

Bruce Springsteen - Fire

♩ = 120,000000

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

♩ = 120,000000

Lead 8 Brass + Lead

Ac Piano

5

The image displays a musical score for Bruce Springsteen's 'Fire'. It is arranged in two systems. The first system includes staves for Jazz Drum Set, Sequenced by, Slap Bass 2, Hammond Organ, Lead 8 Brass + Lead, and Ac Piano. The second system includes staves for Jazz Drum Set, Slap Bass 2, Hammond Organ, Lead 8 Brass + Lead, and Ac Piano. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

8

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

11

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

14

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

17

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

20

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

23

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

26

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

29

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

31

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

34

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

37

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

40

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

43

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

46

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

49

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

52

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

55

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

58

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

60

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

63

Jazz Drum Set

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

66

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

69

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

72

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

75

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

78

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

81

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

84

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

87

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

90

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

93

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

96

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

99

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

101

Jazz Drum Set

Sequenced by

Slap Bass 2

Hammond Organ

Lead 8 Brass + Lead

Ac Piano

The image displays a musical score for measures 101 through 103. The score is divided into six staves, each representing a different instrument or part. The top staff is for the Jazz Drum Set, showing a complex rhythmic pattern with various drum sounds. The second staff is labeled 'Sequenced by' and shows a single chord. The third staff is for Slap Bass 2, showing a bass line with eighth notes and slurs. The fourth staff is for Hammond Organ, showing sustained chords with slurs. The fifth staff is for Lead 8 Brass + Lead, showing a melodic line with a slur. The bottom staff is for Ac Piano, showing sustained chords with slurs. The score is for measures 101-103.

Jazz Drum Set

Bruce Springsteen - Fire

♩ = 120,000000

6

10

14

18

22

26

30

34

38

The image displays a series of ten staves of jazz drum set notation for the song 'Fire' by Bruce Springsteen. The notation is written in 4/4 time with a tempo of 120 beats per minute. Each staff begins with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38) and contains rhythmic patterns for the snare, tom-toms, and cymbals. The notation uses 'x' marks for cymbal hits and various note values (quarter, eighth, and sixteenth notes) for the snare and tom-toms. The patterns are consistent across the staves, indicating a steady, driving rhythm.

V.S.

Jazz Drum Set

42

Measures 42-45: Four measures of music. Each measure starts with a double bar line and a '42' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

46

Measures 46-49: Four measures of music. Each measure starts with a double bar line and a '46' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

50

Measures 50-54: Four measures of music. Each measure starts with a double bar line and a '50' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures. Measure 52 contains a whole rest.

55

Measures 55-58: Four measures of music. Each measure starts with a double bar line and a '55' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

59

Measures 59-62: Four measures of music. Each measure starts with a double bar line and a '59' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

63

Measures 63-66: Four measures of music. Each measure starts with a double bar line and a '63' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

67

Measures 67-70: Four measures of music. Each measure starts with a double bar line and a '67' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

71

Measures 71-74: Four measures of music. Each measure starts with a double bar line and a '71' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

75

Measures 75-78: Four measures of music. Each measure starts with a double bar line and a '75' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

79

Measures 79-82: Four measures of music. Each measure starts with a double bar line and a '79' above the first measure. The notation consists of a top staff with 'x' marks and a bottom staff with eighth notes and quarter notes. Asterisks are placed above the first and third measures.

83

Musical notation for measures 83-86. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern repeats every two measures.

87

Musical notation for measures 87-90. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern repeats every two measures.

91

Musical notation for measures 91-94. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern repeats every two measures.

95

Musical notation for measures 95-98. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern repeats every two measures.

99

Musical notation for measures 99-102. The notation consists of two staves: a top staff with 'x' marks representing cymbal hits and a bottom staff with notes and rests representing the drum kit. The pattern repeats every two measures.

Slap Bass 2

Bruce Springsteen - Fire

♩ = 120,000000



7



12



17



22



27



32



37



42



47



53



58



63



68



73



78



83



88



93



98



101



Hammond Organ

Bruce Springsteen - Fire

♩ = 120,000000

9

15

22

29

35

42

47

The image displays a musical score for Hammond Organ, transcribed for Bruce Springsteen's song "Fire". The score is written in 4/4 time and begins with a tempo marking of 120,000000. The music is presented in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 9, 15, 22, 29, 35, 42, and 47 explicitly labeled. The notation includes various chords, some with octave markings (e.g., #8), and melodic lines. The piece concludes with a final measure marked with a double bar line.

Hammond Organ

53



60



66



73



82



91



98



Bruce Springsteen - Fire

Lead 8 Brass + Lead

♩ = 120,000000

4

9

15

20

27

33

38

44

48

53

V.S.

Detailed description: This is a musical score for the 'Lead 8 Brass + Lead' part of Bruce Springsteen's song 'Fire'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number: 4, 9, 15, 20, 27, 33, 38, 44, 48, and 53. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with the instruction 'V.S.' (Vivace).

♩ = 120,000000

8

14

20

27

32

38

44

48

53

V.S.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.