

Chequered Love

Kim Wilde

Standard tuning

♩ = 180

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of quarter notes on the G string, starting with a first fret barre. The TAB staff below is empty.

Musical notation for measures 9-14. The treble clef staff shows a series of quarter notes on the G string, continuing from the previous system. The TAB staff below is empty.

Musical notation for measures 15-16. The treble clef staff shows eighth notes with dynamic markings *ff* and *f*. The TAB staff shows fret numbers: 3, 2, 3, (3), 3, 2, 0, 3.

Musical notation for measures 17-18. The treble clef staff shows eighth notes with dynamic markings *ff* and *f*. The TAB staff shows fret numbers: 3, 2, 3, (3), 3, 2, 0, 3.

Musical notation for measures 19-20. The treble clef staff shows eighth notes with dynamic markings *ff* and *f*. The TAB staff shows fret numbers: 0, 3, 0, 0, 0, 0, 3, 3, 3, (3).

23

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
3 2 3 (3)-3-2 0 3

25

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
3 2 3 (3)-3-2 0 3

27

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB
0 3-0 0-0-0-0 3-3 0 (0) 7-7

31

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB
8 7 5-3-3-7 (7) 7-7 8 7 5 3-7

34

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB
(7) 7-7 8 7 5 3-5 (5) 3-3-3

37

f *ff* *f* *ff* *f* *ff*

TAB
(3) 3 2 3

42

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(3) 3 2 0 3 3 2 3

T
A
B

44

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(3) 3 2 0 3 0 3 0 0 0 0 3 3 3

T
A
B

47

f *ff* *f* *ff* *f* *ff* *f* *ff*

(3) 3 2 3

T
A
B

50

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(3) 3 2 0 3 3 2 3

T
A
B

52

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(3) 3 2 0 3 0 3 0 0 0 0 3 3 0

T
A
B

55

f *ff* *f* *ff* *f* *ff* *f* *ff*

(0) 7-7 8 7 5-3-3-7 (7) 7-7

T
A
B

80

ff

TAB

6 5 6 5 6 8 6 5 6 5 6 5

86

f ff f

TAB

6 8 6 5 6 5 6 5 3 2 3 3 3

92

ff f ff f ff

TAB

3 2 3 3

96

f ff f ff f ff f ff f ff f ff

TAB

(3) 3 2 0 3 3 2 3

96

f ff f ff f ff f ff f ff

TAB

(3) 3 2 0 3 0 3 0 0 0 0 3 3 3

101

f ff f ff f ff

TAB

(3) 3 2 3

105

f ff f ff f ff f ff f ff

TAB
 (3) 3 2 0 3 3 2 3

106

f ff f ff f ff f ff f ff f ff

TAB
 (3) 3 2 0 3 0 3 0 0 0 0 3 3 0

109

f ff f ff f ff f ff f ff

TAB
 (0) 7-7 8 7 5-3-3-7 (7) 7-7

113

f ff f ff f ff f ff f ff f ff

TAB
 8 7 5 3 7 (7) 7-7 8 7 5 3 5

116

f ff f ff f ff f ff f ff

TAB
 (5) 3-3-3 (3) 5 7 0 3 5

120

f ff f ff f ff f ff f ff

TAB
 (5) 7 0 3 3 (3) 3 0 3

123

f ff f ff f ff

TAB

5 7 0 3 5 (5) 7 0 3 3

125

f ff f ff f ff f ff f

TAB

(3) 3 3 3 3 7 7 7 5 3 3 (3)

127

ff f ff f

TAB

6 5 6 (6) 5 6 5 6 8 6 5

133

ff

TAB

6 5 6 5 6 8 6 5 6 5 6 5

14

f ff f

TAB

6 8 6 5 6 5 6 5 3 2 3 3 3

146

TAB