

The Hangman Of Prague

Marduk
Plague Angel

Words & Music by Marduk

Standard tuning

♩ = 230

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The first measure is marked with a '1' above the staff. Below the staff is a six-line guitar tab.

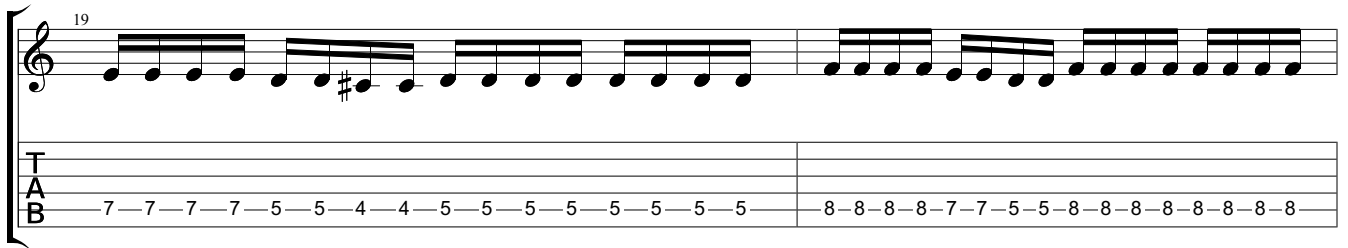
Musical notation for measures 7-12. The staff shows a treble clef and a 4/4 time signature. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The first measure is marked with a '7' above the staff. Below the staff is a six-line guitar tab.

Musical notation for measures 13-14. The staff shows a treble clef and a 4/4 time signature. The melody starts with a bass line of two notes (E2 and G2) in measure 13, followed by a series of eighth notes in measure 14. A dynamic marking 'f' is present. Below the staff is a six-line guitar tab with fret numbers: 2 0, 2 0, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 9-7, 9-7, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

Musical notation for measures 15-16. The staff shows a treble clef and a 4/4 time signature. The melody continues with eighth notes. Below the staff is a six-line guitar tab with fret numbers: 2 0, 2 0, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 9-7, 9-7, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

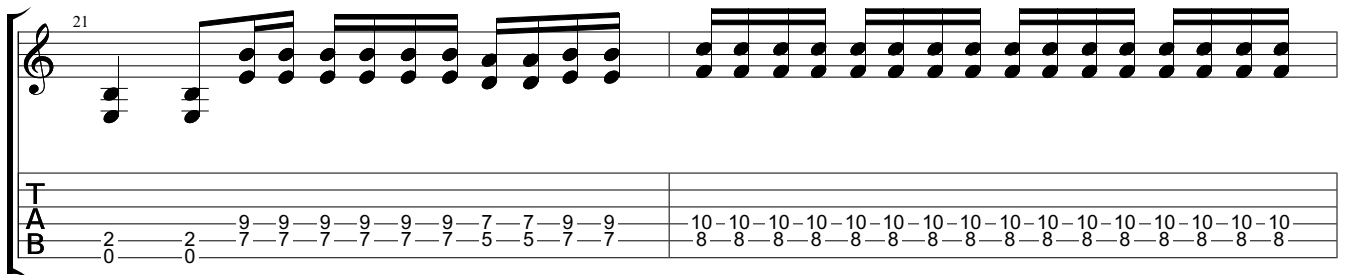
Musical notation for measures 17-18. The staff shows a treble clef and a 4/4 time signature. The melody continues with eighth notes. Below the staff is a six-line guitar tab with fret numbers: 2 0, 2 0, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 9-7, 9-7, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

