

Seis Seis Seis

Brujeria
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Words & Music by Brujeria

User Defined
①=A ④=G
②=E ⑤=D
③=C ⑥=A

♩ = 100

Intro

E-Gt

1

f

T
A
B

5 4 3 5 6 7 5 4 3 5 4 3

3 2 1 3 4 5 3 2 1

4

T
A
B

5 6 7 (7) 5 4 3 5 6 7 5 4 3 5 4 3

3 4 5 (5) 3 2 1 3 4 5 3 2 1

♩ = 180

Fill

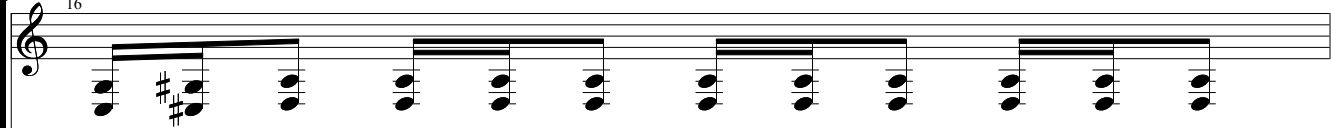
8

T
A
B

5 6 7 (7) 5 4 3 5 6 7 5 4 3 5 6 7

3 4 5 (5) 3 2 1 3 4 5 3 2 1 3 4 5


16



TAB 5 3 6 4 7 5 7 5 7 5 7 5 7 5 7 5

Detailed description: This system shows measure 16. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of three eighth notes. The first group has notes G4, A4, and B4 (with a sharp sign above the A). The subsequent three groups have notes G4, A4, and B4. The bottom staff is a guitar tab with six lines. The fret numbers are 5, 3, 6, 4, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

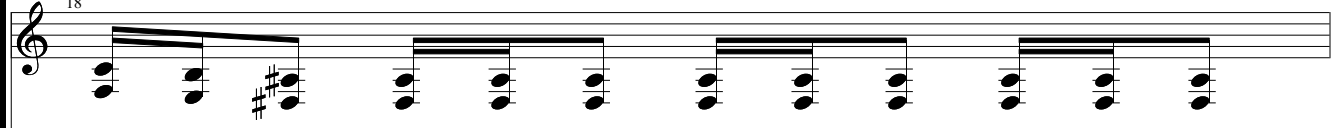
17



TAB 5 3 4 2 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system shows measure 17. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of three eighth notes. The first group has notes G4, A4, and B4 (with a sharp sign above the A). The second group has notes G4, A4, and B4 (with a sharp sign above the A). The third and fourth groups have notes G4, A4, and B4. The bottom staff is a guitar tab with six lines. The fret numbers are 5, 3, 4, 2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

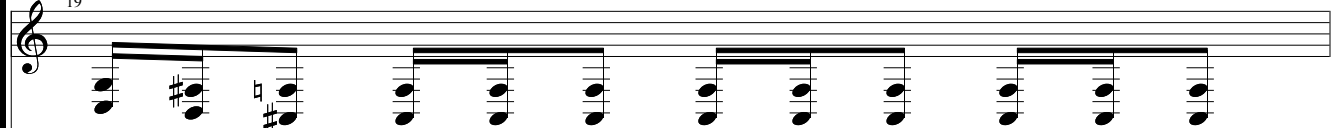
18



TAB 5 3 4 2 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system shows measure 18. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of three eighth notes. The first group has notes G4, A4, and B4 (with a sharp sign above the A). The second group has notes G4, A4, and B4 (with a sharp sign above the A). The third and fourth groups have notes G4, A4, and B4. The bottom staff is a guitar tab with six lines. The fret numbers are 5, 3, 4, 2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.


19



TAB 5 3 4 2 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system shows measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of three eighth notes. The first group has notes G4, A4, and B4 (with a sharp sign above the A). The second group has notes G4, A4, and B4 (with a sharp sign above the A). The third and fourth groups have notes G4, A4, and B4. The bottom staff is a guitar tab with six lines. The fret numbers are 5, 3, 4, 2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

20



TAB 5 3 6 4 7 5 7 5 7 5 7 5 7 5 7 5

Detailed description: This system shows measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of three eighth notes. The first group has notes G4, A4, and B4 (with a sharp sign above the A). The subsequent three groups have notes G4, A4, and B4. The bottom staff is a guitar tab with six lines. The fret numbers are 5, 3, 6, 4, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

21

T
A
B 5 4 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 180$
Fill

22

T
A
B 5 4 3 3 3 3 3 3 3 3 3 3 5 4 3 5 6 7

24

T
A
B 5 4 3 5 6 7

$\text{♩} = 140$
Verse

25

T
A
B 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

26

T
A
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

27

T
A
B

7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

28

T
A
B

7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

$\text{♩} = 120$
Chorus

29

T
A
B

5 4 3 3 3 3 3 3 3 3 3 3
3 2 1 1 1 1 1 1 1 1 1 1

30

T
A
B

5 6 7 7 7 7 7 7 7 7 7 7
3 4 5 5 5 5 5 5 5 5 5 5

31

T
A
B

5 4 3 3 3 3 3 3 3 3 3 3
3 2 1 1 1 1 1 1 1 1 1 1

32

TAB 5 4 3 3 3 3 3 3 3 3 3 3

B 3 2 1 1 1 1 1 1 1 1 1 1

33

TAB 5 4 3 3 3 3 3 3 3 3 3 3

B 3 2 1 1 1 1 1 1 1 1 1 1

34

TAB 5 6 7 7 7 7 7 7 7 7 7 7

B 3 4 5 5 5 5 5 5 5 5 5 5

35

TAB 5 4 3 3 3 3 3 3 3 3 3 3

B 3 2 1 1 1 1 1 1 1 1 1 1

36

$\text{♩} = 180$
Fill

TAB 5 4 3 3 3 3 3 3 3 3 3 3 5 4 3 5 6 7

B 3 2 1 1 1 1 1 1 1 1 1 1 3 2 1 3 4 5

38

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note chord (F#4, A4, C#5) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The second measure has a quarter note chord (F#4, A4, C#5) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The third measure has a quarter note chord (F#4, A4, C#5) followed by a quarter note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). The bottom staff is a TAB staff with three lines. The fret numbers are: 5 4 3 5 6 7 on the top line, 3 2 1 3 4 5 on the middle line, and 3 2 1 3 4 5 on the bottom line.

T
A
B

5 4 3 5 6 7
3 2 1 3 4 5
3 2 1 3 4 5