

after me

marillion
season's end

Words & Music by marillion

Standard tuning

♩ = 122

S-Gt

1

f

TAB

0 2 3 2 3 2 | 0 2 3 3 0 | 0 0 0

Detailed description: This block contains the first three measures of the guitar part. The top staff is a treble clef with a 3/4 time signature. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a steady eighth-note pattern: G4, B4, D5, G4, B4, D5, G4. Measure 2 has the same melody and accompaniment. Measure 3 has the same melody and accompaniment. The dynamic marking *f* is placed below the first measure. Below the staff is a TAB system with three lines. The first line has fret numbers 0, 2, 3, 2, 3, 2. The second line has 0, 2, 3, 3, 0. The third line has 0, 0, 0.

4

TAB

0 0 0 0 | 0 2 3 2 3 2 | 0 2 2-3-2 3 0 | 0 0 3 0

Detailed description: This block contains measures 4 through 7. Measure 4 has the same melody and accompaniment as the previous measures. Measure 5 has the same melody and accompaniment. Measure 6 has the same melody and accompaniment. Measure 7 has the same melody and accompaniment. The TAB system below shows fret numbers: 0 0 0 0 | 0 2 3 2 3 2 | 0 2 2-3-2 3 0 | 0 0 3 0.

8

TAB

3 3 0 | 0 2 3 2 3 2 | 0 2 3 2 3 0 | 0 0 0 0

Detailed description: This block contains measures 8 through 11. Measure 8 has the same melody and accompaniment. Measure 9 has the same melody and accompaniment. Measure 10 has the same melody and accompaniment. Measure 11 has the same melody and accompaniment. The TAB system below shows fret numbers: 3 3 0 | 0 2 3 2 3 2 | 0 2 3 2 3 0 | 0 0 0 0.

12

TAB

0 0 0 0 | 0 2 3 2 3 2 | 0 2 2-3-2 3 0 | 0 0 3 0

Detailed description: This block contains measures 12 through 15. Measure 12 has the same melody and accompaniment. Measure 13 has the same melody and accompaniment. Measure 14 has the same melody and accompaniment. Measure 15 has the same melody and accompaniment. The TAB system below shows fret numbers: 0 0 0 0 | 0 2 3 2 3 2 | 0 2 2-3-2 3 0 | 0 0 3 0.

16

T
A
B

20

T
A
B

24

T
A
B

29

T
A
B

33

T
A
B

37

TAB
0 2 3 2 3 2 0 0 0 0 0 0

41

TAB
0 2 3 2 3 0 0 0 3 0 0 0 3 0

45

TAB
3 4 4 2 3 0 0 2 2 3 2 2 0 0 3 0 0 0 3 0

49

TAB
3 4 4 2 3 0 0 2 2 3 2 2 0 0 3 0 0 0 3 0

53

TAB
3 4 4 2 3 0 0 2 2 3 2 2 0 0 3 0 0 0 3 0

59

TAB

69

TAB

76

TAB

81

TAB

86

TAB

91

TAB

0	0	0	0	0	0	0	4	4	4	2	2	2	0	0	0
2	2	2	2	2	2	2	6	6	6	4	4	4	2	2	2
0	0	0	0	0	0	0	4	6	4	2	4	2	0	0	0

96

TAB

0	0	0	4	4	4	2	2	2	0	0	0	0	0	0	0
2	2	2	6	6	6	4	4	4	2	2	2	2	2	2	2
0	0	0	4	6	6	2	4	4	0	0	0	0	0	0	0

101

TAB

4	4	4	2	2	2	0	0	0	0	0	0				
6	6	6	4	4	4	2	2	2	2	2	2				
4	6	6	4	4	4	0	0	0	0	0	0				

108

distortion

TAB

										5	4	5	4	5	4	5
										2						

114

TAB

										5	4	5	4	5	4	5
										2						

117

T
A
B

120

T
A
B

123

T
A
B

126

T
A
B

129

T
A
B

132

T
A
B

135

T
A
B

5 4 5 4 5 4 5 5 5 4 5 4 5 4 5 5 2 2