19



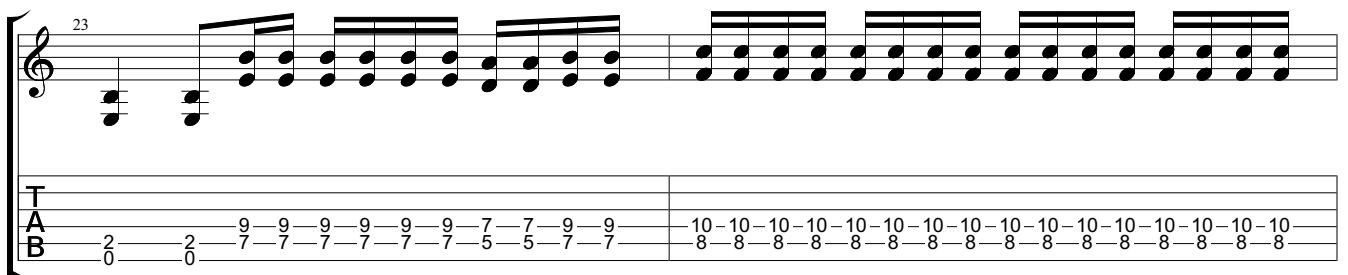
T
A
B 7-7-7-7-5-5-4-4-5-5-5-5-5-5-5-5-8-8-8-8-7-7-5-5-8-8-8-8-8-8-8-8

21



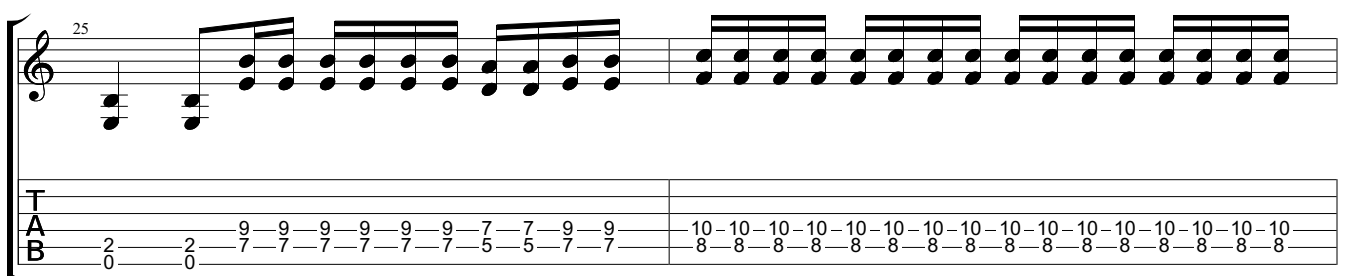
T
A
B 2 2 9-9 9-9 9-9 7-7 9-9 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

23



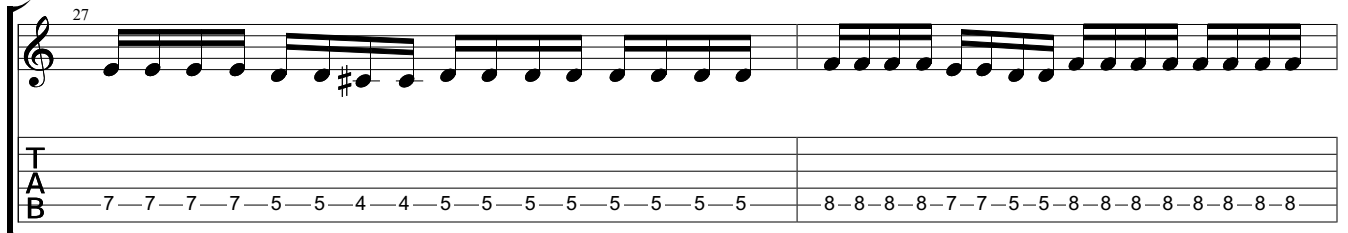
T
A
B 2 2 9-9 9-9 9-9 7-7 9-9 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

25



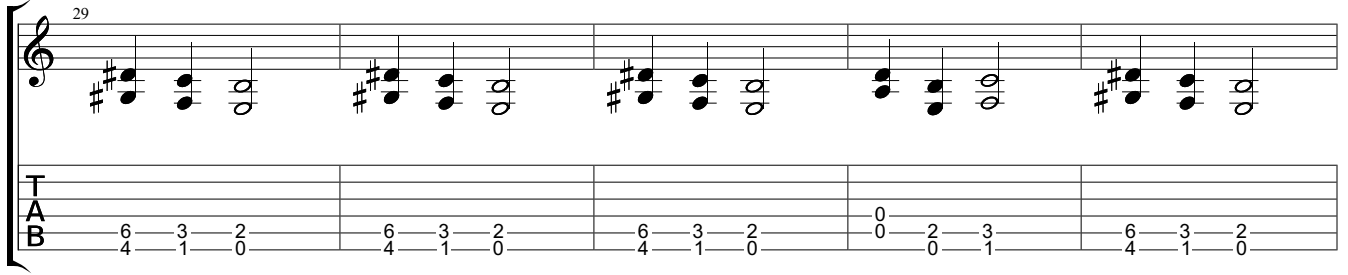
T
A
B 2 2 9-9 9-9 9-9 7-7 9-9 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

