

Holy Water

Mercyful Fate
Into the Unknown

Words & Music by Mercyful Fate

Standard tuning

♩ = 152

Riff 1

E-Gt

f

P.M.-----|

TAB

7	(7)	10	9	5	5	5	5	5	5	5
5	(5)	8	7							

Riff 2

P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

5	5	5	5	5	5	5	0	10	9	6	6	6	6	6	6	6	0
								8	7	7	0	0	7	0	7	0	0

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

8	8	8	8	8	8	8	0	10	10	10	10	10	10	10	10	0
7	7	7	7	7	7	7	0	7	7	7	0	7	0	7	0	0

Riff 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

TAB

14	14	12	14	15	14	12	14	14	14	14	12	9	10	10	10	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
14-14	12-14	15	14	14-14	12	14-14	10
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

Riff 4

23

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
15-15	14	15-15	14	15-15	14
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

26

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
12	14	10	10	15-15	14	15-15
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

29

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
15-15	14	12	10	12	14	10
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

Riff 5

33

P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
2	4-X	4	4	10	9	12
0-2-X	2-0-2	0-2-0	8	0-7-0	10-0-8	2-4-X

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T				
A	2	4	X	4
B	0	2	X	2
	0	2	0	2
	0	8	10	
	0	7	0	10
	0	10	0	8
	2	4	X	4
	0	2	X	2
	0	2	0	2
	0	8	10	
	0	7	0	10
	0	10	0	8

41 Riff 6

P.M.-----| P.M. P.M. P.M. P.M.

T													
A	7	6	4	4	4	4	4	4	4	6	7	6	4
B	5	4	4	4	4	4	4	4	4	4	4	4	4

43

P.M.-----| P.M.-----|

T													
A	7	6	4	4	4	4	4	4	0	7	7	6	4
B	5	4	4	4	4	4	4	4	0	7	5	4	4

46

P.M. P.M. P.M. P.M. P.M.-----|

T																	
A	4	6	4	4	4	4	4	4	4	7	6	4	4	4	4	0	3
B	4	4	4	4	4	4	4	4	4	5	4	4	4	4	4	0	2
																	3
																	5

49 Riff 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T													
A	2	4	X	4	4	10	9	12	10	2	4	X	4
B	0	2	X	2	0	2	0	7	0	0	2	X	2
	0	2	0	2	0	2	0	7	0	0	2	0	2
	0	8	10		0	8	0	10	0	8	0	10	
	0	7	0	10	0	8	0	12	0	8	0	12	
	2	4	X	4	4	10	2	4	X	4	4	10	
	0	2	X	2	0	2	0	7	0	12	0	10	
	0	2	0	2	0	2	0	7	0	12	0	10	
	0	8	10		0	8	0	10	0	8	0	10	
	0	7	0	10	0	8	0	12	0	8	0	12	

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																		
A	2	4	X	4	4	4	10	2	4	X	4	4	4	10	0	9	12	
B	0	2	X	2	0	2	0	8	0	7	0	10	0	8	0	7	0	10

Riff 6

57

P.M.-----| P.M. P.M. P.M. P.M.

T																	
A	7	6							6	7	6	4					
B	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

59

P.M.-----| P.M.-----|

T																	
A	7	6						7	7	6							
B	5	4	4	4	4	4	4	0	7	5	4	4	4	4	4	4	4

62

P.M. P.M. P.M. P.M. P.M.-----|

T																				
A	4	6	4	7	4	6	4	4	7	6	4	4	4	4	4	0	3	2	3	5
B	4	4	4	4	4	4	4	4	5	4	4	4	4	4	4	0				

Riff 7 (Solo)

65

P.M. P.M. P.M. P.M.

T																	
A	2	4						4	7	(7)	7	6	5				
B	0	2						2	5	(5)	5	4	3				

69

P.M. P.M. P.M. P.M.

