

Alan Jackson - Chattahoochee (Better Version)

♩ = 170,000092

Vocals

Percussion

Acoustic

Electric 2

Electric

Bass

♩ = 170,000092

Fiddle

5

Percussion

Electric

2

9

Percussion

Acoustic

Electric

Bass

12

Percussion

Acoustic

Electric

Bass

16

Percussion

Acoustic

Electric

Bass

20

Vocals

Percussion

Acoustic

Electric

Bass

23

Vocals

Percussion

Acoustic

Electric

Bass

26

Vocals

Percussion

Acoustic

Electric

Bass

29

Vocals

Percussion

Acoustic

Electric 2

Bass

33

Vocals

Percussion

Acoustic

Electric 2

Bass

36

Vocals

Percussion

Acoustic

Electric 2

Electric

Bass

39

Vocals

Percussion

Acoustic

Electric

Bass

42

Vocals

Percussion

Acoustic

Electric

Bass

45

Vocals

Percussion

Acoustic

Electric

Bass

49

Percussion

Acoustic

Electric

Bass

52

Vocals

Percussion

Acoustic

Electric

Bass

Detailed description: This system of musical notation covers measures 52 through 55. The score is arranged in five staves. The top staff is for Vocals, showing a melodic line that begins in measure 54. The second staff is for Percussion, featuring a steady rhythmic pattern of eighth notes. The third staff is for Acoustic guitar, with a complex chordal accompaniment including many triplets and sixteenth notes. The fourth staff is for Electric guitar, playing a melodic line with various articulations like bends and slurs. The bottom staff is for Bass, providing a simple harmonic foundation with quarter and eighth notes. The time signature changes from 2/4 to 4/4 between measures 53 and 54.

56

Vocals

Percussion

Acoustic

Electric

Bass

Detailed description: This system of musical notation covers measures 56 through 59. The score continues with five staves. The Vocals staff shows a more active melodic line with eighth and sixteenth notes. The Percussion staff maintains its rhythmic pattern. The Acoustic guitar staff continues with intricate chordal textures. The Electric guitar staff plays a melodic line with some syncopation. The Bass staff provides a steady accompaniment. The time signature remains 4/4 throughout this system.



59

Vocals

Percussion

Acoustic

Electric

Bass

62

Vocals

Percussion

Acoustic

Electric 2

Electric

Bass

66

Vocals

Percussion

Acoustic

Electric 2

Bass

70

Vocals

Percussion

Acoustic

Electric 2

Electric

Bass

73

Vocals

Percussion

Acoustic

Electric

Bass

76

Vocals

Percussion

Acoustic

Electric

Bass

79

Vocals

Percussion

Acoustic

Electric

Bass

82

Percussion

Acoustic

Electric

Bass

85

Percussion

Acoustic

Electric

Bass

Detailed description of measures 85-87: The percussion part features a steady eighth-note snare pattern. The acoustic guitar plays a series of chords and arpeggios, with a triplet of eighth notes in the final measure. The electric guitar provides harmonic support with chords and a triplet. The bass line consists of simple, rhythmic notes.

88

Percussion

Acoustic

Electric

Bass

Fiddle

Detailed description of measures 88-90: The percussion continues with the snare drum pattern. The acoustic guitar plays chords and arpeggios. The electric guitar plays chords. The bass line remains simple. The fiddle part enters in the final measure with a melodic line.