27



T
A
B 7-7-7-7-5-5-4-4-5-5-5-5-5-5-5-5-8-8-8-8-7-7-5-5-8-8-8-8-8-8-8-8

29



T
A
B 6 3 2 6 3 2 6 3 2 0 2 3 6 3 2

34

T
A
B

6	3	2	6	3	2	0	2	3	2	2	9	9	9	9	9	9	7	7	9	9
4	1	0	4	1	0	0	0	1	0	0	7	7	7	7	7	7	5	5	7	7

38

T
A
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	2	2	9	9	9	9	9	9	7	7	9	9	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	7	7	7	7	7	7	7	5	5	7	7

40

T
A
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	2	2	9	9	9	9	9	9	7	7	9	9	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	7	7	7	7	7	7	7	5	5	7	7

42

T
A
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	5	5	4	4	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8																

44

T
A
B

8	8	8	8	7	7	5	5	8	8	8	8	8	8	8	8	8	2	2	9	9	9	9	9	9	7	7	9	9
																	0	0	7	7	7	7	7	7	5	5	7	7

46

T
A
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	2	2	9	9	9	9	9	9	7	7	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	7	7	7	7	7	7	5	5	7	7

48

Musical notation for measures 48 and 49. Measure 48 contains a continuous eighth-note pattern. Measure 49 contains a half-note chord progression.

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	2	2	9-9-9-9-9-9-9-7-7-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0	0	7-7-7-7-7-7-7-5-5-7-7

50

Musical notation for measures 50 and 51. Measure 50 continues the eighth-note pattern. Measure 51 contains a half-note chord progression with a sharp sign on the second string.

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10	
8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-5-5-4-4-5-5-5-5-5-5-5-5

52

Musical notation for measures 52, 53, and 54. Measure 52 continues the eighth-note pattern. Measures 53 and 54 contain half-note chords.

TAB

8-8-8-8-7-7-5-5-8-8-8-8-8-8-8-8	6-3-2	6-3-2	6-3-2
	4-1-0	4-1-0	4-1-0

56

Musical notation for measures 55, 56, 57, 58, and 59. Measures 55-59 contain half-note chords.

TAB

0	6-3-2	6-3-2	6-3-2	0
0-2-3	4-1-0	4-1-0	4-1-0	0-2-3
0-1				0-1

61

Musical notation for measures 60, 61, and 62. Measure 60 contains eighth notes. Measures 61 and 62 contain eighth-note patterns.

TAB

0-0-0-0	2-2-2-2	2-2-2-2-5-5-5-5	3-3-3-3-2-2-2-2	0-0-0-0	2-2-2-2
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63

Musical notation for measures 63 and 64. Measure 63 contains eighth-note patterns. Measure 64 contains eighth-note patterns.

TAB

2-2-2-2	3-3-3-3	3-3-3-3	2-2-2-2-5-5-5-5
1-1-1-1			0-0-0-0

65

TAB 3-3-3-3-2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3

67

TAB 0-0-0-0 2-2-2-2 2-2-2-2 5-5-5-5 3-3-3-3 2-2-2-2 0-0-0-0 2-2-2-2

69

TAB 2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3 0-0-0-0 2-2-2-2 2-2-2-2 5-5-5-5

71

TAB 3-3-3-3 2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3

73

TAB 2 0 2 0 9-9-9-9-9-9-7-7-9-9 7-7-7-7-7-7-5-5-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

75

TAB 2 0 2 0 9-9-9-9-9-9-7-7-9-9 7-7-7-7-7-7-5-5-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

