

♩ = 190,000290

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes the following instruments from top to bottom: Flute, Percussion, three Jazz Guitar staves, Kora, Fretless Electric Bass, and FX 5 (Brightness). The second system includes Violin and Solo. The music is written in 4/4 time. The tempo is indicated as ♩ = 190,000290. The key signature is one sharp (F#). The Percussion part features a single note with an 'x' above it in the third measure. The fifth Jazz Guitar staff contains a complex rhythmic pattern of chords with a sharp sign above the staff. The Kora staff has a 'sugbtl' marking above the first measure. The Solo staff is currently empty.

2

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a steady rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Solo part features a melodic line with a triplet.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their respective parts. The Kora part continues with its accompaniment. The E. Bass part continues with its accompaniment. The Solo part continues with its melodic line.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

OH TWIND WHISTLES DOWN



13

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

THE COLDARK STREETO NIGHT ANDHE

16

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

PEOPLE THERE DAN CING TO THE MU SIC VIBE



19

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

AND THE BOYS AS THEY GIRLS WITH THE CURLS IN THEIR HAIR WHILE THEY SHY

22

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

TORENT E MOUTH SIT WAY OVERTHERE AND H SONGS THE ET LOU DEACH



25

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

ON BETTER THAN BE FORE AND YOU'RE SIN GING THE SONGS

28

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

THIN KING THIS IS THE LIFE AND YOU WAKE UP IN THE



30

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

MOR NING AND YOUR HEAD FEELS TWICE THE SIZE WHEREYOU GON NA GO WHERE

32

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

YOGON NA GO WHERE YOGON NASLEEP TO NIGHT



35

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU'RE SINGING THE SONGS THINKING THIS IS THE LIFE

37

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU WAKE UP IN THE MORNING AND YOUR HEAD FEELS TWICE THE



39

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO

41

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass FX 5 Solo

WHERE YOU GON NA SLEEP TO NIGHT

This system contains measures 41 and 42. It features a multi-staff arrangement with Flute (Fl.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), FX 5, and Solo. The lyrics 'WHERE YOU GON NA SLEEP TO NIGHT' are written under the Kora staff. The Solo part includes guitar tablature for measures 41 and 42.

43

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Solo

WHERE YOU GON NA SLEEP TO NIGHT

This system contains measures 43 and 44. It features a multi-staff arrangement with Flute (Fl.), Percussion (Perc.), four acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The lyrics 'WHERE YOU GON NA SLEEP TO NIGHT' are written under the Kora staff. The Solo part includes guitar tablature for measures 43 and 44.

45

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Vln. Solo

This musical system covers measures 45 to 47. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Kora, Electric Bass (E. Bass), Violin (Vln.), and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The three J. Gtr. staves show various guitar techniques, including chords and single notes. The Kora part consists of chords and some melodic lines. The E. Bass part has a steady bass line. The Vln. part has a few notes with a long slur. The Solo part has a complex, multi-layered texture with many notes and slurs.



48

Perc. J. Gtr. J. Gtr. Kora E. Bass Vln. Solo

This musical system covers measures 48 to 50. It features the same seven staves as the previous system. The Percussion part continues with its complex rhythmic pattern. The three J. Gtr. staves show more guitar techniques, including triplets in the second staff. The Kora part has chords and some melodic lines, with triplets in the second staff. The E. Bass part has a steady bass line. The Vln. part has a few notes with a long slur. The Solo part has a complex, multi-layered texture with many notes and slurs.

51

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

SO YOUR HENGWTHROADINYOUR TA XFORFOUR ANDYOU'RWAI

Detailed description: This is a multi-stem musical score for page 11, starting at measure 51. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.) staves, Kora, E. Bass, FX 5, Vln., and Solo. The Solo part features complex, overlapping rhythmic patterns. The lyrics 'SO YOUR HENGWTHROADINYOUR TA XFORFOUR ANDYOU'RWAI' are positioned between the two J. Gtr. staves. The Kora part includes a triplet of eighth notes. The E. Bass part has a prominent bass line with a sharp sign. The Vln. part is mostly silent with a few notes at the beginning. The FX 5 part has a few notes at the end of the measure. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Fl. part has a melodic line with various accidentals. The J. Gtr. parts have various chordal and melodic figures.

