

# Girlfriend

Judy And Mary

Warp

Standard tuning

♩ = 180

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4, and F#4. A first finger (1) is indicated above the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 9-13. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. A dynamic marking *f* is present. A fermata is placed over the eighth note G4. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 14-18. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 19-23. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 24-28. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 29-32. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff is a guitar tablature section with six lines.

35

T  
A  
B

4-2	0	2	0-0	0	2	2-0	(0)	3-3-3
-----	---	---	-----	---	---	-----	-----	-------

41

T  
A  
B

3-2-0	2	1	2	1	3	0-2	3-0-2	3-2-2-0
-------	---	---	---	---	---	-----	-------	---------

46

T  
A  
B

2-0	4-0	2	4-2-4	2-2	0-2-2	(2)
-----	-----	---	-------	-----	-------	-----

51

T  
A  
B

4-2	0	2	0-0	1	2	2-0	(0)	2-3
-----	---	---	-----	---	---	-----	-----	-----

56

T  
A  
B

0	2	2	(2)	2-2-3	0-0-0	2-3	(3)	0-2-2	3-3-3	2
---	---	---	-----	-------	-------	-----	-----	-------	-------	---

61

T  
A  
B

1-2	0	0	1-2	(2)	2	0	2-0	2-2	0
-----	---	---	-----	-----	---	---	-----	-----	---

66

TAB

2	2					0	4	4	0	4	2

72

TAB

2	0	2	0	(0)	2	3	0	2	1	1	0	0	2	1	2

77

TAB

(2)		0	4	4	4	0	4	2	0	2	0	(0)	2	3

82

TAB

0	2	1	1	0	0	2	1	2	(2)	4	2	0	0	0	4

87

TAB

2	4	2	4	2	1	2	2	0	0	(0)				

93

TAB

	4	0	2	4	2	4	2	2	0	2	2	(2)	4	2	2

98

T  
A  
B

0 2 0 0 | 0 2 | 2 0 | (0) | 3 3 3 | 3 2 0 2

104

T  
A  
B

1 2 1 | 3 0 2 | 3 3 0 2 | 3 2 2 0 | 2 0

109

T  
A  
B

4 0 | 2 4 2 4 | 2 2 0 2 2 | (2) | 4 2

114

T  
A  
B

0 2 0 0 | 1 2 | 2 0 | (0) 2 | 2 3 0 2 2

119

T  
A  
B

(2) 2 2 3 | 0 0 0 2 3 | (3) 0 2 2 | 3 3 2

123

T  
A  
B

0 0 0 | 0 2 2 3 | (3) 3 | 0 2 0 | 2 0 || 2

129

T  
A  
B

(2)

139

T  
A  
B

0 3 2 3 2 0 2 1 (1) 4 0

145

T  
A  
B

2 4 2 4 2 2 0 2 2 (2) 4 2 0 2 0 2

150

T  
A  
B

2 0 (0) 2 3 0 2 2 (2) 2 3 0 2

155

T  
A  
B

0 0 0 2 3 (3) 0 2 2 3 2 (2) 1 2 0 0 2 1 2

160

T  
A  
B

(2) 0 2 0 2 0 2 (2) (2)

Musical notation for measure 166. The treble clef staff shows notes: quarter rest, G4, A4, B4, A4-G4, F4, D4. The guitar tab below shows fret numbers: 0-0-2-0, 2-0, 2, (2).

Musical notation for measure 174. The treble clef staff shows notes: G4, A4, B4, G4, F4, E4, D4, C4. The guitar tab below is empty.

Musical notation for measure 184. The treble clef staff shows notes: G4, A4, B4, G4. The guitar tab below is empty.