77

T
A
B

2 2 9-9 9-9 9-9 7-7 9-9 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

0 0 7-7 7-7 7-7 5-5 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

79

T
A
B

7-7 7-7 5-5 4-4 5-5 5-5 5-5 5-5 8-8 8-8 7-7 5-5 8-8 8-8 8-8 8-8

81

T
A
B

2 2 9-9 9-9 9-9 7-7 9-9 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

0 0 7-7 7-7 7-7 5-5 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

83

T
A
B

2 2 9-9 9-9 9-9 7-7 9-9 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

0 0 7-7 7-7 7-7 5-5 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

85

T
A
B

2 2 9-9 9-9 9-9 7-7 9-9 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10


0 0 7-7 7-7 7-7 5-5 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

87

T
A
B

7-7 7-7 5-5 4-4 5-5 5-5 5-5 5-5 8-8 8-8 7-7 5-5 8-8 8-8 8-8 8-8

89




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower string, and the subsequent groups move up the fretboard. The second group has a sharp sign above it. The bottom staff is a guitar tab with six lines. The first four frets are marked with '0', and the next four frets are marked with '2', the next four with '3', and the final four with '6'.

90




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 90. The notation is identical to measure 89, including the treble clef, key signature, melody, and guitar tab.

91




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 91. The notation is identical to measures 89 and 90.

92




T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7

Detailed description: This system shows measure 92. The top staff has a treble clef and a key signature of one sharp. The melody consists of four groups of four eighth notes. The first group is on a lower string, and the subsequent groups move up the fretboard. The second group has a sharp sign above it. The bottom staff is a guitar tab with six lines. The first four frets are marked with '5', the next two with '7', the next two with '8', the next two with '7', and the final two with '5'. The last two frets are marked with '7'.

93




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 93. The notation is identical to measures 89, 90, and 91.

94




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 94. The notation is identical to measures 89, 90, 91, and 93.

95




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This block contains the musical notation for measure 95. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff is a guitar tablature with six lines. The first four frets are marked with '0', and the remaining frets are marked with finger numbers: 2, 2, 2, 2, 3, 3, 3, 3, 6, 6, 6, 6.

96




T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7

Detailed description: This block contains the musical notation for measure 96. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff is a guitar tablature with six lines. The first four frets are marked with '5', and the remaining frets are marked with finger numbers: 7, 7, 8, 8, 8, 8, 7, 7, 5, 5, 7, 7.

97




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This block contains the musical notation for measure 97. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff is a guitar tablature with six lines. The first four frets are marked with '0', and the remaining frets are marked with finger numbers: 2, 2, 2, 2, 3, 3, 3, 3, 6, 6, 6, 6.

98




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This block contains the musical notation for measure 98. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff is a guitar tablature with six lines. The first four frets are marked with '0', and the remaining frets are marked with finger numbers: 2, 2, 2, 2, 3, 3, 3, 3, 6, 6, 6, 6.

99




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This block contains the musical notation for measure 99. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff is a guitar tablature with six lines. The first four frets are marked with '0', and the remaining frets are marked with finger numbers: 2, 2, 2, 2, 3, 3, 3, 3, 6, 6, 6, 6.

100




T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7

Detailed description: This block contains the musical notation for measure 100. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff is a guitar tablature with six lines. The first four frets are marked with '5', and the remaining frets are marked with finger numbers: 7, 7, 8, 8, 8, 8, 7, 7, 5, 5, 7, 7.

101




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 101. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register, and the subsequent groups move up the scale. The second group has a sharp sign above it. The bottom staff is a guitar tab with six lines. It shows fret numbers: 0 for open strings, 2 for the second fret, 3 for the third fret, and 6 for the sixth fret. The fret numbers are placed under the corresponding strings.

102




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 102. The notation is identical to measure 101, including the treble clef, key signature, melody, and guitar tab.

103




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 103. The notation is identical to measures 101 and 102.

104




T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7

Detailed description: This system shows measure 104. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register, and the subsequent groups move up the scale. The second group has a sharp sign above it. The bottom staff is a guitar tab with six lines. It shows fret numbers: 5 for the fifth fret, 7 for the seventh fret, 8 for the eighth fret, and 5 for the fifth fret. The fret numbers are placed under the corresponding strings.

105




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 105. The notation is identical to measures 101, 102, and 103.