T																	
A	2	4						4	7	(7)	7	6	5				
B	0	2						2	5	(5)	5	4	3				

(Solo endz)

73

TAB

2 4 2 4 4 7 (7) 7 6 5
0 2 0 2 2 5 (5) 5 4 3

Riff 8

77

P.M.-----|

TAB

5 5 3 6 6 3 5 5 3 3 5 3 3 5 5 3 6 6 3

P.M.-----|

80

TAB

3 3 5 3 3 5 3 3 5 5 3 6 6 3 5 5 3 3 5 3 3

Riff 1

83

P.M.-----|

TAB

5 5 3 6 6 3 3 3 5 3 3 5 3 3 7 5 (7) (5) 10 9
5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 7 8 7

Riff 2

89

P.M.-----| P.M.-| P.M.-| P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 9 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 6 6 6 8 8 8 8 8 10 10 10

7 7 7 7 7 7 7 7 7 7 7

0-0

Riff 3

98

P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 10 10 14-14 12 14 15 14 12 14-14 14-14 12 9 10

7 7 7 0-0

102

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10-10 14-14 12 14 15 14 12 14-14 14-14 12 9 10

0-0

Riff 4

106

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB 10-10 15-15 14 15-15 14 0-0-0

0-0

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

TAB 15-15 14 12 10 12 14 10-10 15-15 14

0-0

Musical notation for measures 111-115. The staff shows a sequence of notes with accidentals (sharps and naturals). Below the staff, the guitar tablature (TAB) is provided, with fret numbers (15, 14, 12, 10) and open strings (0). Pedal points (P.M.) are indicated below the notes.

P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

TAB: 15-15-14-0-0-0 | 15-15-14-12-10-0-0-0 | 12-14-10-0-0-0-0-0 | 7-5

Riff 5 (Solo)

Musical notation for measures 116-119. The staff shows a sequence of notes with accidentals. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (3, 5, 2, 4, 10, 9, 12, 10) and open strings (0). Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3-5 | 2-4-X-4-4-10 | 9-12-10 | 2-4-X-4-4-10

Musical notation for measures 120-123. The staff shows a sequence of notes with accidentals. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (9, 12, 2, 4, 10, 9, 12, 10) and open strings (0). Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9-12 | 2-4-X-4-4-10 | 9-12-10 | 2-4-X-4-4-10

Riff 6

Musical notation for measures 124-126. The staff shows a sequence of notes with accidentals. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (9, 12, 7, 6, 4, 6, 7, 6, 4) and open strings (0). Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

TAB: 9-12 | 7-6-4-4-4-4-4-4 | 6-7-6-4

Musical notation for measures 127-130. The staff shows a sequence of notes with accidentals. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (7, 6, 7, 6, 4, 4, 4, 4, 4, 4) and open strings (0). Pedal points (P.M.) are indicated below the notes.

P.M.-----| P.M.-----|

TAB: 7-6-4-4-4-4-0 | 7 | 7-6-4-4-4-4-4-4

(Solo endz)

130

P.M. P.M. P.M. P.M. P.M.-----|

TAB

4	6	7	6	4	7	6	4	4	4	4	4	0	3	2	3	5
4	4	4	4	4	5	4	4	4	4	4	4	0				

Riff 5

133

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	4	X	4	4	10	9	12	10	2	4	X	4	4	10	9	12
0	2	X	2	0	8	0	7	0	0	2	X	2	0	8	0	7

137

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	4	X	4	4	10	9	12	10	2	4	X	4	4	10	9	12
0	2	X	2	0	8	0	7	0	0	2	X	2	0	8	0	7

Riff 6

141

P.M.-----| P.M. P.M. P.M. P.M.

TAB

7	6	4	4	4	4	4	4	4	4	6	7	6	4	4
5	4	4	4	4	4	4	4	4	4	4	4	4	4	4

143

P.M.-----| P.M.-----|

TAB

7	6	4	4	4	4	4	4	7	7	6	4	4	4	4
5	4	4	4	4	4	4	0	7	5	4	4	4	4	4

146

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

4 6 7 6 4 7 6 4 4 4 4 4 0 3 2 3 5

Riff 7

149

T
A
B

2 4 2 4 4 7 (7) 7 6 5
0 2 0 2 2 5 (5) 5 4 3

153

T
A
B

2 4 2 4 4 7 (7) 7 6 5
0 2 0 2 2 5 (5) 5 4 3

157

T
A
B

2 4 2 4 4 7 (7) 7 6 5
0 2 0 2 2 5 (5) 5 4 3

Riff 8 (Solo)

161

P.M.-----|

T
A
B

5 5 3 6 6 3 5 5 3 3-5-3 3 5 5 3 6 6 3

164

P.M.-----|

T
A
B

3 3-5 3 3-5-3 3 5 5 3 6 6 3 5 5 3 3-5-3 3

167

P.M.-----

T
A
B

5—5— 3—6—6— 3— 3—3—5— 3—3—5—3— 0— 4—4—
2—2—