

# Catch Me

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**Clawfinger**  
Deaf Dumb Blind

Words & Music by Clawfinger

Dropped D  
⑥=D

♩ = 93

**Intro**

E-Gt

T  
A  
B

**Verse1**

T  
A  
B

T  
A  
B

**Interlude1**

*f*

T  
A  
B

**Verse2**

T  
A  
B



58

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

60

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

62

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

64

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

**Interlude3**

67

P.M.

T  
A  
B

13-13-13-13-13-13 13-13-13-13-13-13 13-13-13-13-13-13 13-13-13-13-13-13

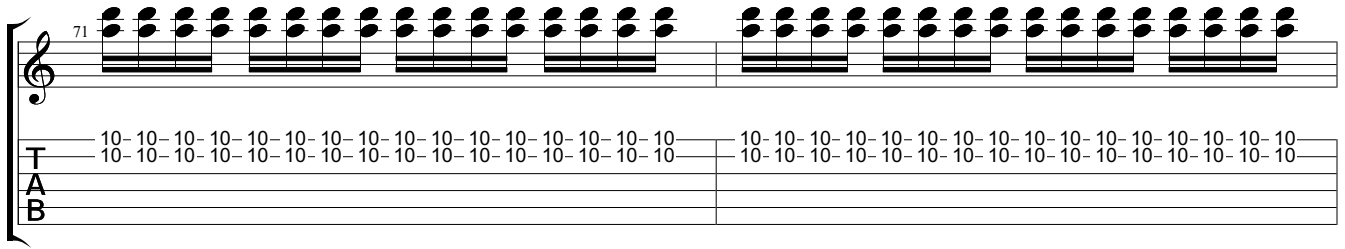
69

P.M.

T  
A  
B

13-13-13-13-13-13 13-13-13-13-13-13 13-13-13-13-13-13 13-13-13-13-13-13

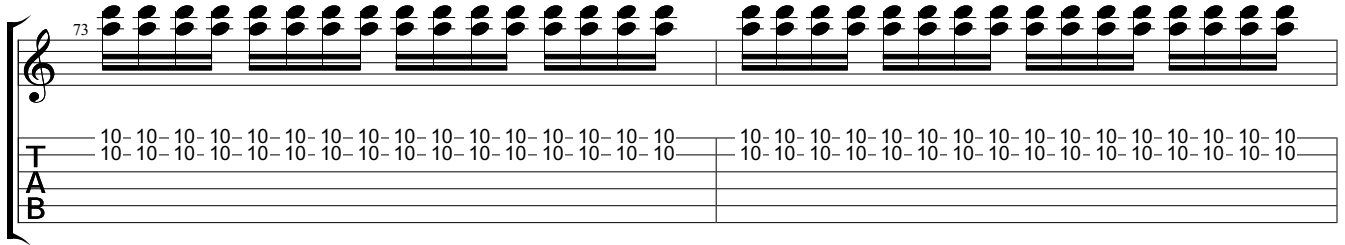
71



Musical notation for measures 71-72. The staff shows a sequence of chords, each consisting of four notes. The fret numbers for the first two measures are 10-10-10-10 and 10-10-10-10.

T  
A  
B

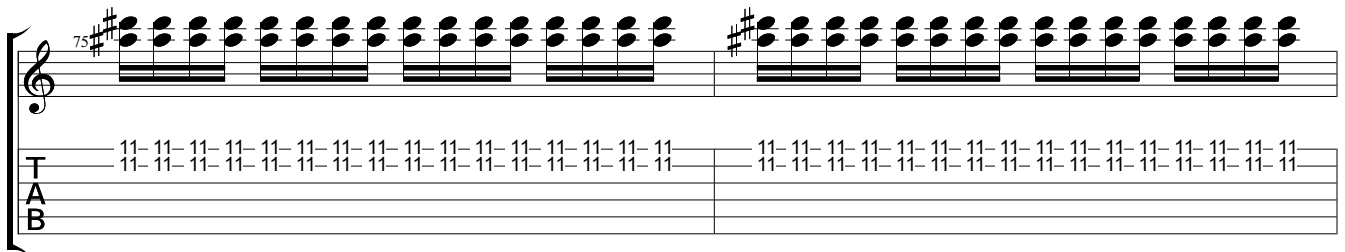
73



Musical notation for measures 73-74. The staff shows a sequence of chords, each consisting of four notes. The fret numbers for the first two measures are 10-10-10-10 and 10-10-10-10.