106




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 106. The notation is identical to measures 101, 102, 103, and 105.


107



T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6


108



T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7


109



T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6


110



T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6


111



T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

112



T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7 | 2 2 9 9 9 9 9 9 7 7 9 9
0 0 7 7 7 7 7 7 5 5 7 7

114

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	2-2-9-9-9-9-9-9-7-7-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-0-7-7-7-7-7-7-5-5-7-7

116

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	2-2-9-9-9-9-9-9-7-7-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-0-7-7-7-7-7-7-5-5-7-7

118

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	7-7-7-7-5-5-4-4-5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	

120

TAB

8-8-8-8-7-7-5-5-8-8-8-8-8-8-8-8	2-2-9-9-9-9-9-9-7-7-9-9
	0-0-7-7-7-7-7-7-5-5-7-7

122

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	2-2-9-9-9-9-9-9-7-7-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-0-7-7-7-7-7-7-5-5-7-7

124

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	2-2-9-9-9-9-9-9-7-7-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-0-7-7-7-7-7-7-5-5-7-7

126

TAB 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-5-5-4-4-5-5-5-5-5-5-5-5

128

TAB 8-8-8-8-7-7-5-5-8-8-8-8-8-8-8-8 6-3-2 6-3-2 6-3-2 4-1-0 4-1-0 4-1-0

132

TAB 0 0-2-3 6-3-2 6-3-2 6-3-2 0 0-2-3 0-0-1 4-1-0 4-1-0 4-1-0 4-1-0 0-2-3 0-0-1 4-1-0

137

TAB 6-3-2 6-3-2 6-3-2 0 0-2-3 6-3-2 4-1-0 4-1-0 4-1-0 0-0-1 4-1-0

142

TAB 6-3-2 6-3-2 0 0-2-3 0-0-0-0 2-2-2-2 2-2-2-2-5-5-5-5 4-1-0 4-1-0 0-2-3 0-0-0-0 2-2-2-2 2-2-2-2-5-5-5-5

146

TAB 3-3-3-3-2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3 3-3-3-3-2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3

148

T
A
B

0-0-0-0 2-2-2-2 2-2-2-2-5-5-5-5 3-3-3-3-2-2-2-2 0-0-0-0 2-2-2-2

150

T
A
B

2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3 0-0-0-0 2-2-2-2 2-2-2-2-5-5-5-5

152

T
A
B

3-3-3-3-2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3

154

T
A
B

0-0-0-0 2-2-2-2 2-2-2-2-5-5-5-5 3-3-3-3-2-2-2-2 0-0-0-0 2-2-2-2

156

T
A
B

2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3 0-0-0-0 2-2-2-2 2-2-2-2-5-5-5-5

158

T
A
B

3-3-3-3-2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-2 1-1-1-1 3-3-3-3 3-3-3-3

160

T
A
B

0-0-0-0 2-2-2-2 2-2-2-2 5-5-5-5 3-3-3-3 2-2-2-2 0-0-0-0 2-2-2-2

162

T
A
B

2 2 2 2 1 1 1 1 3 3 3 3 3 3 3 3

163

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

164

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

165

T
A
B


0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

166

T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7

167




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 167. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower string, and the subsequent groups move up the fretboard. The second group has a sharp sign above it. The bottom staff is a guitar tab with six lines. The first four frets are marked with '0', and the next four frets are marked with '2', the next four with '3', and the final four with '6'.

168




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 168. The notation is identical to measure 167, including the treble clef, key signature, melody, and guitar tab.

169




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 169. The notation is identical to measures 167 and 168.

170




T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7

Detailed description: This system shows measure 170. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower string, and the subsequent groups move up the fretboard. The second group has a sharp sign above it. The bottom staff is a guitar tab with six lines. The first four frets are marked with '5', the next two with '7', the next two with '8', the next two with '8', the next two with '7', the next two with '5', and the final two with '7'.

171




T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 171. The notation is identical to measures 167, 168, and 169.

172



T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 172. The notation is identical to measures 167, 168, 169, and 171.

173

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

174

T
A
B

5 5 5 5 7 7 8 8 8 8 7 7 5 5 7 7

175

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

176

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

177

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6 5 5 5 5 7 8 7