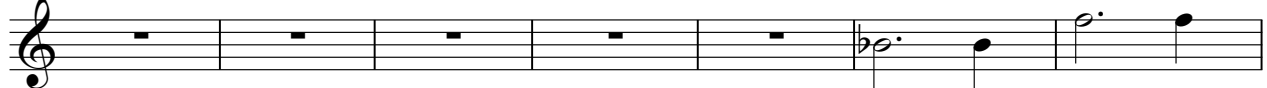
make it be can do, And can't know when I'm here Cause only you can find that you sing and your heart is in this

25


earth be, Thing may be the place and you'll see if you the coffee's not ming,

31


with mov ing. And you can't say I'm here Cause only you can find that you sing and your

41


day and it's a long one if it rains now, I'm here in this first time Cause only you can find that you sing and your

48


heart is in this earth be, Thing may be the place and you'll see if you the coffee's not

54


ming, I'm mov ing. I'm mov ing, I'm mov ing.

61


And talk to the guy who wait ing a girl Whoa whoa oh oh

66


There no let's see Buabig in this world, Hmm And by the way man

71



who've dany by one and I not the you the mung over 'Cause for you I mean who've

78



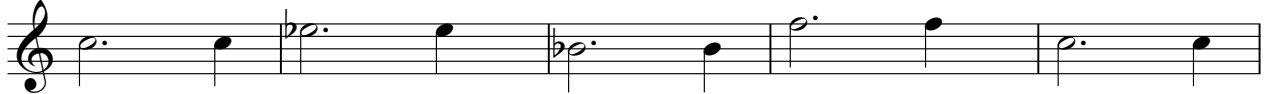
I mean who've dany by one and I not the you the mung over 'Cause for you I mean who've

84



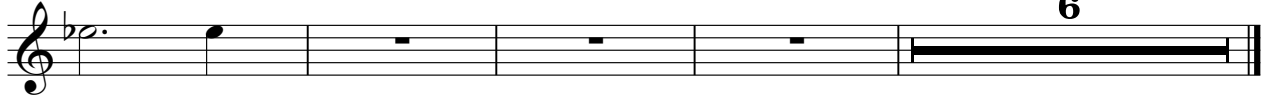
may be the place that you'll see you one can't find not ming, I'm mov

90



ing. I'm not mov ing, I'm not mov ing.

95



Go ing back where first you, Gna can't find I'm not mov.

Electric Guitar

Script The - Man Who Cant Be Moved

♩ = 100,000000

5

8

11

14

17

20

23

27

31

(C)2008 Hands On MIDI
(C)2008 Hands On MIDI

V.S.

34



Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Measure 35 continues the melodic line. Measure 36 ends with a double bar line.

37



Musical notation for measures 37-39. Measure 37 begins with a key signature change to two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Measure 38 continues the melodic line. Measure 39 ends with a double bar line.

40



Musical notation for measures 40-42. Measure 40 continues the melodic line with eighth and sixteenth notes. Measure 41 continues the melodic line. Measure 42 ends with a double bar line.

43



Musical notation for measures 43-46. Measure 43 continues the melodic line. Measure 44 continues the melodic line. Measure 45 continues the melodic line. Measure 46 ends with a double bar line.

47



Musical notation for measures 47-50. Measure 47 features a series of chords. Measure 48 features a series of chords. Measure 49 features a series of chords. Measure 50 ends with a double bar line.

51



Musical notation for measures 51-54. Measure 51 features a series of chords. Measure 52 features a series of chords. Measure 53 features a series of chords. Measure 54 ends with a double bar line.

55



Musical notation for measures 55-58. Measure 55 features a series of chords. Measure 56 features a series of chords. Measure 57 features a series of chords. Measure 58 ends with a double bar line.

59



Musical notation for measures 59-62. Measure 59 features a series of chords. Measure 60 features a series of chords. Measure 61 features a series of chords. Measure 62 ends with a double bar line.

63



Musical notation for measures 63-65. Measure 63 features a series of chords. Measure 64 features a series of chords. Measure 65 ends with a double bar line.

66



Musical notation for measures 66-68. Measure 66 features a series of chords. Measure 67 features a series of chords. Measure 68 ends with a double bar line.

69



Musical notation for measures 69-71. The key signature has one flat (B-flat). The music features a complex melodic line with many accidentals and a steady bass line.

72



Musical notation for measures 72-74. The key signature has one flat. The melody continues with intricate phrasing and a consistent bass accompaniment.

75



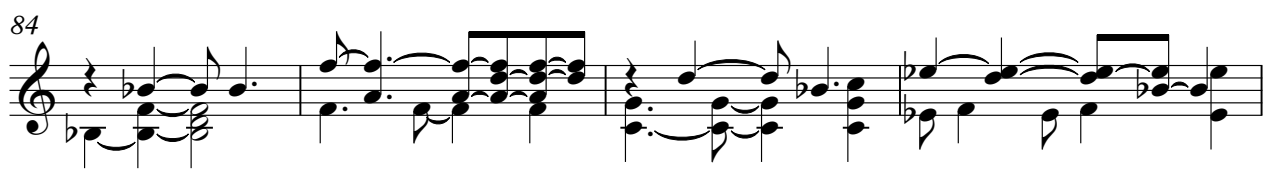
Musical notation for measures 75-78. Measures 76-78 feature a prominent bass line with sustained notes and a more active upper melodic line.

