

CLICK HERE --=Daddy

King Diamond-- CLICK HERE

The Graveyard

Words & Music by King Diamond

Standard tuning

♩ = 125

S-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|-----|---|---|-----|---|---|---|
| T | 2 | 3 | 1 | 5 | 1 | 3 | 0 | 1 | 0 | 2 | 0 | 3 | 2 | 4 | 5 |
| A | 2 | | | | (2) | | | | | | | (5) | | | |
| B | 0 | | | | (0) | | 5 | | (5) | | | (3) | | | 1 |

Measures 5-9 of the guitar part. The notation continues with chords and single notes. The tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|-----|---|---|---|---|-----|---|---|-----|---|---|-----|---|---|---|
| T | 4 | 2 | 0 | 1 | 3 | 0 | 1 | 2 | 3 | 1 | 5 | 1 | 3 | 0 | 1 | 0 | 2 | 0 |
| A | (3) | | | (2) | | | | | (2) | | | (5) | | | (5) | | | |
| B | (3) | 2 | | (2) | | | | | | | | (5) | | | (5) | | | |
| | (1) | 0 | | (0) | | | 5 | | 3 | | | (3) | | | | | | |

0:23

Measures 10-14 of the guitar part. The notation continues with chords and single notes. The time signature changes to 3/4 at measure 10. The tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|-----|---|---|---|-----|---|---|---|---|---|---|
| T | 3 | 2 | 4 | 5 | 4 | 2 | 0 | 1 | 3 | 0 | 1 | 2 | 3 | 1 | 5 | 1 | 3 | 0 |
| A | 3 | | | | (3) | | | (2) | | | | (2) | | | | | | 5 |
| B | 1 | | | | (3) | 2 | | (2) | | | | 0 | | | | | | 5 |
| | | | | | (1) | 0 | | (0) | | | | | | | | | | 3 |

Measures 15-19 of the guitar part. The notation continues with chords and single notes. The tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 2 | 0 | 3 | 2 | 4 | 5 | 4 | 2 | 0 | 1 | 3 | 0 | 1 | 2 | 3 | 1 | 5 |
| A | | | | | 3 | | | | 4 | | | | | | | 2 | | | |
| B | | | | | 3 | | | | 2 | | | | | | 2 | | | | |
| | | | | | 1 | | | | 0 | | | | | | 0 | | | | |

Measures 20-24 of the guitar part. The notation continues with chords and single notes. The tablature shows the fretting for each measure.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 0 | 1 | 0 | 2 | 0 | 3 | 2 | 4 | 5 | 4 | 2 | 0 | 1 | 3 | 0 | 1 |
| A | | | | | | | | 3 | | | | 4 | | | | | | |
| B | | | | | | | | 3 | | | | 2 | | | | | | |
| | | | | | | | | 1 | | | | 2 | | | | | | |
| | | | | | | | | | | | | 0 | | | | | | |

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| 2 | 3 | 1 | 5 | 1 | 3 | 0 | 1 | 0 | 2 | 0 | 2 | 4 | 5 | 4 | 2 | 0 |
| 0 | | | | (2) | | 5 | (5) | | | | 3 | | | (3) | 2 | 0 |
| | | | | (0) | | 3 | (3) | | | | 1 | | | (1) | 2 | 0 |

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|-----|---|---|---|---|---|---|---|-----|---|---|-----|---|---|---|---|---|---|
| 1 | 3 | 0 | 1 | 2 | 3 | 1 | 5 | 1 | 3 | 0 | 1 | 0 | 2 | 0 | 2 | 4 | 5 |
| (2) | | | | 2 | | | | (2) | | 5 | (5) | | | | 3 | | |
| (0) | | | | 0 | | | | (0) | | 3 | (3) | | | | 1 | | |

Solo 1 (Herb) 1:09

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|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 0 | 1 | 3 | 0 | 1 | 2 | 3 | 1 | 5 | 1 | 3 | 0 | 1 | 0 | 2 | 0 |
| (3) | | | | | | | 2 | | | | | | | | 5 | | |
| (1) | | | | | | | 0 | | | | | | | | 3 | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 4 | 5 | 4 | 2 | 0 | 1 | 3 | 0 | 1 | 2 | 3 | 1 | 5 | 1 | 3 | 0 |
| 3 | | | | | | | | | | | 2 | | | | | | |
| 1 | | | | | | 2 | | | | | 0 | | | | | | 5 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 2 | 0 | 3 | 2 | 4 | 5 | 4 | 2 | 0 | 1 | 3 | 0 | 1 | 3 | 1 | 5 |
| | | | | 3 | | | | | | | | | | | 2 | | |
| | | | | 1 | | | | | | 2 | | | | | 0 | | |

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| 1 | 3 | 0 | 1 | 0 | 2 | 0 | 2 | 4 | 5 | 4 | 2 | 0 | 1 | 3 | 0 | 1 |
| (2) | | | (2) | | | | | | | (3) | | | | (2) | | |
| (0) | | 5 | (5) | | 3 | | 3 | | | (3) | 2 | | | (2) | | |
| | | 3 | (3) | | 1 | | 1 | | | (1) | 0 | | | (0) | | |

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| | 3 | 1 | 5 | 1 | 3 | 0 | 1 | 0 | 2 | 0 | 2 | 4 | 5 | 4 | 2 | 0 |
| 2 | | | | (2) | | | (2) | | | | | | | (3) | | |
| 0 | | | | (0) | | 5 | (5) | | 3 | | 3 | | | (3) | 2 | |
| | | | | | | 3 | (3) | | 1 | | 1 | | | (1) | 0 | |

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|-----|---|---|---|-----|---|---|-----|---|---|-----|---|---|---|-----|---|---|
| 1 | 3 | 0 | 1 | 3 | 1 | 5 | 1 | 3 | 0 | 1 | 0 | 2 | 0 | 2 | 4 | 5 |
| (2) | | | | (2) | | | (2) | | | (2) | | | | (5) | | |
| (0) | | | | (0) | | 5 | (5) | | 3 | | 3 | | | (3) | 2 | |
| | | | | | | 3 | (3) | | 1 | | 1 | | | (1) | 0 | |

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65

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|-----|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 0 | 1 | 3 | 0 | 1 | 0 | 0 | 3 | 0 | 5 | 0 | 3 | 5 |
| (3) | | | (2) | | | | | | | | | | | |
| (1) | | | (0) | | | | | | | | | | | |

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| 0 | 0 | 3 | 0 | 5 | 0 | 3 | 5 | 0 | 0 | 3 | 0 | 5 | 0 | 3 | 5 | 0 | 0 | 3 | 0 | 5 | 0 | 3 | 5 |
| | | | | | | | | | | | | | | | | | | | | | | | |
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Solo 2 (Andy) 2:25

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 5 | 0 | 3 | 5 | 0 | 0 | 3 | 0 | 5 | 0 | 3 | 5 | 0 | 0 | 3 | 0 | 5 | 0 | 3 | 5 |
| | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |

77

0-0 3-0-5-0-3-5 0-0 3-0-5-0-3-5 0-0 3-0-5-0-3-5 0-0 3-0-5-0-3-5

T
A
B

81

0-0 3-0-5-0-3-5 0-0 3-0-5-0-3-5 0-0 3-0-5-0-3-5 0-0 3-0-5-0-3-5

T
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