

32

T
A
B

37

T
A
B

41

T
A
B

46

T
A
B

52

T
A
B

57

TAB
0 0 0 0 0 0 2 4 4 4 4 2 0 0 0 0

62

TAB
0 2 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 (3) 1 3

68

TAB
(3) 3 3 2 3 4 0 1 2 3 4 0 *mf*

70

TAB
(0) 3 3 2 3 4 0 1 2 3 4 0 *f* *mf* *f*

$\text{♩} = 115$

72

TAB
(0) 3 2 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf* *f*

76

T
A
B 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

80

T
A
B 1 1 3 3 0 1 3 3 3 (3) 3 (3)

86 $\text{♩} = 57$

T
A
B 3 (3) 0 (0) 3 3 0 3 3 1 0 1

94

T
A
B 3 0 0 0 3 3 0 0 2 3 3

97

T
A
B 0 3 3 3 3 3 3 3 3

99

T
A
B 3 3 3 3 3 3 3 3 3

129

TAB: 0 0 | 3 5 0 | 3 2 | 3 3 3 3 3 | 3 3 3 3 0 | 3 1 0 | 1 1 1

132

TAB: 0 0 | 0 0 | 0 0 | 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 | 0 0

134

TAB: 3 | 0 1 1 | 3 1 | 0 | 3 2 2 0 | 3 0 | 3 1 0

136

TAB: 0 0 | 0 0 | 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 0

138

TAB: 3 | 5 0 | 3 | 2 | 1 1 | 0 0 | 1 | 0

154

fff *f*

TAB
3 5 0 3 2 3 1 0 3 3 2 1 1 1

157

TAB
0 0 0 0 0 0 1 1

161

$\text{♩} = 148$

TAB
3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3

165

TAB
3 1 3 0 5 3 3 1 0 0 0 0 3 3 1 1

167

TAB
3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3

170

TAB

3 3 5 3 1 0 3 1 0 0 0 0 3 3 1 1

172

TAB

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3

175

TAB

3 3 5 3 1 0 3 1 0 0 0 0 3 3 1 1

177

TAB

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3

180

TAB

3 3 5 3 1 0 3 1 0 0 0 0 3 3 1 1 3 0 1 0 3 1

183

T
A
B

186

T
A
B

189

T
A
B

191

T
A
B

194

T
A
B

197

T
A
B

4 4 0 1 2 3 3 4 4 0 0

203

209

218

TAB

0 3 1 0 3 1 0

♩ = 50

219

TAB

3 3 1-3 6 2 3 1 0 3 3 3 4 3 3

223

TAB

3 3 1-3 6 2 3 1 0 3 4 1 3 1 0 3 1

mp

♩ = 112

227

TAB

3 3 1-3 6 2 3 1 0 3 3 1 4 3 3

f

232

TAB

3 4 1 3 3 1 (3) (1) 3-3 1-1 3 1

238

T
A
B

3 3-3 1-1 4 1 3 3 1

245

$\text{♩} = 56$

T
A
B

1 3 3 3 4 1 0

252

T
A
B

3 0 2 0 2 2 0 2 2 0 2 2 0 2

253

T
A
B

2 2 5 4 2 2-4 5-2-4 7 7 4 5-2-4 5-7-5 4-2-4 5-2 0 3 1 3

$\text{♩} = 112$

255

T
A
B

3 3-3-3-3-3-3 3 3-3-3-3-3-3 1 0-3 0-3 0 0-3 0-3 0

♩ = 122 ♩ = 127

259

Musical notation for measures 259-262. Measure 259 starts with a quarter rest followed by a quarter note G2. Measures 260-262 contain a complex sixteenth-note pattern. The key signature has one sharp (F#).

T
A
B

2 2 5 4 2 2 4 5 2 4 7 7 4 5 2 4 7 7 4 5 4 2 4 7 4 2 4 2 0

3 1 3

♩ = 135

263

Musical notation for measures 263-264. Measure 263 starts with a quarter note G2. Measures 263-264 contain a sixteenth-note pattern. The key signature has one sharp (F#).

T
A
B

1 1 1 1 1 1 1 1 1 1

264

Musical notation for measures 265-266. Measures 265-266 contain a sixteenth-note pattern. The key signature has one sharp (F#).

T
A
B

4 4 4 4 4 4 4 4 4 4

265

Musical notation for measures 267-268. Measures 267-268 contain a sixteenth-note pattern. The key signature has one sharp (F#).

T
A
B

3 3 3 3 3 3 3 3 3 3

266

Musical notation for measures 269-270. Measures 269-270 contain a sixteenth-note pattern. The key signature has one sharp (F#).

T
A
B

3 3 3 3 3 3 3 3 3 3

267

Musical notation for measures 271-272. Measures 271-272 contain a sixteenth-note pattern. The key signature has one sharp (F#).

T
A
B

0 0 0 0 0 0 0 0 0 0

268

T
A
B 3 3 3 3 3 3 3 3 3 3 3

269

T
A
B 3 3 3 3 3 3 3 3 3 3 3

270

T
A
B 1 1 1 1 1 1 1 1 1 1 1

271

T
A
B 1 1 1 1 1 1 1 1 1 1 1

272

T
A
B