Percussion

Acoustic

Bass

Fiddle

Vocals

Percussion

Acoustic

Electric 2

Bass

Fiddle

Vocals

Percussion

Electric

102

Vocals

Percussion

Fiddle

106

Vocals

Percussion

Acoustic

Bass

109

Vocals

Percussion

Acoustic

Electric

Bass

Fiddle

Percussion

Acoustic

Bass

Fiddle

Percussion

Acoustic

Electric 2

Electric

Bass



121

Percussion

Acoustic

Electric

Bass

125

Vocals

Percussion

Acoustic

Electric

Bass

129

Vocals

Percussion

Acoustic

Electric

Bass

132

Vocals

Percussion

Acoustic

Electric

Bass

135

Vocals

Percussion

Acoustic

Electric 2

Electric

Bass

139

Vocals

Percussion

Acoustic

Electric 2

Electric

Bass

143

Vocals  
Percussion  
Acoustic  
Electric 2  
Electric  
Bass

Detailed description: This system of musical notation covers measures 143 to 145. The Vocals part (treble clef) features a melodic line with eighth notes and a quarter rest in measure 145. The Percussion part (drum clef) shows a steady eighth-note pattern. The Acoustic guitar part (treble clef) plays a series of chords, including triads and dyads. The Electric guitar 2 part (treble clef) has a bass line with a 7#9 chord in measure 143 and a sustained chord in measure 144. The Electric guitar part (treble clef) has a melodic line starting in measure 144. The Bass part (bass clef) provides a simple harmonic foundation with quarter notes.

146

Vocals  
Percussion  
Acoustic  
Electric  
Bass

Detailed description: This system of musical notation covers measures 146 to 148. The Vocals part (treble clef) continues the melodic line with eighth notes. The Percussion part (drum clef) maintains the eighth-note pattern. The Acoustic guitar part (treble clef) continues with chords, including some with ties. The Electric guitar part (treble clef) features a rhythmic pattern of eighth notes with accents. The Bass part (bass clef) continues with a simple harmonic line of quarter notes.

149

Vocals

Percussion

Acoustic

Electric

Bass

152

$\text{♩} = 156,00015000320$

Vocals

Percussion

Acoustic

Electric

Bass

22

155 ♩ = 136,000153 = 126,000000092

Vocals

Percussion

Acoustic

Electric

160

Percussion

Electric

Bass

164

Percussion

Electric

Bass

166

Percussion

The percussion staff begins with a double bar line and a snare drum symbol. It contains four measures: the first measure has a quarter note, the second has a quarter note, the third has a quarter note, and the fourth has a quarter note. The time signature changes from 2/4 to 4/4 at the start of the third measure.

Acoustic

The acoustic guitar staff starts with a treble clef and a whole rest. It contains four measures: the first measure has a whole rest, the second has a whole rest, the third has a whole note chord (G major), and the fourth has a whole rest. The time signature changes from 2/4 to 4/4 at the start of the third measure.

Electric

The electric guitar staff starts with a treble clef and contains four measures: the first measure has a quarter note, the second has a quarter note, the third has a quarter note, and the fourth has a quarter note. The time signature changes from 2/4 to 4/4 at the start of the third measure.

Bass

The bass staff starts with a bass clef and contains four measures: the first measure has a quarter note, the second has a quarter note, the third has a quarter note, and the fourth has a quarter note. The time signature changes from 2/4 to 4/4 at the start of the third measure.

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Vocals

♩ = 170,000092

17

22

26

31

35

39

43

46

7



55

59

63

68

73

77

81

16

3

100

2

2

107

16

2/4

127

3

132



136



141



146

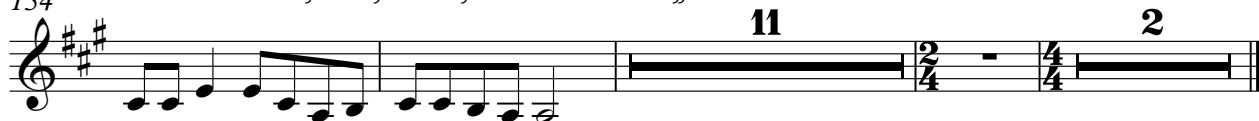


150



154

$\text{♩} = 156,000,000$   $\text{♩} = 176,000,000$



Percussion

Alan Jackson - Chattahoochee (Better Version)

♩ = 170,000092



6



12



17



22



27



32



37



42



47



V.S.



102



108



113



118



123



128



133



138



143



148



V.S.

4

Percussion

153

♩ = 156,000,000 320 36,000,000 180,000 92

Musical staff for measure 153. It begins with a double bar line and a key signature of one flat. The notation includes eighth notes, quarter notes, and quarter rests. The first two measures contain eighth notes, while the last four measures contain quarter notes, each with an 'x' above it, indicating a percussive effect.

159

Musical staff for measure 159. It begins with a double bar line and a key signature of one flat. The notation includes quarter notes and eighth notes. The first two measures contain quarter notes with 'x' above them, and the remaining four measures contain eighth notes.

