

Bruce Springsteen - Darkness On The Edge Of Town

5.6"  
3.1,00  
Start

♩ = 85,000046

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

♩ = 85,000046



16.9"  
7.1,00  
V. 1

7

Vocal

Drums

Piano

Bass

Tamb.

12

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

♩ = 86,000053



16

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

20

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.



24

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Organ

Tamb.

♩ = 85,000046

1'10.2"  
26.1.00  
V. 2

28

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Tamb.



32

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Organ

Tamb.

1'32.8"  
34.1.00  
Ch. 2  
♩ = 86,000053

35

Vocal  
Drums  
Piano  
Guitar 1  
Bass  
Organ  
Tamb.

Detailed description: This block contains the musical score for measures 35 through 38. The score is arranged in a grand staff with seven staves. The top staff is for the Vocal line, followed by Drums, Piano, Guitar 1, Bass, Organ, and Tambourine. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The drums play a steady quarter-note pattern. The piano accompaniment consists of chords and moving lines. The guitar 1 part features a complex chordal structure with some triplets. The bass line provides a rhythmic foundation with eighth and quarter notes. The organ part plays sustained chords. The tambourine part has a simple rhythmic pattern.



39

Vocal  
Drums  
Piano  
Guitar 1  
Bass  
Organ  
Tamb.

Detailed description: This block contains the musical score for measures 39 through 42. The score is arranged in a grand staff with seven staves. The top staff is for the Vocal line, followed by Drums, Piano, Guitar 1, Bass, Organ, and Tambourine. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with a melodic phrase, including a triplet of eighth notes. The drums play a steady quarter-note pattern. The piano accompaniment features a triplet of eighth notes in the right hand. The guitar 1 part continues with complex chordal structures. The bass line maintains its rhythmic pattern. The organ part plays sustained chords. The tambourine part has a simple rhythmic pattern.

43

Vocal  
Drums  
Glock  
Piano  
Guitar 1  
Bass  
Organ  
Tamb.

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in a grand staff format with eight staves. The top staff is for the Vocal line, which begins with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, using a drum set notation. The third staff is for Glockenspiel, also in treble clef. The fourth staff is for Piano, in treble clef, featuring a triplet of eighth notes in the first measure. The fifth staff is for Guitar 1, in treble clef, showing chordal accompaniment. The sixth staff is for Bass, in bass clef. The seventh staff is for Organ, in treble clef. The eighth staff is for Tambourine, in treble clef, with rhythmic patterns. The measures are numbered 43, 44, 45, and 46.



47

Drums  
Glock  
Piano  
Guitar 1  
Guitar 3  
Bass  
Organ  
Tamb.

Detailed description: This block contains the musical score for measures 47 through 50. The score is arranged in a grand staff format with eight staves. The top staff is for Drums, using a drum set notation. The second staff is for Glockenspiel, in treble clef. The third staff is for Piano, in treble clef, featuring a triplet of eighth notes in the first measure. The fourth staff is for Guitar 1, in treble clef, showing chordal accompaniment. The fifth staff is for Guitar 3, in treble clef, with a melodic line. The sixth staff is for Bass, in bass clef. The seventh staff is for Organ, in treble clef. The eighth staff is for Tambourine, in treble clef, with rhythmic patterns. The measures are numbered 47, 48, 49, and 50.

51

Drums

Glock

Piano

Guitar 1

Guitar 3

Bass

Organ

Tamb.



2'34.2"  
56.1.00  
V. 3

55  $\text{♩} = 85,000046$

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Organ

Tamb.

$\text{♩} = 85,000046$

59

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Organ

Tamb.

Detailed description: This is a multi-staff musical score for a band. The score is in G major (one sharp) and 4/4 time. It consists of nine staves: Vocal, Drums, Glock, Piano, Guitar 1, Guitar 2, Bass, Organ, and Tamb. The piece is marked with the number 59. The vocal line features a melodic phrase starting on a half rest. The drums play a steady pattern of quarter notes and eighth notes. The glockenspiel plays a simple harmonic accompaniment. The piano part has a lush texture with many notes in the right hand and a simple bass line in the left. Guitar 1 plays a rhythmic pattern of chords and eighth notes. Guitar 2 plays a more complex, melodic line with many notes. The bass line is a simple eighth-note pattern. The organ part has a few sustained chords in the right hand and a simple bass line in the left. The tambourine plays a simple rhythmic pattern.



256.8"  
64.1.00  
Ch. 3

63

♩ = 86,000053

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

♩ = 86,000053

Organ

Tamb.



67

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

71

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.



75

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

♩ = 82,999947



3'41.7"  
80.1.00  
Outro

80

Vocal

Drums

Piano

Bass

Organ

Tamb.

♩ = 82,999947

85

Vocal

Drums

Piano

Bass

Organ

Tamb.



88

Vocal

Drums

Glock

Piano

Bass

Organ

Tamb.

92

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Organ

Tamb.