54

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

TING OUT SIDE JIM FRONT DOOR BUT NO BO DY'S IN AND



57

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

NOBODY'S HOME 'TIL FOUR SO YOU'RE

60

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

SIT TING THEREWITH NO THING TO DO TAL KING A BOUT



62

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

ROBERT RIGER AND HIS MOLEY CREW AND WHEREVER NA GO AND WHERE

65

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

YOU'RE ON NA SLEEP TO NIGHT

3

3

Detailed description: This system contains measures 65 and 66. It features seven staves: Flute (Fl.), Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, Kora, Electric Bass (E. Bass), and Solo. The Kora staff has the lyrics 'YOU'RE ON NA SLEEP TO NIGHT' written above it. The Solo staff has a treble clef and contains a melodic line with some accidentals. The J. Gtr. staves have complex chordal textures with many notes. The Perc. staff has a rhythmic pattern with 'x' marks indicating specific percussive sounds. The Fl. staff has a melodic line with a slur over the first few notes. The E. Bass staff has a bass line with some accidentals. The Solo staff has a treble clef and contains a melodic line with some accidentals.



67

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU'RE SINGING THE SONGS THINKING THIS IS THE LIFE

3

Detailed description: This system contains measures 67 and 68. It features eight staves: Flute (Fl.), Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, Kora, Electric Bass (E. Bass), FX 5, and Solo. The Kora staff has the lyrics 'AND YOU'RE SINGING THE SONGS THINKING THIS IS THE LIFE' written above it. The Solo staff has a treble clef and contains a melodic line with some accidentals. The J. Gtr. staves have complex chordal textures with many notes. The Perc. staff has a rhythmic pattern with 'x' marks indicating specific percussive sounds. The Fl. staff has a melodic line with a slur over the first few notes. The E. Bass staff has a bass line with some accidentals. The FX 5 staff has a melodic line with some accidentals. The Solo staff has a treble clef and contains a melodic line with some accidentals.

69

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU WAKE UP IN THE MORNING AND YOUR HEAD FEELS TWICE THE



71

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO WHERE

73

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

YOGONNA SLEEP TO NIGHT



75

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU'RE SINGING THE SONGS THINKING THIS IS THE LIFE

77

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU WAKE UP IN THE MORNING AND YOUR HEAD FEELS TWICE THE



79

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

SIZE WHERE YOU GON NA GO WHEREOU GON NA GO

81

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

WHERE YOU GON NA SLEEP TO NIGHT

Detailed description: This system contains measures 81 and 82. It features seven staves: Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), FX 5 (Effects 5), and Solo. The Kora staff has the lyrics 'WHERE YOU GON NA SLEEP TO NIGHT' written below it. The Solo staff shows a guitar solo with a double bar line at the end of measure 82. The music is in a key with one sharp (F#) and a 4/4 time signature.



83

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

WHERE YOU GON NA SLEEP TO NIGHT

Detailed description: This system contains measures 83 and 84. It features the same seven staves as the previous system. The Kora staff has the lyrics 'WHERE YOU GON NA SLEEP TO NIGHT' written below it. The Solo staff shows a guitar solo with a double bar line at the end of measure 84. The music continues in the same key and time signature.

85

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo



88

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

91

Musical score for measures 91-93. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vln. (Violin), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords and melodic lines. The Kora part has a triplet of eighth notes. The E. Bass part provides a steady bass line. The Vln. part has a few notes. The Solo part features sustained chords.



94

Musical score for measures 94-96. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vln. (Violin), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their respective parts. The Kora part has a triplet of eighth notes. The E. Bass part continues with its bass line. The Vln. part has a few notes. The Solo part features sustained chords.