164

Musical staff for measure 164. It begins with a double bar line and a key signature of one flat. The notation includes eighth notes, quarter notes, and quarter rests. The first three measures contain eighth notes, the fourth measure contains a quarter note, and the fifth measure contains a quarter rest with an 'x' above it. The staff ends with a double bar line.

Alan Jackson - Chattahoochee (Better Version)

Acoustic

♩ = 170,000092

10

15

20

25

30

35

40

45

50

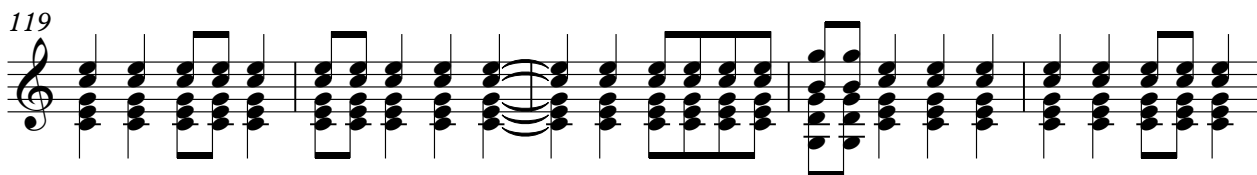
55

V.S.





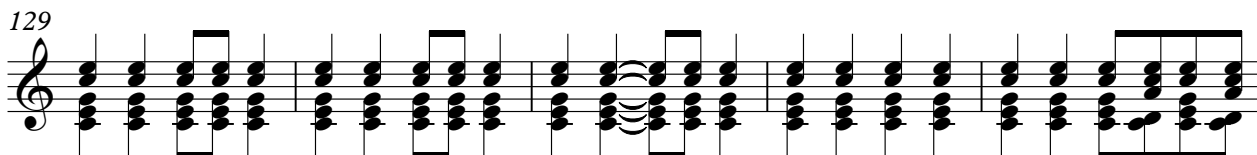
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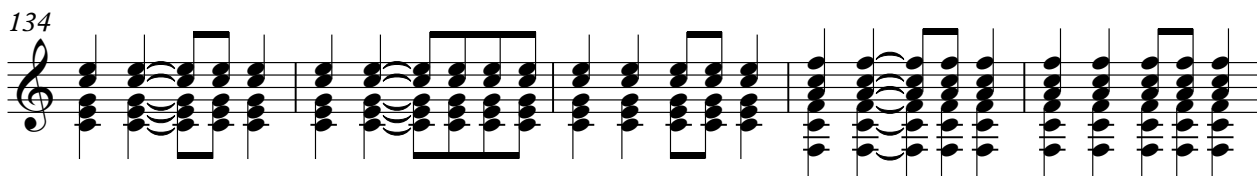
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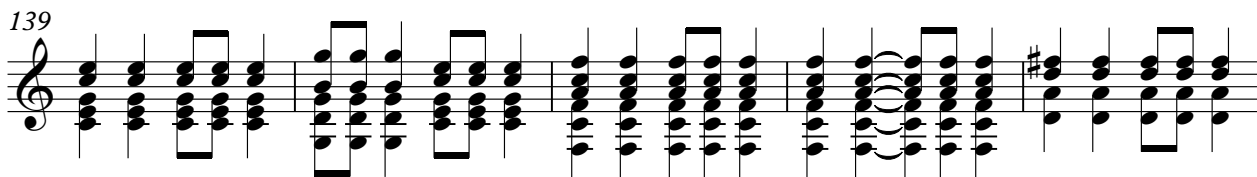
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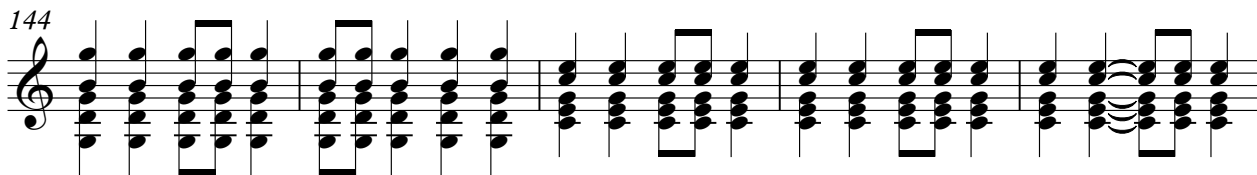
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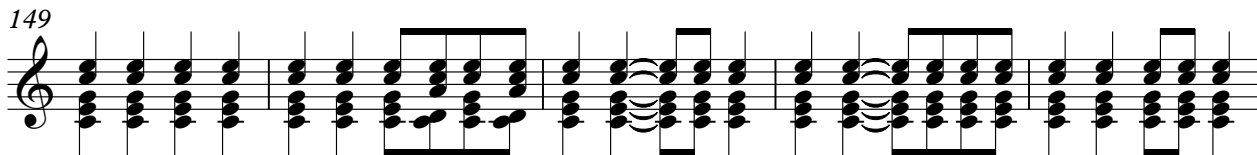
139



