

Nightmare Be Thy Name

Mercyful Fate

Time

Words & Music by Mercyful Fate

Standard tuning

♩ = 130

E-Gt

Bass (very distorted)

Riff 1

f

1

9 8

9 7

9 8

9 7

(7) 9 8

0 (0)

5

9 7

9 8

9 11

(11) 9 8

9 7

9 8

9 7

Riff 2

8

(7) 9 8

9 7

9 8

9 11

(11)

0 1 2 0 2 0 1 2

12

0 2

0 1

(1) 2

0 1 2 0

2 0 1 2 0

2

0 1 2

0 2

0 1 2

0 2

0 1 2

0 2

0 1 2

0 2

0 1 2

0 2

0 1 2

0 2

Riff 3

20

P.M.-----| P.M.-----| P.M.

TAB 0 1 2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2-3 2-0

23

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 2-2-2-2-2 2-2-2-2-2-3 2-0 2-2-2-2-2 2-0

26

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 2-2-2-2-2-2-3 2-0 2-2-2-2-2 2-2-2-2-2-3 2-0

Riff 4

29

P.M.-----|

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

33

P.M.-----|

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

37 Riff 2 (w/Solo)

TAB 0-1-2-0-2-0-1-2-0-2-0-1-(1)-2-0-1-2-0-2-0-1-2-0-2

41 Solo

TAB 0-1-2-0-1-2-0-2-0-1-2-0-2-0-1-(1)-2-0-1-2-0

45 (Solo endz) Riff 3

TAB 2-0-1-2-0-2-0-1-2-2-2-2-2-2-2-0

P.M.-----|

48

TAB 2-2-2-2-2-2-2-5-2-0-2-2-2-2-2-0-2-2-2-2-2-2-5-2-0

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

51

TAB 2-2-2-2-2-0-2-2-2-2-2-2-5-2-0-2-2-2-2-2-0

P.M.-----| P.M.-----| P.M. P.M.-----|

Riff 4

54

P.M.-----| P.M. P.M.-----|

TAB

2-2-2-2-2-2-2-2-3-5-2-0 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2

57

P.M.-----|

TAB

1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2

Riff 5

61

P.M.-----| P.M. P.M.----|

TAB

1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1 | (2) 2 (2) 5 5 1 2 1 2 0 0

64

P.M.----| P.M. P.M.----| P.M.----|

TAB

2 3 2 (2) 5 1 2 5 5 4 4 2 2 0-0-0 | (2) 0 5 0-0 1 2 0 0 3 3 2 2 2

67

P.M. P.M.-----| P.M.-----|

TAB

(2) 5 1 2 (2) 5 0 0 2 0-0-0 3 2

Lead into Solo Rhythm

69

P.M. P.M. P.M.

TAB (2) 0 5 0 0 1 2 0 0 7 6 5 4 2-2-2-5-2-2-2 3-2 2-2-5-2-0

Riff 6 (Solo)

72

P.M. P.M.

TAB 2-2-2-5-2-2-2 3-2 2-2-5-2-0 2-2-2-5-2-2-2 3-2 2-2-5-2-0

Riff 6a

74

P.M. P.M.

TAB 2-2-2-5-2-2-2 3-2 2-2-5-2-0 1-1-1-1-1-1-1-1-1-1-1-1

P.M.

76

P.M. P.M.

TAB 1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-5-2-2-2 3-2 2-2-5-2-0

Riff 6a

78

P.M. P.M.

TAB 2-2-2-5-2-2-2 3-2 2-2-5-2-0 1-1-1-1-1-1-1-1-1-1-1-1

80 Riff 6b

P.M.-----|

TAB

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 7 4 4 4 5 4 4 4 7 4 7

82

TAB

4 4 4 7 4 4 4 5 4 4 4 7 4 7 2 2 2 5 2 2 2 3 2 2 2 5 2 0

84 Riff 3a

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 5 2 2 2 3 2 2 2 5 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 5 2 0

87 (Solo endz) Riff 3

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 0 2 2 2 2 2 5 3 4 2 0 2 2 2 2 2 2 0

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 5 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 5 2 0

93

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 2-2-2-2-2-2 2/0 2-2-2-2-2-2-2-3 5 2-2 2/0 2-2-2-2-2-2 2/0

Riff 4

96

P.M.-----| P.M. P.M.-----|

TAB 2-2-2-2-2-2-2-3 5 2-2 2/0 2-2-2-2-2-2-2-2

Riff 5

102

P.M.-----|

TAB 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2/2

105

P.M. P.M.---| P.M.---| P.M. P.M. P.M.---|

TAB (2) 5 1 2 / (2) 5 0 1 2 2/2 3 2 / 0-0-0 3 2 (2) 5 1 2 / (2) 5 0 1 2 0-0

Ending

108

TAB 5-5 4-4 0 / 3-3 2-2 (0)-1-2 0 2-0 1-2 0 2 0 1 (1)-2 0-1-2 0

112

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 2, 0, 1, 2, 0, 2, 7, 8, 9, (11), (5), (9), (3). The tablature is aligned with the notes in the treble staff.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|------|-----|-----|-----|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 2 | 0 | 1 | 2 | 0 | 2 | 7 | 8 | 9 | (11) | (5) | (9) | (3) |