97

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo



99

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

AND 3 YOU'RE SINGING THE SONGS THINKING THIS IS THE LIFE

101

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

AND YOU WAKE UP IN THE MORNING AND YOUR HEAD FEELS TWICE THE



103

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO WHERE

105

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

YOU GON NA SLEEP TO NIGHT



107

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

AND YOU'RE SIN GING THE SONGS THIN KING THIS IS THE LIFE

109



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

AND YOU WAKE UP IN THE MORNING AND YOUR HEAD FEELS TWICE THE



111



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO

113

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln. Solo

WHEREOUGON NA SLEEP TO NIGHT

3

3

==

115

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln. Solo

AND YOU'RE SIN GING SONGS THIN KING THIS IS THE LIFE

3

3

==

117

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

AND YOU WAKE UP IN THE MORNING AND YOUR HEAD FEELS TWICE THE

The musical score consists of nine staves. The Flute staff (Fl.) features a melodic line with eighth and sixteenth notes. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and arpeggios. The second J. Gtr. staff is empty, serving as a vocal line. The Kora staff plays a rhythmic accompaniment with chords. The E. Bass staff provides a simple bass line. The FX 5 staff has a melodic line similar to the flute. The Vln. (Violin) staff has a few notes with a long slur. The Solo staff features a melodic line with a complex chordal accompaniment.

119

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO WHERE

Detailed description: This is a multi-staff musical score for a 12-string guitar (J. Gtr.) and other instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (12-string guitar) with a rhythmic accompaniment of chords and single notes; a second J. Gtr. staff with the vocal line: "SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO WHERE"; Kora with a rhythmic accompaniment; E. Bass (Electric Bass) with a simple bass line; FX 5 (Effects) with a melodic line; Vln. (Violin) with a melodic line; and Solo (Soloist) with a melodic line. The score is divided into two measures, with the second measure containing the vocal line.

121

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

YOU GON NA SLEEP TO NIGHT

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The instruments are Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, FX 5, Vln. (Vln.), and Solo. The Flute part starts with a melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a rhythmic accompaniment with chords. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The FX 5 part has a melodic line. The Vln. part has a long note. The Solo part has a melodic line. The lyrics 'YOU GON NA SLEEP TO NIGHT' are written in the J. Gtr. staff.

123

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

AND YOU'RE SINGING THE SONGS THINKING THIS IS THE LIFE

Kora

E. Bass

FX 5

Vln.

Solo

Detailed description: This is a multi-stem musical score. The top stem is for Flute (Fl.) in treble clef. The second stem is for Percussion (Perc.) in a standard drum notation. The third stem is for J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal textures. The fourth stem is another J. Gtr. in treble clef, mostly silent. The fifth stem is a third J. Gtr. in treble clef, which is silent. The sixth stem is for Kora in treble clef, with a triplet of eighth notes. The seventh stem is for E. Bass (Electric Bass) in bass clef. The eighth stem is for FX 5 in treble clef. The ninth stem is for Vln. (Violin) in treble clef, mostly silent. The tenth stem is for Solo in treble clef, featuring long, sustained notes with vibrato. The lyrics 'AND YOU'RE SINGING THE SONGS THINKING THIS IS THE LIFE' are placed between the J. Gtr. stems.

125

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

AND YOU WAKE UP IN THE MOR NING AND YOUR HEAD FEELS TWICE THE

The musical score consists of ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fourth staff is for J. Gtr. in treble clef with a key signature of one sharp. The fifth staff is for J. Gtr. and contains the lyrics: "AND YOU WAKE UP IN THE MOR NING AND YOUR HEAD FEELS TWICE THE". The sixth staff is for Kora in treble clef with a key signature of one sharp. The seventh staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The eighth staff is for FX 5 in treble clef with a key signature of one sharp. The ninth staff is for Vln. (Violin) in treble clef with a key signature of one sharp. The tenth staff is for Solo in treble clef with a key signature of one sharp.

