

# War Child

The Cranberries

Standard tuning

♩ = 113

S-Gt

TAB

Detailed description: This block contains the first system of music, measures 1 through 8. The top staff is a standard guitar staff in treble clef with a 3/4 time signature. It shows a sequence of eighth notes on the first string, starting with a first fret barre. The bottom staff is a guitar tablature staff with six lines, corresponding to the strings. It shows the fret numbers for each note in the sequence.

TAB

Detailed description: This block contains measures 9 through 11. The top staff shows a melodic line with dynamics markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The bottom staff shows the corresponding fret numbers: 2, 0, 2, 0, 3.

TAB

Detailed description: This block contains measures 12 and 13. The top staff shows a melodic line with dynamics markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The bottom staff shows the corresponding fret numbers: (3), 2, 0, 2, 1.

TAB

Detailed description: This block contains measures 14 through 17. The top staff shows a melodic line with dynamics markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The bottom staff shows the corresponding fret numbers: 2, 0, 2, 0, 3, (3), 2, 2.

TAB

Detailed description: This block contains measures 18 through 21. The top staff shows a melodic line with dynamics markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The bottom staff shows the corresponding fret numbers: (2), 0, 2, 3, 0.

20

*mf f mf f mf f mf f*

TAB 3 2 0 2 1

22

*mf f mf f mf f mf f*

TAB 3 0 2 1

26

*f mf f mf f mf f mf*

TAB 2 0 2 (2) 0 3 (3) 0 2

29

*f mf f mf f mf f mf*

TAB (2) 1 2 0

31

*mf f mf f mf f mf f*

TAB 2 3 0 3 3 2

34

*mf* *f* *mf* *f* *mf* *f*

TAB 2 0 2 (2) 3 0

36

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3 2 0 2 1

38

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3 0 2 0 5

44

*f* *mf* *f* *mf* *f* *mf*

TAB (5) 5 7 5 (5) 5

47

*f* *mf* *f*

TAB 5 3 2 3 (3)

49

*mf* *f* *mf* *f* *mf*

TAB: 5 7 5 (5) 5 5

51

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 3 2 3 (3) (3) 3 3

55

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 2 2 4 3 3

59

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 2

67

*mf* *f* *mf* *f* *mf* *f*

TAB: 3 2 0

71

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 3 0 3 2 0

73

*mf* *f* *mf* *f* *mf*

TAB 2 1 1 2 0 0

75

*f* *mf* *f* *mf* *f*

TAB 2 0 0 3 3 2

78

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 0 0 2 0 3 (3) 0 2

81

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) 1 2 2 3 0 0 2 2

84

*f* *mf* *f* *mf* *f*

TAB (2) 2 2 0

87

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 3 0 3 0 2

89

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) 1 2 0 2 (2) 0 3

92

*f* *mf* *f* *mf* *f* *mf* *f*

TAB (3) 3 2 2 0

95

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 0 3 0 2 (2)

98

*mf f mf f mf f mf f mf f*

TAB: 3 0 2 (2) 2 0

103

*mf f mf f mf f mf*

TAB: 5 (5) 5 7 5 (5) 5

107

*f mf f*

TAB: 5 3 2 3 (3)

109

*mf f mf f mf*

TAB: 5 7 5 (5) 5 5

111

*f mf f mf f mf*

TAB: 5 3 2 3 (3) (3) 3 3

115

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*

TAB: 0      2      2      4      3      3

119

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*

TAB: 0      2      2      0      2      3      0

124

*mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*

TAB: 5      9      10      9      7      6      7      7

128

*f*      *mf*      *f*      *mf*      *f*      *mf*

TAB: (7)      3      2      2      0

131

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*

TAB: 2      0      5      9      10



134

*mf f mf f mf f mf f*

T  
A  
B

9	7	6	7	7	(7)		3
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140

*mf f mf f mf f*

T  
A  
B

2			3	2			
---	--	--	---	---	--	--	--

146

T  
A  
B

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