144



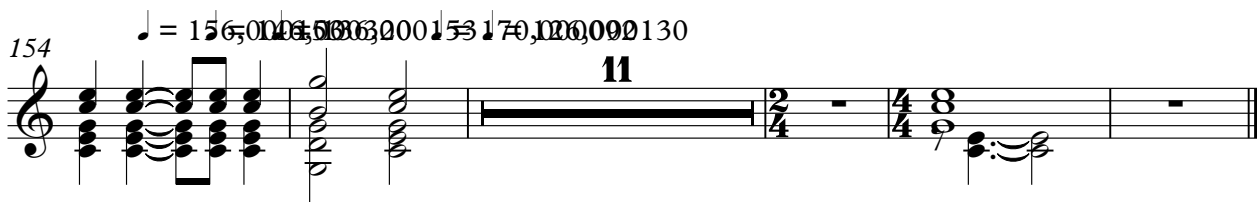
149



154

♩ = 156, 000, 500, 200, 153, 170, 100, 000, 130

11



♩ = 170,000092

17 10

31

37 15 10

66

72 24 19

119 7 10

140

146 8 11 2

♩ = 156,0000000 130 ♩ = 170,000092

Alan Jackson - Chattahoochee (Better Version)

Electric

♩ = 170,000092

4

10

14

19

23

28

7

38

42

46

50

V.S.

55

59

64

74

78

82

86

90

110

120

124



128



132



137

7



147



151

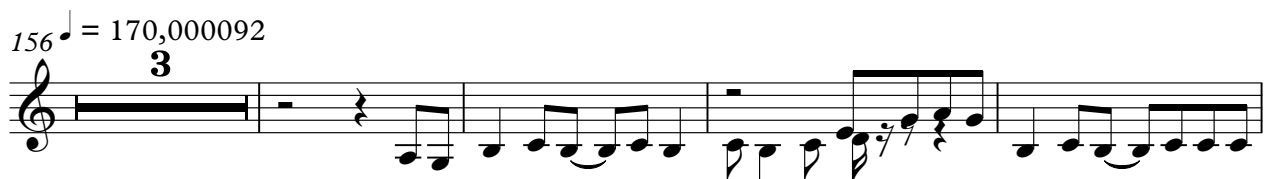
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156

$\text{♩} = 170,000092$

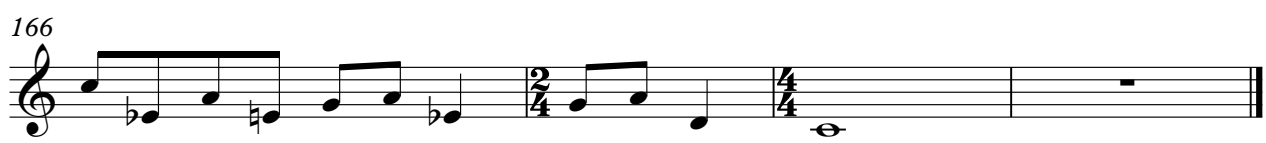
3



163



166



# Alan Jackson - Chattahoochee (Better Version)

Bass

♩ = 170,000092

10



16



23



30



37



43



49



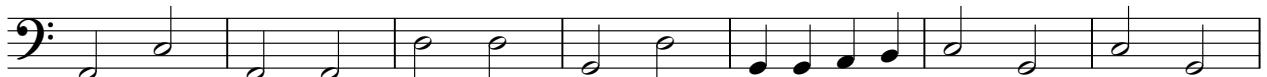
55



61



68



V.S.

75



82



89



96



111



118



124



131



138



145