127

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO

Detailed description: This is a multi-stem musical score for page 31, starting at measure 127. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), Kora, E. Bass, FX 5, Vln., and Solo. The J. Gtr. part in the fifth staff from the top contains the lyrics 'SIZE WHERE YOU GON NA GO WHERE YOU GON NA GO'. The Solo part at the bottom features complex, overlapping melodic lines with many accidentals.

129 $\text{♩} = 125,000000$ $\text{♩} = 65,000069$

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

WHERE GON NA SLEEP TO NIGHT WHERE YOU GONNA SLEEP TONIGHT

Kora

E. Bass

FX 5

$\text{♩} = 125,000000$ $\text{♩} = 65,000069$

Vln.

Solo

132 $\text{♩} = 190,000290$

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo $\text{♩} = 190,000290$

135

Perc.

J. Gtr.

Kora

E. Bass

Solo



138

Perc.

J. Gtr.

Kora

E. Bass

Solo

140

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

Flute

♩ = 190,000290

10

15

19

23

27

30

34

38

42

6

51

56

61

65

69

73

77

80

84

101

104

108

112

116

119

123

127

♩ = 125,000000

131

♩ = 65,000069 ♩ = 190,000290

11 **2**

Percussion

♩ = 190,000290

2

6

9

12

15

18

21

24

27

30

©MidiStyles.com
©MidiStyles.com

V.S.

Percussion

63

Musical notation for measure 63, featuring a drum set with snare, tom, and cymbal sounds.

66

Musical notation for measure 66, featuring a drum set with snare, tom, and cymbal sounds.

69

Musical notation for measure 69, featuring a drum set with snare, tom, and cymbal sounds.

72

Musical notation for measure 72, featuring a drum set with snare, tom, and cymbal sounds.

75

Musical notation for measure 75, featuring a drum set with snare, tom, and cymbal sounds.

78

Musical notation for measure 78, featuring a drum set with snare, tom, and cymbal sounds.

81

Musical notation for measure 81, featuring a drum set with snare, tom, and cymbal sounds.

84

Musical notation for measure 84, featuring a drum set with snare, tom, and cymbal sounds.

87

Musical notation for measure 87, featuring a drum set with snare, tom, and cymbal sounds.

90

Musical notation for measure 90, featuring a drum set with snare, tom, and cymbal sounds.

V.S.

Percussion

93

Musical notation for measure 93, featuring a complex rhythmic pattern with multiple stems and notes.

96

Musical notation for measure 96, featuring a complex rhythmic pattern with multiple stems and notes.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with multiple stems and notes. A large '8' is placed above the staff, indicating a measure rest.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with multiple stems and notes.

112

Musical notation for measure 112, featuring a complex rhythmic pattern with multiple stems and notes.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with multiple stems and notes.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with multiple stems and notes.

121

Musical notation for measure 121, featuring a complex rhythmic pattern with multiple stems and notes.

124

Musical notation for measure 124, featuring a complex rhythmic pattern with multiple stems and notes.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with multiple stems and notes.

♩ = 125,000000

131 $\text{♩} = 65,00000,000290$ Percussion 5

135

138

140

Jazz Guitar

♩ = 190,000290

3

7

10

13

17

20

23

26

29

33

36

39

42

45

49

52

55

58

61

65

68

71

74

77

81

84

87

90

93

97

V.S.

101

108

112

115

118

122

125

♩ = 125,000000 ♩ = 65,00000000290

129

134

138

140

Musical notation for Jazz Guitar, measure 140. The notation shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first three measures contain chords: a triad of F#4, A4, and C#5 in the first measure; a triad of F#4, A4, and C#5 in the second measure; and a triad of F#4, A4, and C#5 in the third measure. The fourth measure contains a whole rest. The fifth measure contains a whole note chord with a '2' above it, indicating the second fret. The sixth measure contains a whole note chord with a '2' above it, indicating the second fret.

