

Got Love For Sale

KISS
Love Gun

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 149

Intro

E-Gt

f

T						
A	2	(2)	2	(2)	2	(2)
B	0	(0)	0	(0)	0	(0)

P.M. P.M. P.M. P.M.

T		7	2	(2)	4	5	4	2	(2)	5	7	5	2
A	(5)	7	2	(2)	4	5	4	2	(2)	5	7	5	2
B	(3)	5	0	(0)	0	0	0	0	(0)	0	0	0	0

Verse

P.M. P.M. P.M.

T	(2)	4	5	5	(5)	2	(2)	4	5	4	2
A	(2)	4	5	5	(5)	2	(2)	4	5	4	2
B	(0)	0	0	3	(3)	0	(0)	0	0	0	0

P.M. P.M. P.M.

T	(2)	5	7	5	2	(2)	4	5	5	(5)	2
A	(2)	5	7	5	2	(2)	4	5	5	(5)	2
B	(0)	0	0	0	0	(0)	0	0	3	(3)	0

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P.M. P.M. P.M. P.M. P.M.

TAB (2) 4 5 4 2 (2) 5 7 5 2 (2) 4 5 5
 (0) 0 4 5 0 4 0 (0) 0 5 7 0 5 0 (0) 0 4 5 5
 3

17

Pre-chorus

TAB (5) 7 9 (9) 9 9 (9) 9 7 7 9 (9) 9 9
 (3) 5 9 (9) 9 9 (9) 9 7 7 9 (9) 9 9

21

TAB (9) 9 7 7 9 (9) 2 (9) 2
 (9) 9 7 7 9 (9) 2 (9) 2
 3 4 3 2 0 (0) 3 4 3 2 0

24

Chorus

mf *f*

TAB (0) 3 4 3 2 0 (0) 7 7 (7) 8 8 8 8 7 5
 (0) 3 4 3 2 0 (0) 7 7 (7) 7 7 7 7 7 5
 7 7 7 7 7 5 2 7 7 7 7 7 5

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TAB (5) 6 6 6 6 5 2 (2) 4 5 4 2 (2) 5 4 2 7
 (5) 7 7 7 7 5 2 (2) 4 5 4 2 (2) 5 4 2 7
 0 0 0 0 0 0 (0) 0 4 5 4 2 (2) 0 5 4 2 7

30

TAB (7) 8 8 8 8 7 5 (5) 6 6 6 6 5 2 (2) 4 5 4 2

B (7) 9 9 9 9 7 5 (5) 7 7 7 7 5 0 (0) 0 4 5 4 2

33

TAB (2) 5 4 2 7 (7) 8 8 8 8 7 5 (5) 6 6 6 6 5

B (2) 0 5 4 2 7 (7) 9 9 9 9 7 5 (5) 7 7 7 7 5 0

Verse

36

P.M. P.M.

TAB (0) 3 4 2 9 2 (2) 4 5 4 2

B (0) 3 4 3 2 0 9 0 (0) 0 4 5 0 4 2

39

P.M. P.M. P.M.

TAB (2) 5 7 5 2 (2) 4 5 5 (5) 5 2

B (0) 0 5 7 0 5 0 (0) 0 4 5 3 (3) 5 0

42

P.M. P.M. P.M. P.M. P.M.

TAB (2) 4 5 4 2 (2) 5 7 5 2 (2) 4 5 5

B (0) 0 4 5 0 4 0 (0) 0 5 7 0 5 0 (0) 0 4 5 5

45

P.M. P.M. P.M. P.M.

T	(5)	7	2	(2)	4	5	4	2	(2)	5	7	5	2
A	(5)	7	2	(2)	4	5	4	2	(2)	5	7	5	2
B	(3)	5	0	(0)	0	0	0	0	(0)	0	0	0	0

48

P.M. P.M. P.M.

T	(2)	4	5	5	(5)	5	2	(2)	4	5	4	2
A	(2)	4	5	5	(5)	5	2	(2)	4	5	4	2
B	(0)	4	5	3	(3)	3	0	(0)	4	5	0	0

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P.M. P.M. P.M. Pre-chorus

T	(2)	5	7	5	2	(2)	4	5	5	7	9	(9)	9	9
A	(2)	5	7	5	2	(2)	4	5	5	7	9	(9)	9	9
B	(0)	0	0	0	0	(0)	0	0	3	5	9	(3)	9	9

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P.M. P.M. P.M.

T	(9)	9	7	7	9	(9)	9	9	(9)	9	7	7	9
A	(9)	9	7	7	9	(9)	9	9	(9)	9	7	7	9
B	(9)	9	7	7	9	(9)	9	9	(9)	9	7	7	9

58

P.M. P.M. P.M.