Detailed description: This is a musical score for page 92, featuring ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are: Vocal (treble clef, mostly rests); Drums (percussion clef, rhythmic pattern with 'x' marks for cymbals); Glock (treble clef, rhythmic pattern with eighth notes); Piano (grand staff, complex accompaniment with many beamed notes); Guitar 1, 2, and 3 (treble clef, mostly rests); Bass (bass clef, rhythmic pattern with eighth notes); Organ (grand staff, accompaniment with many beamed notes); and Tamb. (treble clef, rhythmic pattern with eighth notes).

96

This musical score page features eight staves for different instruments. The **Vocal** staff is empty. The **Drums** staff shows a rhythmic pattern with 'x' marks above notes. The **Glock** staff has notes with grace notes. The **Piano** staff has a complex texture with many notes in both hands. The three **Guitar** staves are empty. The **Bass** staff has a steady eighth-note line. The **Organ** staff has a melodic line with grace notes. The **Tamb.** staff has a simple rhythmic pattern.

100

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Organ

Tamb.



108

Vocal

40899893005803100000859,000008

Bruce Springsteen - Darkness On The Edge Of Town

Vocal

♩ = 85,000046

5

9

3

13

♩ = 86,000053

17

21

25

♩ = 85,000046

29

33

♩ = 86,000053

37

41

V.S.

2

Vocal

45  $\text{♩} = 85,000046$

**10**

58

62  $\text{♩} = 86,000053$

66

70

74

78  $\text{♩} = 82,999947$   $\text{♩} = 82,999947$

**3**

86

91

**2**

100  $\text{♩} = 40,999930$   $\text{♩} = 99,999850$   $\text{♩} = 60,000008$

**15** **2**



Bruce Springsteen - Darkness On The Edge Of Town

Drums

♩ = 85,000046

2

7

12

♩ = 86,000053

17

21

25

♩ = 85,000046

30

♩ = 86,000053

35

39

42

The image displays a drum score for the song 'Darkness On The Edge Of Town' by Bruce Springsteen. The score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The tempo is indicated by a quarter note followed by the number 85,000046, which appears at the beginning of the first staff and again at the start of the fifth and seventh staves. The time signature is 4/4, indicated by the '4' over the first staff. The score is divided into measures, with measure numbers 2, 7, 12, 17, 21, 25, 30, 35, 39, and 42 marked at the beginning of their respective staves. The notation uses a standard drum set notation, with 'x' marks above the staff indicating cymbal hits and various note heads and stems representing different drum parts. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

V.S.

Drums

47

52

$\text{♩} = 85,000046$

57

62

$\text{♩} = 86,000053$

67

71

75

$\text{♩} = 82,999947$

80

$\text{♩} = 82,999947$

85

90

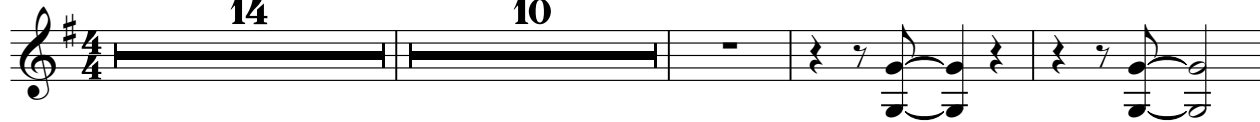


Bruce Springsteen - Darkness On The Edge Of Town

Glock

♩ = 85,000046      ♩ = 86,000053      ♩ = 85,000046

**14**      **10**



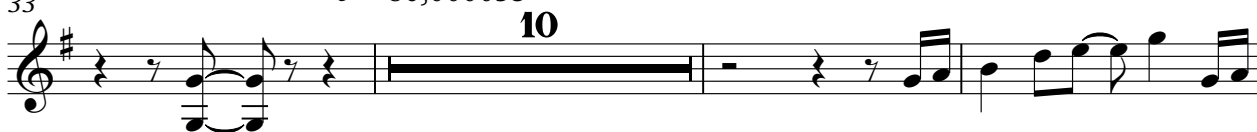
28



33

♩ = 86,000053

**10**



46



50



54

♩ = 85,000046



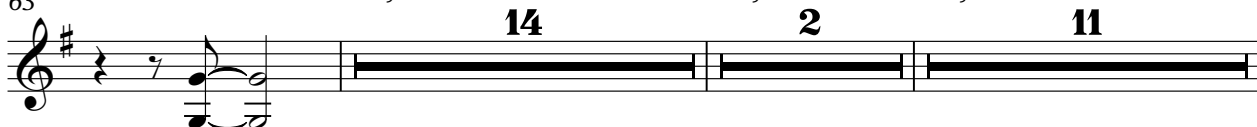
59



63

♩ = 86,000053      ♩ = 82,999947      ♩ = 82,999947

**14**      **2**      **11**



2

Glock

91



96



100



103



Piano

Bruce Springsteen - Darkness On The Edge Of Town

♩ = 85,000046

6

10

14

♩ = 86,000053

19

23

♩ = 85,000046

V.S.