Jazz Guitar

♩ = 190,000290

43

46

50 **32**

86

90

95

100

106 **16**

126

129 $\text{♩} = 125,000000 \quad \text{♩} = 65,000000 \quad \text{♩} = 190,000290$

12 **2**

Jazz Guitar

♩ = 190,000290

5

12

31 46

92

97

8 21

3

129

12 2

♩ = 125,000000 ♩ = 65,000000 ♩ = 190,000290

Jazz Guitar

♩ = 190,000290

♩ = 190,000290

4

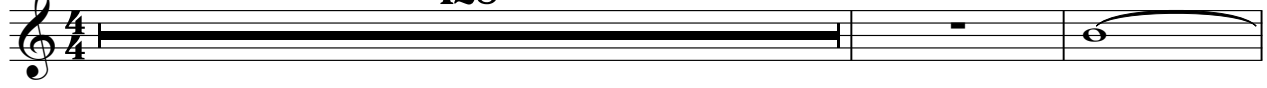
♩ = 125,000000 ♩ = 65,000000 ♩ = 190,000290

126 **12** **2**


©MidiStyles.com
©MidiStyles.com

Jazz Guitar

♩ = 190,000290 **128** ♩ = 125,000000



131 ♩ = 65,000069 ♩ = 190,000290 **12** **2**



©MidiStyles.com
©MidiStyles.com

Jazz Guitar

♩ = 190,000290

10

16

23

29

2

36

2

43

8

56

63

2

70

2

77

2 **16**

RIGHT THE WEDS/N THE DARK NIGHT AND HE
 PEOPLES AN CING TO WIBE AND BONES THE HELS IN PAIR THE Y IN HIS WAY
 THE AND EGTIGEMDARH ON THE BE FORE AND SHINEGS THINK THEE
 AND THE HONORABLES WHY GO AND IERY GO SO HERE YOU NA EPTO AND SHINEGS
 THINK THEE AND THE HONORABLES WHY GO AND IERY GO SO WHY GO NA EPTIGHT
 WHERE NA EEP TIGHT SOURCE FOR OUR FOR YOU R/INSIDE AND OBT
 NEYS AND NYS MIE FOUR YOU'RE STIT THE REFO THIOGAMUT REPERIS
 TOE FWD WIGONE WHE REOGUSAEETOG AND SHINEGS THINK THEE AND THE
 NON SHINEGS WHY GO AND IERY GO SO WHERE GO NSLEPTO AND SHINEGS THINK THEE
 AND THE HONORABLES WHY GO AND IERY GO SO WHY GO NA EPTO AND SHINEGS THINK THEE

99



~~AND SHE SINGS~~ ~~THINK SHE~~ ~~AND SHE KNOWS~~ ~~WHERE SHE GOES~~ ~~WHERE~~

105



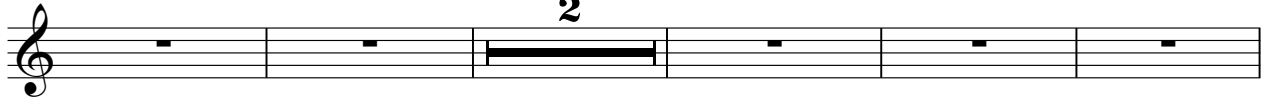
~~YOU CAN SEE~~ ~~AND SHE SINGS~~ ~~THINK SHE~~ ~~AND SHE KNOWS~~ ~~WHERE SHE GOES~~ ~~WHERE~~

112



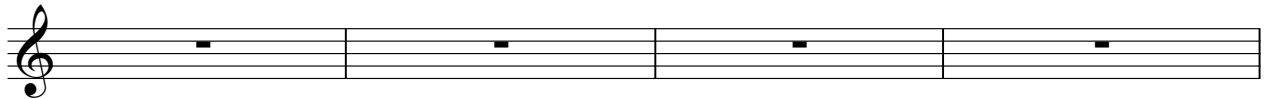
~~YOU GO~~ ~~WHERE SHE CAN~~ ~~SEE~~ ~~AND SHE SINGS~~ ~~THINK SHE~~ ~~AND SHE KNOWS~~ ~~WHERE SHE~~

