

Take Me To The Backseat

The Donnas
Spend The Night

Words & Music by The Donnas

Standard tuning

♩ = 165

ARF!

Verse

The first system of music features an E-Guitar staff in 4/4 time with a treble clef. It begins with a first-measure rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The dynamics are marked with a forte *f* and a $\frac{1}{2}$ tempo marking. Below the staff is a guitar tablature with fret numbers: 0-7-7-5-7-5, 2-2-2-2-5-5-5-5, and 7-7-7-5-7-5.

The second system continues the guitar part with more eighth and quarter notes, including another triplet. It includes a $\frac{1}{2}$ tempo marking and a double bar line. The guitar tablature continues with: 2-2-2-2-5-5-5-5, 7-7-7-5-7-5, 2-2-2-2-5-5-5-5, and 7-7-7-5-7-5.

Verse

The third system starts with a measure number 9 and includes a key signature change to one sharp (F#). It features eighth and quarter notes with a triplet of eighth notes. The dynamics are marked with a $\frac{1}{2}$ tempo marking and a double bar line. The guitar tablature includes: 2-2-4-2-2-2-4-2, 2-2-4-2, 2-2-2-2-5-5-5-5, and 7-7-7-5-7-5.

13

TAB

2-2-2-2-5-5-5-5 | 7-7-5-7-5 | 2-2-2-2-5-5-5-5 | 7-7-7-5-7-5

0-0-0-0-3-3-3-3 | 7-7-0-0-0 | 0-0-0-0-3-3-3-3 | 5-7-7-0-0-0

Pre-Chorus

17

TAB

2-2-4-2-2-4-2 | 2-2-4-2 | 2-2-3-2 | 2-2-2 | 2-2

0-0-0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

22

TAB

2-2-3-2 | 2-2-2 | 2-2-2 | 2-2-2 | 2-2-4-2-5-2-4-2

0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0-0-0-0-0

Chorus

27

TAB

2-2-2-5-5-2 | (2)-2-(2) 2-(2) 2 | 2-2-2-5-5-2 | (2)-(2) (2)-(2) 3

0-0-0-3-3-0 | (0)-0-(2) 0-(2) 0 | 0-0-0-3-3-0 | (0)-(0) (0)-(0) 3

31

TAB

2	2	2	2	5	5	2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	5	5	5	(5)	2
0	0	0	0	3	3	0	(0)	0	3	0	3	0	3	0	0	0	0	0	3	3	5	(5)	0

Lead Solo

36

TAB

0	7	7	5	7	5	2	2	2	2	5	5	2	(2)	2	(2)	2	(2)	2	2	2	2	5	5	2	
0	0	0	0	0	0	0	0	0	0	3	3	0	(0)	0	3	0	3	0	3	0	0	0	3	3	0

40

TAB

(2)	(2)	(2)	(2)	2	2	2	2	2	5	5	2	(2)	2	(2)	2	(2)	2	2	2	2	5	5	5	(5)	
(0)	(0)	3	(0)	3	0	0	0	0	3	3	0	(0)	0	3	0	3	0	3	0	0	0	3	3	5	(5)

♩ = 155

45

TAB

2	0	7	7	5	7	5	2	2	2	2	2	5	5	5	2	(2)	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	(0)	0	0	0	0	0	0	0	0

P.M. -----|

49

P.M. P.M.

TAB

2 2 2 2 5 2 | (2) 2 2 2 2 2 2 2 | 2 2 2 2 5 5 2 | (2) 2 2 2 2 2 2 2

0 0 0 0 3 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 3 3 0 | (0) 0 0 0 0 0 0 0

Chorus

53

$\text{♩} = 165$

P.M.

TAB

2 2 2 2 5 5 5 5 | (5) | 2 2 2 5 5 2 | (2) 2 (2) 2 (2) 2 2

0 0 0 0 3 3 3 3 | (3) | 0 0 0 3 3 0 | (0) 0 (3) 0 (3) 0 3

1/2 1/2 full

57

TAB

2 2 2 5 5 2 | (2) (2) (2) 2 | 2 2 2 5 5 2 | (2) 2 (2) 2 (2) 2 2

0 0 0 3 3 0 | (0) (0) 3 (0) 3 0 | 0 0 0 3 3 0 | (0) 0 (3) 0 (3) 0 3

full full 1/2 1/2 full

Little Outro Solo

61

TAB

2 2 2 5 5 | (5) | 2 2 2 5 5 2 | (2) 2 (2) 2 (2) 2 2 | 2 2 2 5 5 2

0 0 0 3 3 | (3) | 0 0 0 3 3 0 | (0) 0 (3) 0 (3) 0 3 | 0 0 0 3 3 0

1/2 1/2 full

66

TAB

(2) (2) (2) 2 | 2 2 2 5 5 | (2) 2 (2) 2 (2) 2 2 | 2 2 2 5 5 | (5)

(0) (0) 3 0 | 0 0 0 3 3 0 | (0) 0 (3) 0 (3) 0 3 | 0 0 0 3 3 3 | (3)

full full 1/2 1/2 full

71

T
A
B

2 2 0 0 0 0 0 0 2 2 0

$\frac{1}{2}$