T	(9)	2	2	2	2	2	2	2	2	2	2	2	2					
A	(9)	2	2	2	2	2	2	2	2	2	2	2	2					
B	(9)	3	4	3	2	0	(0)	3	4	3	2	0	(0)	3	4	3	2	0

Chorus

61

mf f

T	7	(7) 8 8 8 8 7	5	(5) 6 6 6 6 5
A	7	(7) 7 7 7 7 7	5	(5) 5 5 5 5 5
B	7	(7) 9 9 9 9 7	5	(5) 7 7 7 7 5
	(0)			2 2 0

64

T	(2) 4 5 4 2	(2) 5 4 2 7	(7) 8 8 8 8 7	5
A	(2) 4 5 4 2	(2) 5 4 2 7	(7) 7 7 7 7 7	5
B	(0) 0 4 5 4 2	(0) 0 5 4 2 7	(7) 9 9 9 9 7	5

67

T	(5) 6 6 6 6 5	(2) 4 5 4 2	(2) 5 4 2 7
A	(5) 5 5 5 5 5	(2) 4 5 4 2	(2) 5 4 2 7
B	(5) 7 7 7 7 5	(0) 0 4 5 4 2	(2) 0 5 4 2 7

70

T	(7) 8 8 8 8 7	(5) 6 6 6 6 5	
A	(7) 7 7 7 7 7	(5) 5 5 5 5 5	
B	(7) 9 9 9 9 7	(5) 7 7 7 7 5	2
			0 (0) 3 4 3 2 0

Guitar Solo

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P.M. P.M. P.M. P.M. P.M.

T	2	(2) 4 5 4 2	(2) 5 7 5 2	(2) 4 5
A	2	(2) 4 5 4 2	(2) 5 7 5 2	(2) 4 5
B	0	(0) 0 4 5 0 0	(0) 0 5 7 0 0	(0) 0 4 5
				3 3 0 0

77

P.M. P.M. P.M. P.M.

T	(3)					(2)	4	5	4	2	(2)	5	7	5	2
A	(3)					(2)	4	5	4	2	(2)	5	7	5	2
B	(0)					(0)	0	0	0	0	(0)	0	0	0	0

80

P.M. P.M. P.M.

T	(2)	4	5		(3)				(2)	4	5	4	2
A	(2)	4	5		(3)				(2)	4	5	4	2
B	(0)	0	0	3	(0)				(0)	0	0	0	0

83

P.M. P.M. P.M.

T	(2)	5	7	5	2	(2)	4	5		(3)			
A	(2)	5	7	5	2	(2)	4	5		(3)			
B	(0)	0	0	0	0	(0)	0	0		(0)			0

86

P.M. P.M. P.M. P.M. P.M.

T	(2)	4	5	4	2	(2)	5	7	5	2	(2)	4	5
A	(2)	4	5	4	2	(2)	5	7	5	2	(2)	4	5
B	(0)	0	0	0	0	(0)	0	0	0	0	(0)	0	0

Pre-chorus

89

T	(3)				(9)	9		(9)	9	7	7	9	(9)	9	9
A	(3)				(9)	9		(9)	9	7	7	9	(9)	9	9
B	(0)				(7)	0		(9)	9	0	0	9	(9)	9	9

93

TAB (9) 9 7 7 9 (9) 2 3 4 3 2 0 (0) 3 4 3 2 0

96

Chorus

mf *f*

TAB (0) 3 4 3 2 0 (0) (7) 8 8 8 8 7 5 (7) 9 9 9 9 7 5

99

TAB (5) 6 6 6 6 5 2 (2) 4 5 4 2 (2) 5 4 2 7 (5) 5 5 5 5 5 0 (0) 0 4 5 4 2 7

102

TAB (7) 8 8 8 8 7 5 (5) 6 6 6 6 5 2 (2) 4 5 4 2 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 0 (0) 0 4 5 4 2 7

105

TAB (2) 5 4 2 7 (7) 8 8 8 8 7 5 (5) 6 6 6 6 5 (2) 5 4 2 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 0 (5) 7 7 7 7 7 5 0

Ending and fade

108

TAB (0) 3 4 2 3 2 0

P.M. P.M.

111

TAB (2) 5 7 5 2 (2) 4 5 5 (5) 2 (2) 0 5 7 0 5 0 (0) 0 4 5 5 3 (3) 5 2 0

P.M. P.M. P.M.

114

TAB (2) 4 5 4 2 (2) 5 7 5 2 (2) 4 5 5 (2) 0 4 5 5 5 3 (0) 0 4 5 5 5 3

P.M. P.M. P.M. P.M. P.M.

117

TAB (5) 7 2 (2) 4 5 4 2 (2) 5 7 5 2 (5) 3 5 0 (0) 0 4 5 4 2 (0) 0 5 7 0 5 2

P.M. P.M. P.M. P.M.

120

TAB (2) 4 5 5 (5) 2 (2) 4 5 4 2 (2) 0 4 5 0 4 2 (0) 0 4 5 0 4 2

P.M. P.M. P.M.

123

P.M. P.M. P.M.

T	(2)	5	7	5	2	(2)	4	5											
A	(2)	5	7	5	2	(2)	4	5											
B	(0)	0		0	0	(0)	0		5	3	(5)	7							