79



Musical notation for measures 79-83. This section is characterized by dense, blocky chords and a complex, multi-layered melodic texture.

84



Musical notation for measures 84-87. The music returns to a more fluid melodic style with a clear bass line.

88



Musical notation for measures 88-91. The melody is more melodic and flowing, with a steady bass accompaniment.

92



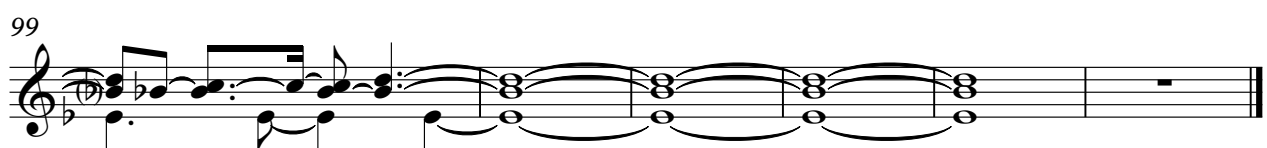
Musical notation for measures 92-95. This section features a mix of block chords and melodic fragments.

96



Musical notation for measures 96-98. The music is characterized by a rhythmic, repetitive melodic pattern.

99



Musical notation for measures 99-101. The final section features a melodic line with a strong sense of resolution and a final chord.

♩ = 100,000000

31

34

28

65

69

73

77

81

13

95

8

Electric Guitar

Script The - Man Who Cant Be Moved

♩ = 100,000000

41

44

49

54

59

18

81

86

91

94

9

(C)2008 Hands On MIDI
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Electric Guitar Script The - Man Who Cant Be Moved

♩ = 100,000000

45

48

52

56

60

81

85

89

93

45

18

9

(C)2008 Hands On MIDI
(C)2008 Hands On MIDI

♩ = 100,000000

86

91

5-string Electric Bass Script The - Man Who Cant Be Moved

♩ = 100,000000
13



17



21



25



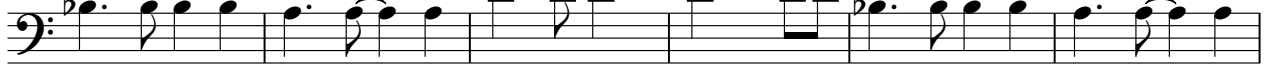
29



33



38



44



48



52



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V.S.

56



60



67



73



79



83



87



91



94



Synth Strings

Script The - Man Who Cant Be Moved

♩ = 100,000000

21

28

12

47

56

65

10

82

90

9

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Lead 3 (Calliope)

79



83



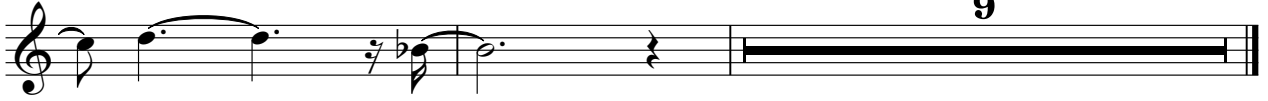
87



91



94



Lead 8 (Bass + Lead) Script The - Man Who Cant Be Moved

♩ = 100,000000

4

8

12

15

18

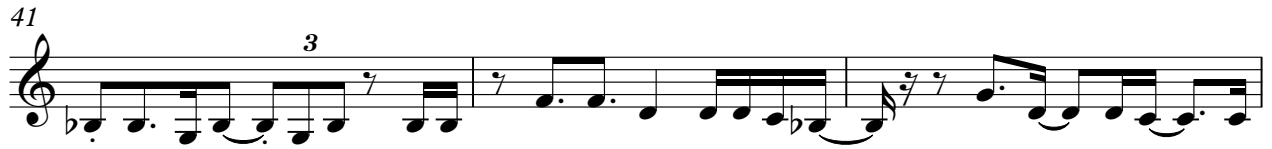
21

25

29

32

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Lead 8 (Bass + Lead)

73

3

76

3

79

83

3

87

91

96

3

99

3

4

Solo

Script The - Man Who Cant Be Moved

♩ = 100,000000

69

Diagram 1: Bb1, G2, F2, Eb3, D3

Diagram 2: Bb1, G2, F2, Eb3, D3

Diagram 3: Bb1, G2, F2, Eb3, D3

Diagram 4: Bb1, G2, F2, Eb3, D3

Diagram 5: Bb1, G2, F2, Eb3, D3

75

25

Diagram 1: Bb1, G2, F2, Eb3, D3

Diagram 2: Bb1, G2, F2, Eb3, D3

Diagram 3: Bb1, G2, F2, Eb3, D3

Diagram 4: Bb1, G2, F2, Eb3, D3

Diagram 5: Bb1, G2, F2, Eb3, D3

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