119



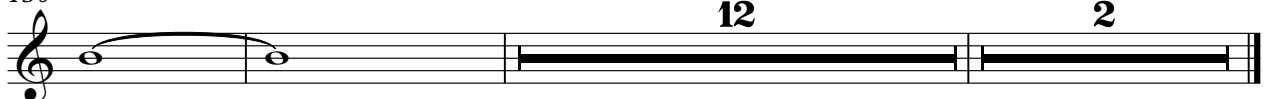
~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~

126



~~MORE~~ ~~WHERE SHE~~ ~~WHERE SHE~~ ~~WHERE SHE~~ ~~WHERE SHE~~ ~~WHERE SHE~~

130



~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~ ~~WHERE SHE GOES~~

Kora

♩ = 190,000290

3

7

11

14

18

21

25

28

32

35

38

42

45

49

52

56

59

62

66

69

Kora

73

76

80

83

86

90

93

97

100

104

107

110

114

117

121

124

128

$\text{♩} = 125,000000 \quad \text{♩} = 65,000000290$

133

137

139



Fretless Electric Bass

♩ = 190,000290

3

8

13

18

24

29

35

41

47

52

57



63



68



74



80



86



91



96



101



107



113



119



125

$\text{♩} = 125,000000$



131

$\text{♩} = 65,0000000290$

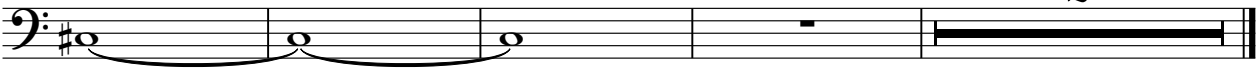


137



140

2



FX 5 (Brightness)

♩ = 190,000290

22

26 8

37

40 10

53 11

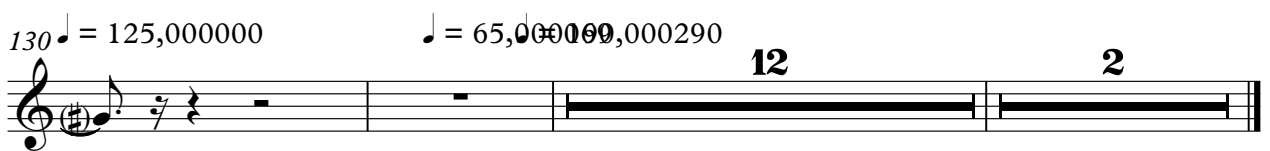
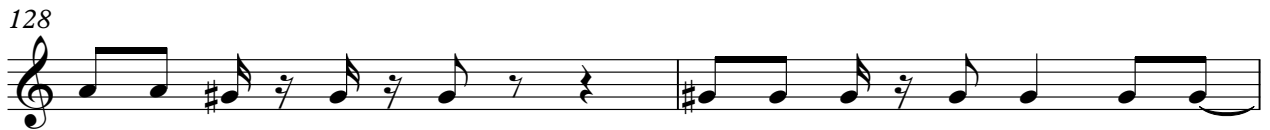
67