27

Musical notation for measures 27-30. Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords with moving lines, while the left hand plays a simple bass line with quarter notes and rests.

31

♩ = 86,000053

Musical notation for measures 31-34. Treble clef with a key signature of one sharp (F#). The right hand continues with chords and moving lines. The left hand has a more active bass line with eighth notes and rests. A tempo marking "♩ = 86,000053" is present above the staff.

35

Musical notation for measures 35-38. Treble clef with a key signature of one sharp (F#). The right hand features a more complex melodic line with eighth notes and chords, while the left hand continues with chords and eighth notes.

39

Musical notation for measures 39-42. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and chords, including a triplet of eighth notes. The left hand plays chords and eighth notes.

43

Musical notation for measures 43-46. Treble clef with a key signature of one sharp (F#). The right hand continues with a melodic line, featuring a triplet of eighth notes. The left hand plays chords and eighth notes.

47

Musical notation for measures 47-50. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and chords, including a triplet of eighth notes. The left hand plays chords and eighth notes.

50

Musical notation for measures 51-52. Treble clef with a key signature of one sharp (F#). The right hand continues with a melodic line and chords. The left hand plays chords and eighth notes.

53

♩ = 85,000046

Musical notation for measures 53-56. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes and chords, including a triplet of eighth notes. The left hand plays chords and eighth notes. A tempo marking "♩ = 85,000046" is present above the staff.

57



61

♩ = 86,000053



65



68



71



75

♩ = 82,999947



79

♩ = 82,999947



83







Bruce Springsteen - Darkness On The Edge Of Town

Guitar 1

♩ = 85,000046      ♩ = 86,000053

14

19

24      ♩ = 85,000046

29

33      ♩ = 86,000053

38

43

49

54      ♩ = 85,000046

58

V.S.

2

Guitar 1

♩ = 86,000053

62

67

72

78 ♩ = 82,999947 ♩ = 82,999947

**13**

98

102 ♩ = 40,989989919999985 ♩ = 59,500000808

**15** **2**

Bruce Springsteen - Darkness On The Edge Of Town

Guitar 2

♩ = 85,000046      ♩ = 86,000053      ♩ = 85,000046

14      10

27

♩ = 86,000053      ♩ = 85,000046

32      21

57

♩ = 86,000053      ♩ = 82,999947      ♩ = 82,999947

62      2      13

94

♩ = 80,999913      ♩ = 85,000008

101      15      2

Bruce Springsteen - Darkness On The Edge Of Town

Guitar 3

♩ = 85,000046      ♩ = 86,000053      ♩ = 85,000046      ♩ = 86,000053

**14**      **10**      **9**      **14**

48

52

♩ = 85,000046

**6**      **8**

64

♩ = 86,000053      ♩ = 82,999947      ♩ = 82,999947

**14**      **2**      **13**

96

102

♩ = 80,999999      ♩ = 80,999999      ♩ = 80,999999      ♩ = 80,999999

**15**      **2**

Bruce Springsteen - Darkness On The Edge Of Town

Bass

♩ = 85,000046



♩ = 86,000053



♩ = 85,000046



♩ = 86,000053



47



51

♩ = 85,000046



56



61

♩ = 86,000053



66



70



75

♩ = 82,999947    ♩ = 82,999947



81



86



91







Bruce Springsteen - Darkness On The Edge Of Town

Organ

♩ = 85,000046

**13**

**13**

3

♩ = 86,000053

16

22

♩ = 85,000046

27

**6**

**6**

3

♩ = 86,000053

36

42

47

53

♩ = 85,000046

V.S.

58

63

$\text{♩} = 86,000053$

67

72

78

$\text{♩} = 82,999947$

$\text{♩} = 82,999947$

4

4

86

90

94

Musical score for measures 94-97. The piece is in G major (one sharp) and 4/4 time. Measures 94 and 96 feature a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measures 95 and 97 feature a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 95 has a whole rest in the bass line.

98

Musical score for measures 98-101. The piece is in G major (one sharp) and 4/4 time. Measures 98 and 100 feature a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measures 99 and 101 feature a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. Measure 99 has a whole rest in the bass line.

102

Musical score for measure 102. The piece is in G major (one sharp) and 4/4 time. The measure contains a melodic line in the treble clef with a slur over the first two notes, and a bass line with eighth notes. The measure is divided into two parts by a bar line, with the first part containing 14 notes and the second part containing 2 notes.

14 2

409899913098500059000008

Bruce Springsteen - Darkness On The Edge Of Town

Tamb.

♩ = 85,000046

2

7

12

♩ = 86,000053

16

20

♩ = 85,000046

26

31

♩ = 86,000053

35

39

2

45

49

54

♩ = 85,000046

60

♩ = 86,000053

65

69

73

♩ = 82,999947

2

80

♩ = 82,999947

85

2

91