T  
A  
B

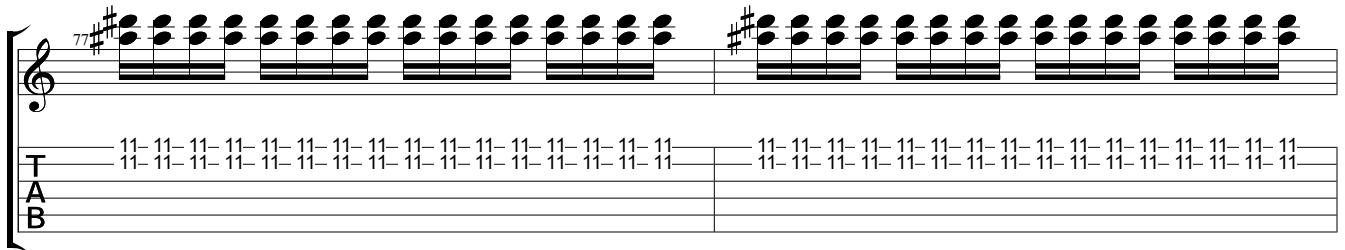
75



Musical notation for measures 75-76. The staff shows a sequence of chords, each consisting of four notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line. The fret numbers for the first two measures are 11-11-11-11 and 11-11-11-11.

T  
A  
B

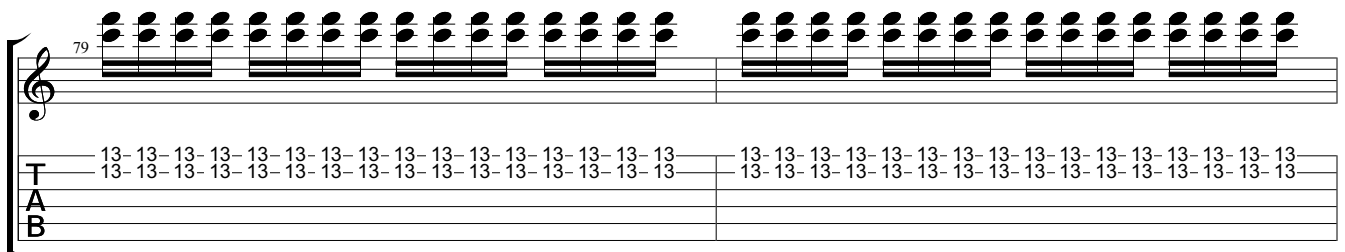
77



Musical notation for measures 77-78. The staff shows a sequence of chords, each consisting of four notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line. The fret numbers for the first two measures are 11-11-11-11 and 11-11-11-11.

T  
A  
B

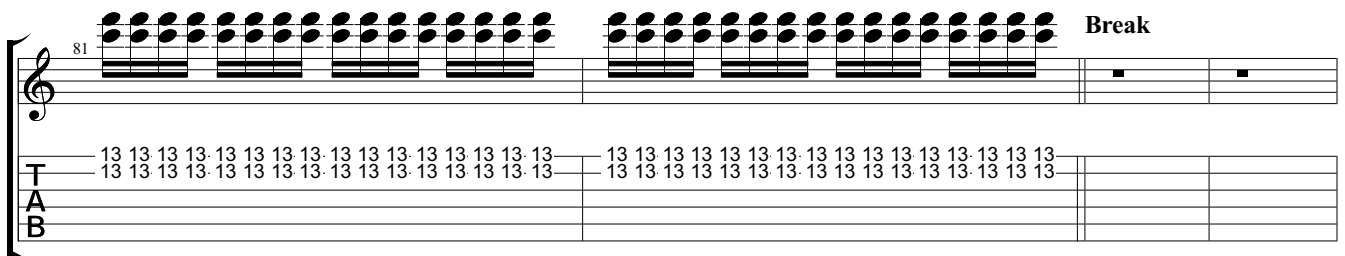
79



Musical notation for measures 79-80. The staff shows a sequence of chords, each consisting of four notes. The fret numbers for the first two measures are 13-13-13-13 and 13-13-13-13.

T  
A  
B

81



Musical notation for measures 81-82. The staff shows a sequence of chords, each consisting of four notes. The fret numbers for the first two measures are 13-13-13-13 and 13-13-13-13. After measure 81, the word "Break" is written above the staff, followed by two empty measures.

T  
A  
B

Break

Interlude4/Outro

85

TAB

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

92

TAB

13- 13-

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

94

TAB

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

96

TAB

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

98

TAB

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

100

TAB

10 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

101

T  
A  
B

103

T  
A  
B

104

T  
A  
B

105

T  
A  
B