

AIN'T MISBEHAVIN'

CHET ATKINS

TRANSCRIBED BY JANIVO

♩ = 170

(♩ = $\frac{3}{4}$)

♩ = 190

♩ = 135 *rall.* ----- ♩ = 90 *accel* = 122

E-G...

The first system of music features a treble clef and a key signature of two sharps (F# and C#). It begins with a tempo of 170. A tempo change to 190 is indicated. The music consists of a melodic line and a guitar accompaniment. The guitar part includes a double bar line with a '3' above it, indicating a triplet. The system concludes with a tempo change to 135 marked 'rall.' and a final tempo of 90 marked 'accel' with a final tempo of 122.

The second system continues the piece with a melodic line and guitar accompaniment. The guitar part includes a double bar line with a '3' above it, indicating a triplet. The system concludes with a tempo change to 135 marked 'rall.' and a final tempo of 90 marked 'accel' with a final tempo of 122.

The third system continues the piece with a melodic line and guitar accompaniment. The guitar part includes a double bar line with a '3' above it, indicating a triplet. The system concludes with a tempo change to 135 marked 'rall.' and a final tempo of 90 marked 'accel' with a final tempo of 122.

The fourth system continues the piece with a melodic line and guitar accompaniment. The guitar part includes a double bar line with a '3' above it, indicating a triplet. The system concludes with a tempo change to 135 marked 'rall.' and a final tempo of 90 marked 'accel' with a final tempo of 122.

The fifth system continues the piece with a melodic line and guitar accompaniment. The guitar part includes a double bar line with a '3' above it, indicating a triplet. The system concludes with a tempo change to 135 marked 'rall.' and a final tempo of 90 marked 'accel' with a final tempo of 122.

24

5 6 5 6 | 5 7 5 7 | 5 6 5 6 | 6 6 6 6

25

7 7 | 9 | 7 9 | 8 7 9 7 | (0) 0 | 2 2 3 2 | 2 | 1 9 0

29

2 0 2 | 0 0 2 | 9 7 0 5 3 7 6 | 0 7 0 10 10 9 11 | (11) 10 11 | (0) 2 2 0 3 1

33

2 0 2 | 0 0 2 | 9 7 0 2 0 | (9) 7 0 2 0 6 | (6) 5 4 | (4) 0 7

37

0 7 0 7 7 6 | 7 9 7 8 9 9 0 | 10 9 10 10 9 10 | 12 10 13 12 10 11

41

10 9 7 8 8 7 7 | (7) 7 7 7 0 6 | 2 3 | 2 2 | 2 2 1 2

v v v v v

45

5-7-5-7 6-5 7 (7) 9-7 8 7 13-9 13-9 13-9 13-12 10 12 13-12 10 12

49

10 9 10 7 8 8 7 7 (7) 7 7 6 8 7 5-2 5-2 4-2 4-2 4-2 0 2 0 4 3

55

5 6 5 6 4 5 5 5 5 5 6 6 6 6

56

9 6 9 6 7 6 7 7 7 7 6 7 7 9 7-9 8-7 9 7 0

59

0 0 2 2 7 7 12 12 12 12 5 5 5 7 6 7

62

7 0 7 8 7 | 13 11 13 9 12 11 | 11 10 12 13 12 10 12

65

19 7 8 7 | 8 6 5 5 5 0 | 2 0 5 5 5

♩ = 122 *rall.* ----- ♩ = 87

68

5 5 5 | 0 5 4 5 5 | 5 5