

The Ocean

Mae
The Everglow

Words & Music by EMizutani

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 92

S-Gt

The first system of music features a treble clef, a key signature of two sharps (D# and F#), and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *f* (forte). The guitar tab below the staff is divided into three measures. The first measure has a fret number '1' above the first note. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the first measure is: 6-8-5-7 on the top string, and 4 on the bottom string. The second measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the second measure is: 4-1-2 on the top string, and 2 on the bottom string. The third measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the third measure is: 6-8-5-7-4 on the top string, and 4 on the bottom string.

The second system of music continues the melody from the first system. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the first measure is: 2-0-4-2 on the top string, and 2 on the bottom string. The second measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the second measure is: 6-8-5-7 on the top string, and 4 on the bottom string. The third measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the third measure is: 4-1-2 on the top string, and 2 on the bottom string. The fourth measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the fourth measure is: 6-8-5-7-4 on the top string, and 4 on the bottom string.

The third system of music continues the melody from the second system. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the first measure is: 2-0-4-2 on the top string, and 2 on the bottom string. The second measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the second measure is: 6-8-5-7 on the top string, and 4 on the bottom string. The third measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the third measure is: 4-1-2 on the top string, and 2 on the bottom string. The fourth measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the fourth measure is: 6-8-5-7-4 on the top string, and 4 on the bottom string.

The fourth system of music continues the melody from the third system. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the first measure is: 2-0-4-2 on the top string, and 2 on the bottom string. The second measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the second measure is: 7-7-7-7-7-9 on the top string, and 7-9-7-9 on the bottom string. The third measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the third measure is: 7-9-9-9-9-9 on the top string, and 7-9-9-9 on the bottom string. The fourth measure has a 'let ring' instruction with a dashed line. The notes in the melody are: D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#4 (quarter). The guitar tab for the fourth measure is: 7-7-7-7-7-9 on the top string, and 9-9 on the bottom string.

16

let ring-----| let ring-----|

TAB 7 9 7 9 9 9 0 7 0 7 0 7 6 8 5 7

20

let ring-----| let ring-----|

TAB 0 4 1 2 6 8 5 7 4 2 0 4 2 6 8 5 7

24

let ring-----| let ring-----|

TAB 0 4 1 2 6 8 5 7 4 2 0 4 2 6 8 5 7

28

let ring-----| let ring-----|

TAB 0 4 1 2 6 8 5 7 4 2 0 4 2 7 7 7 7 9 9 7 9

32

let ring-----| let ring-----| let ring-----|

TAB 7 9 7 9 9 9 9 9 9 9 9 9 0 9 0 9

36

let ring-----|

let ring-----|

TAB

7	7	7	7	7	9	7	7	7
7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9
0	0	7	7	7	9	9	9	9

40

let ring-----|

let ring-----|

TAB

7	9	7	7	7	7	7	7	12	12	14	12	12
7	7	7	7	7	7	7	7	12	12	12	14	12
9	9	9	9	9	9	9	9	12	12	12	14	12
9	9	9	9	0	0	9	0	0	0	2	0	0

44

let ring-----|

TAB

12	12	14	12	12	12	12	14	12	12	0	0	2	0	0
12	12	12	14	12	12	12	12	14	12	12	12	14	12	12
12	12	12	14	12	12	12	12	14	12	12	12	14	12	12
4	4	4	4	4	4	4	4	4	4	2	0	0	2	0

47

let ring-----|

TAB

12	12	14	12	12	12	12	14	12	12	12	12	14	12	12
12	12	12	14	12	12	12	12	14	12	12	12	14	12	12
12	12	12	14	12	12	12	12	14	12	12	12	14	12	12
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

let ring

let ring

let ring

let ring

TAB

0	0	2	0	0	12	9	12	(12)	11	12	16	19	17	16	12	12
0	0	0	0	0	12	9	12	(12)	11	12	16	19	17	16	12	12
0	0	0	0	0	12	9	12	(12)	11	12	16	19	17	16	12	12
2	2	2	2	2	0	0	0	0	4	4	4	4	0	0	0	0

56

let ring-----| let ring-----|

TAB (12) 7 7 7 9 7 9 7 7 7 7 9 7 9

B 7 7 7 9 9 9 9 9 9 9 9 9 9

61

let ring-----| let ring-----|

TAB 7 7 7 7 7 7 7 9 7 9

B 0 0 0 0 7 7 7 9 9 9

65

let ring-----| let ring-----|

TAB 7 7 7 9 7 9 7 7 7 7 7 7

B 9 9 9 9 0 0 0 9 9 9 9 9

69

let ring-----| let ring-----|

TAB 7 7 7 9 7 9 7 7 7 7 7 7 9

B 7 7 7 9 9 9 9 9 9 9 9 9 9

73

let ring-----|

TAB 7 7 7 7 16 14 14 12

B 0 0 0 0 13 11 11 9

76

TAB

12	9	9	14	14	12	12	11	11	7	7	7
9	6	6	13	13	11	11	9	9	6	6	6

79

let ring

TAB

(7)	12	12	11	7	9	(9)	12	12	11	7	9
9	13	9	11	13	12	9	11	13	12	9	11
2						0					

82

let ring let ring let ring

TAB

12	11	7	5	4	12	12	11	7	9
9	11	13	12	2	13	9	11	13	12
2				2					

85

let ring

TAB

(9)	12	11	7	5	12	12	11	7	5	4
9	11	13	12	2	9	11	13	12	2	13
0				2						2

88

let ring let ring

TAB

12	11	7	9	(9)	12	12	11	7	5
9	11	13	12	9	11	13	12	9	11
				0					

91

let ring

4	12	12	11	7	9	(9)
2	13	9-11-13	12	9-11-13	12	9-11-13
						0

94

let ring let ring

12	11	7	5	4	12	12	12	12	11	7	9
9-11-13	12	9-11-13	12	2	13	9-11-13	12	9-11-13	12	9-11-13	12
2				2							

97

let ring

(9)	12	12	12	11	7	5	4	(4)
9-11-13	12	9-11-13	12	9-11-13	12	9-11-13	12	9-11-13
0				2			2	(2)