

# Bound

Disturbed  
Believe

Words & Music by Disturbed

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

Moderate ♩ = 194

**Intro**

E-Gt

T  
A  
B

9

*f*

T  
A  
B

12

T  
A  
B

15

T  
A  
B

19

T  
A  
B

23

T  
A  
B

2 4 0 3 0 0 0 5 3 2 4 3 (3) 5 3 5 5 3

27

T  
A  
B

2 4 0 3 0 5 5 3 5 5 3 2 4 3 (3) 5 3 5 5 3

Verse I

31

T  
A  
B

2 4 0 3 0 0 0 5 3 2 2 3 (3) 3 5 5 3

35

T  
A  
B

2 2 0 3 0 5 5 3 3 3 2 2 3 (3) 3 5 5 3

39

T  
A  
B

2 2 0 3 0 0 0 3 2 2 3 (3) 3 5 5 3

43

P.M.-----|

T  
A  
B

2 2 0 3 0 | 5 5 3 3 3 | 2 2 3 | (3) 3 5 5 3

47

**Chorus**

P.M.-----|

P.M.-----|

T  
A  
B

2 2 0 3 0 | 0 0 5 3 | 2 9 9 7 5 | (7) 0 0 0 0 0 0

51

P.M.-----|

P.M.-----|

T  
A  
B

2 9 9 7 5 | (7) 0 0 0 0 0 | 2 9 9 7 5 | (7) 0 0 0 0 0 0

55

P.M.-----|

T  
A  
B

7 7 7 | (7) 5 7 9 | 2 9 9 7 5 | (7) 0 0 0 0 0 0

59

P.M.-----|

P.M.-----|

T  
A  
B

2 9 9 7 5 | (7) 0 0 0 0 0 | 2 9 9 7 5 | (7) 0 0 0 0 0 0

63

T  
A  
B

7 7 7 | (7) 5 7 5 | 5 5 5 | (5) 5 5 | 4 4 4 | 3 3 3

68

T  
A  
B

(4) 4 4  
(3) 3 3

3 3 3 0 0 0 2 2 2 5 5 5 2 2 5 5

73

T  
A  
B

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5 3 3 3 0 0 0 2 2

Verse II

76

P.M.-----|

T  
A  
B

2 5 5 5 2 2 5 5 2 2 3 (3) 3 3 5 5 3 2 2 0 3 0

80

P.M.-----|

T  
A  
B

5 5 3 3 3 2 2 3 (3) 3 5 5 3 2 2 0 3 0

84

P.H.

P.M.-----| full P.M.-----|

T  
A  
B

0 0 3 2 2 3 (3) 3 5 5 3 2 2 0 3 0

88

P.M.

T  
A  
B

5 5 3 3 3 2 2 3 (3) 3 5 5 3 2 2 0 3 0

92

**Chorus**

P.M.

P.M.

T  
A  
B

0 0 5 3 2 9 9 7 5 (7) 0 0 0 0 0 0 0 0 2 9 9 7 5

96

P.M.

P.M.

T  
A  
B

(7) (5) 0 0 0 0 0 2 9 9 7 5 (7) 0 0 0 0 0 0 0 0 7 7 7 5 5 5 5

100

P.M.

T  
A  
B

(7) (5) 5 7 9 9 9 7 5 (7) 0 0 0 0 0 0 0 0 2 9 9 7 5

104

P.M.

P.M.

T  
A  
B

(7) (5) 0 0 0 0 0 2 9 9 7 5 (7) 0 0 0 0 0 0 0 0 7 7 7 5 5 5 5

108

TAB (7)5 7 5 0 5 5 5 (5)5 5 4 4 4 (4)4 4

113

Break

TAB 5 5 5 (5)5 5 4 4 4 (4)4 4 3 7 (7)

Bridge

119

TAB (7) (7) 2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5 2 3 2 0 2 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

124

TAB 2 0 2 3 5 5 3 5 2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

127

TAB 2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5 2 3 2 0 2 3 2 3

P.M.-----| P.M.-----| P.M.-----

130

TAB 2 0 2 3 5 5 3 5 2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5

133

T  
A  
B

136

T  
A  
B

139

T  
A  
B

142

**Chorus**

T  
A  
B

146

T  
A  
B

150

T  
A  
B

154

P.M. P.M.

T  
A  
B

(7) (5) 0 0 0 0 0 0 0 0 2 2 9 7 9 7 5 (7) (5) 0 0 0 0 0 0 2 2 9 7 9 7 5

158

**Outro**

P.M.

T  
A  
B

(7) (5) 0 0 0 0 0 0 0 0 7 7 7 (7) 5 7 9 (5) 5 5 9 2 2 9 7 9 7 5

162

P.M. P.M.

T  
A  
B

(7) (5) 0 0 0 0 0 0 0 0 2 2 9 7 9 7 5 (7) (5) 0 0 0 0 0 0 2 2 9 7 9 7 5

166

P.M.

T  
A  
B

(7) (5) 0 0 0 0 0 0 0 0 7 7 7 (7) 5 7 9 (5) 5 5 9 2 2 9 7 9 7 5

170

P.M. P.M.

T  
A  
B

(7) (5) 0 0 0 0 0 0 0 0 2 2 9 7 9 7 5 (7) (5) 0 0 0 0 0 0 2 2 9 7 9 7 5



174

P.M.-----|

T											
A	(7)		7	7	7	(7)-5	7	9	2	(2)	(2)
B	(5)	0-0-0	5	5	5	(5)-5	5	9	2	(2)	(2)

180

T							
A	(2)	(2)	(2)	(2)	(2)	(2)	(2)
B	(2)	(2)	(2)	(2)	(2)	(2)	(2)