70

74

78

81 32



Violin

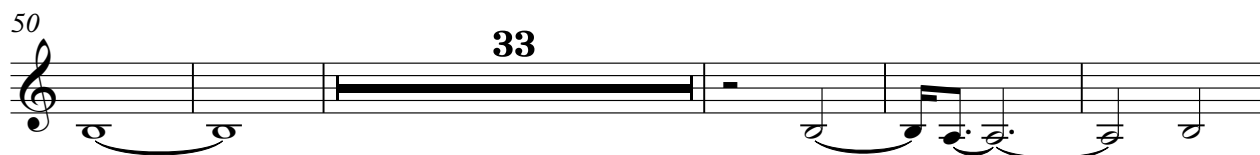
♩ = 190,000290

44

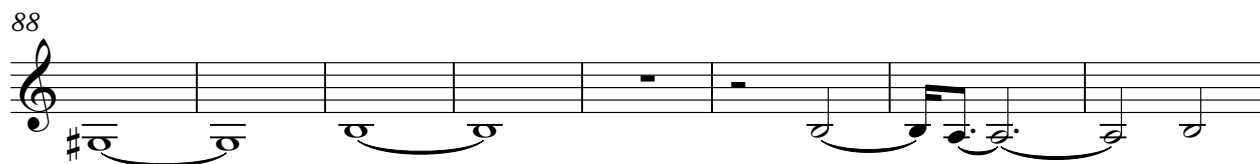


50

33

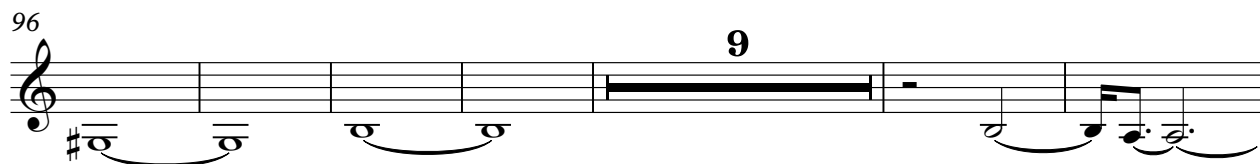


88

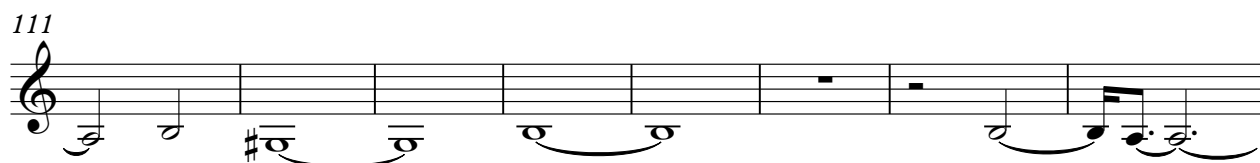


96

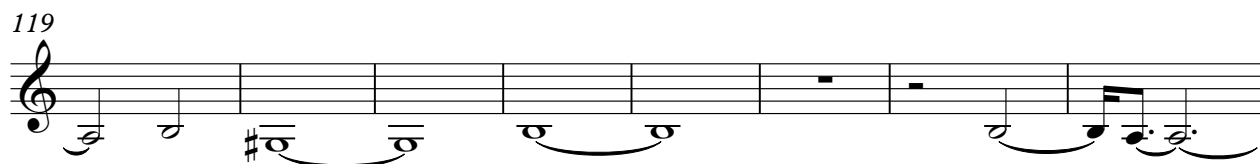
9



111



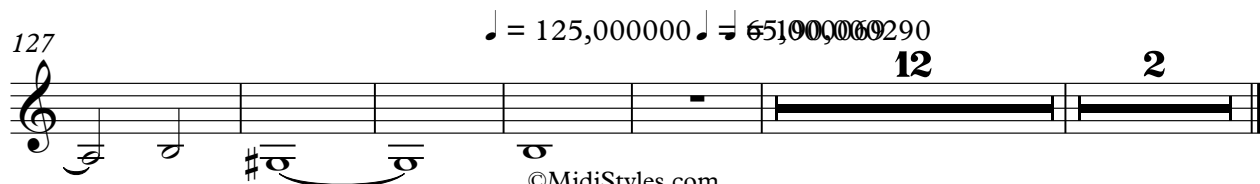
119



127

♩ = 125,000000 ♩ = 651,00000290

12 2



Solo

♩ = 190,000290

3

9

15

21

27

33

39

45

51

57

© MidStyles.com
© MidStyles.com

V.S.

Solo

This musical score is for a guitar solo, spanning measures 61 to 112. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in a system of two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of eighth and sixteenth notes, often with slurs and accents. The bass staff features complex chordal textures, including many beamed eighth notes and sixteenth notes, as well as some sustained chords. Measure 99 contains a fermata over the melody. The score concludes with a final measure (112) ending with a double bar line.

116

119

122

129

$\text{♩} = 125,000000 \quad \text{♩} = 65,91906900290$

136

140

2