

# The Third Hoorah

Jethro Tull  
Warchild

Words & Music by Ian Anderson

Standard tuning

♩ = 180

S-Gt

Intro

T  
A  
B

The first system of the guitar intro consists of six measures. The top staff is a treble clef with a 6/8 time signature. Each measure contains a quarter rest followed by an eighth rest, with a vertical line through the eighth rest. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

T  
A  
B

The second system of the guitar intro consists of seven measures. The top staff is a treble clef with a 6/8 time signature. Each measure contains a quarter rest followed by an eighth rest, with a vertical line through the eighth rest. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

T  
A  
B

The third system of the guitar intro consists of seven measures. The top staff is a treble clef with a 6/8 time signature. Each measure contains a quarter rest followed by an eighth rest, with a vertical line through the eighth rest. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

T  
A  
B

The fourth system of the guitar intro consists of seven measures. The top staff is a treble clef with a 6/8 time signature. Each measure contains a quarter rest followed by an eighth rest, with a vertical line through the eighth rest. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

T  
A  
B

The fifth system of the guitar intro consists of seven measures. The top staff is a treble clef with a 6/8 time signature. Each measure contains a quarter rest followed by an eighth rest, with a vertical line through the eighth rest. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

Main theme

35

T  
A  
B

This system contains measures 35 through 43. The musical notation consists of a single staff with a treble clef, showing a sequence of quarter notes on a single pitch. The guitar tab below is empty.

44

T  
A  
B

This system contains measures 44 through 53. The musical notation consists of a single staff with a treble clef, showing a sequence of quarter notes on a single pitch. The guitar tab below is empty.

Verse 1

54

T  
A  
B

2 2

This system contains measures 54 through 61. The musical notation shows a sequence of quarter notes, with a dynamic marking of *f* and *ff* at the end. The guitar tab below shows fret numbers 2 and 2 for the final two measures.

62

*f ff f ff f ff f ff f ff f ff*

full

T  
A  
B

2 0 2 2-3 (3)-3 2 (2) 2-3 (3)-3 2 0 2-0 2 0 0-2

This system contains measures 62 through 67. The musical notation features a melodic line with various dynamics including *f* and *ff*. The guitar tab includes fret numbers and techniques such as triplets and bends. An arrow labeled "full" points to a bend in the final measure.

68

*f ff f ff f ff f ff f ff f ff*

full

T  
A  
B

(2) 2 2 2 0 2 2-3 (3)-3 2 (2) 2-3 (3)-3 2

This system contains measures 68 through 75. The musical notation continues the melodic line with dynamics *f* and *ff*. The guitar tab includes fret numbers and techniques. An arrow labeled "full" points to a bend in the final measure.

Pre-chorus

74

74 75 76 77 78 79

*f ff f ff f ff*

TAB

0 2-0	2 0 0-2	(2) 2-2	1-2 1-2	2-4 2-0	0-2 0-2
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80

80 81 82 83 84 85

*f ff f ff*

TAB

2-4 4	4 2-0	1 2-4	(4) 1-4	2	2 1-2
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86

86 87 88 89 90

TAB

0 2-0	2-2 2-0-2	2-4 0	0 2-0	1 1-1	4 2
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Chorus

91

91 92 93 94 95 96 97

*f ff f ff f*

TAB

2 4	2	(2) (1)-(3) 2-4	(3)(5) (4) 5	(5) 0-1	0 2-0
-----	---	-----------------	--------------	---------	-------

1 1/2

98

98 99 100 101 102 103 104

*ff f ff f ff f ff*

TAB

0 2-0	2	2	(2) (1)-(3) 2-4	(3)(5) (4) 5	(5) 0-1
-------	---	---	-----------------	--------------	---------

Main theme

105

*f* *ff* *f*

1½

T  
A  
B

0 2 0 0 2 0 2

Verse 2

113

*ff* *f* *ff* *f* *ff*

T  
A  
B

2 2 2 0 2 2-3 (3)-3 2

120

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

full

T  
A  
B

(2) 2-3 (3)-3 2 0 2-0 2 0 0-2 (2) 2 2

126

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

full

T  
A  
B

2 0 2 2-3 (3)-3 2 (2) 2-3 (3)-3 2 0 2-0 2 0 0-2

Interlude

132

*f*

T  
A  
B

(2)

140

T  
A  
B

150

T  
A  
B

157

T  
A  
B

**Bagpipe solo**

164

T  
A  
B

173

T  
A  
B

**Main theme**

183

T  
A  
B

193

T  
A  
B

Verse 3

203

ff f ff f ff

TAB 2 2 2 0 2 2 3 (3) 3 2

210

f ff f ff f ff f ff f ff

full

TAB (2) 2-3 (3)-3 2 0 2-0 2 0 0-2 (2) 2 2

216

f ff f ff f ff f ff f ff f ff

full

TAB 2 0 2 2-3 (3)-3 2 (2) 2-3 (3)-3 2 0 2-0 2 0 0-2

Pre-chorus

222

f ff f ff f ff

TAB (2) 2-2 1-2 1-2 2-4 2 0 0-2 0 2 2-4 4 4 2-0

228

f ff

TAB 1 2 4 (4) 1 4 2 2 1-2 0 2 0 2 2 2 0 2

Chorus

234

TAB

2	4	0	0	2	0	1	1	1	4	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

240

*f ff f ff f ff f*

1½

TAB

(2)	(1)-(3) 2-4	(3)(5) (4)5	(5) 0-1	0	2	0	0	2	0	2
-----	----------------	----------------	---------	---	---	---	---	---	---	---

247

*ff f ff f ff f ff f*

1½

TAB

2	(2)	(1)-(3) 2-4	(3)(5) (4)5	(5) 0-1	0	2	0	0	2	0	2
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Main theme/outro

254

*ff f ff f ff f ff f ff f ff*

full

TAB

2	2	2	0	2	2-3	(3)-3	2	(2)	2-3	(3)-3	2
---	---	---	---	---	-----	-------	---	-----	-----	-------	---

260

*f ff f ff f ff f ff*

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TAB

0	2-0	2	0	0-2	(2)	2	2	2	0	2	2-3	(3)-3	2
---	-----	---	---	-----	-----	---	---	---	---	---	-----	-------	---

266

*f ff f ff f ff f ff f ff f ff*

full

TAB (2) 2-3 (3)-3 2 0 2-0 2 0 0-2 (2) 2 2

272

*f ff f ff f ff f ff f ff f ff f ff*

full

TAB 2 0 2 2-3 (3)-3 2 (2) 2-3 (3)-3 2 0 2-0 2 0 0-2

278

*f ff f ff f ff f ff f ff f ff f ff*

full

TAB (2) 2 2 2 0 2 2-3 (3)-3 2 (2) 2-3 (3)-3 2

284

*f ff f ff f ff f ff f ff f ff f ff*

full

TAB 0 2-0 2 0 0-2 (2) 2 2 2 0 2 2-3 (3)-3 2

290

*f ff f ff f ff f ff f*

full

TAB (2) 2-3 (3)-3 2 0 2-0 2 0 0-2 (2)