

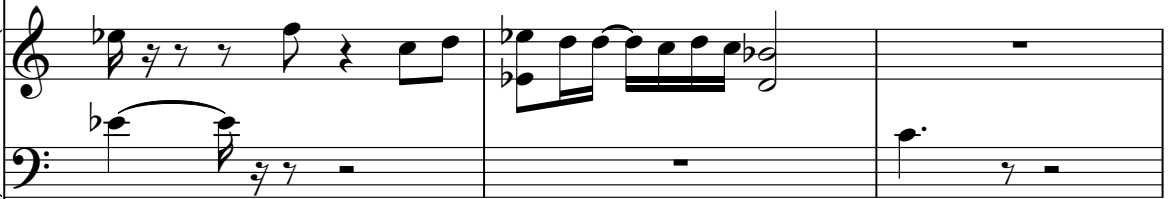
Richard Marx - Hold On To The Nights

♩ = 90,000092

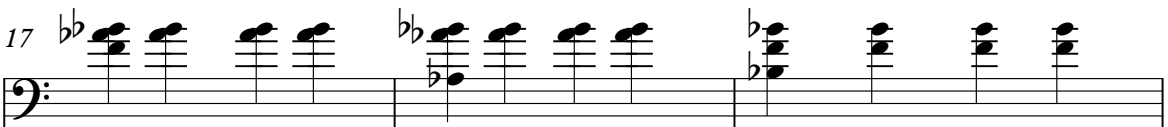
The musical score is arranged in three systems. Each system contains three staves: Electric Bass (E. Bass), Harpsichord (Hpsd.), and Solo. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 90,000092. The score includes various musical notations such as notes, rests, and bar lines. The Solo part features complex rhythmic patterns and chordal structures. The Electric Bass part provides a steady accompaniment. The Harpsichord part adds texture with its characteristic sound. The score is marked with measure numbers 4, 8, and 11.

2

14 **b** 

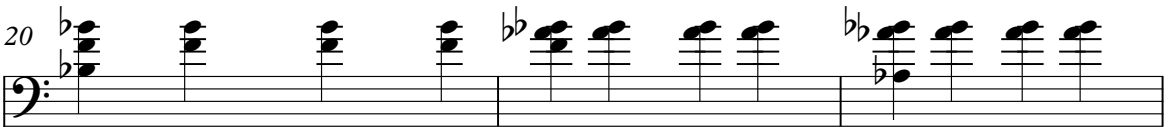
Hpsd. 

Solo 

17 **b** 

Hpsd. 

Solo 

20 **b** 

Hpsd. 

Solo 

23 3

Hpsd.

26

Hpsd.

29

Hpsd.

31

Hpsd.

35

E. Bass



Measures 35-38 of the E. Bass part. The staff shows a sequence of chords in the bass clef, with a key signature of two flats (B-flat and E-flat). The chords are primarily triads and dyads, with some octaves indicated by 'x' marks.

Hpsd.



Measures 35-38 of the Hpsd. part. The staff shows a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals and rests.

Solo



Measures 35-38 of the Solo part. The staff shows a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals and rests.

39

E. Bass




Measures 39-42 of the E. Bass part. The staff shows a sequence of chords in the bass clef, continuing the harmonic progression from the previous system.

Hpsd.



Measures 39-42 of the Hpsd. part. The staff shows a melodic line in the treble clef, continuing the melodic progression.

Solo



Measures 39-42 of the Solo part. The staff shows a melodic line in the treble clef, continuing the melodic progression.

42

E. Bass



Measures 42-45 of the E. Bass part. The staff shows a sequence of chords in the bass clef, with some changes in the harmonic texture.

Hpsd.



Measures 42-45 of the Hpsd. part. The staff shows a melodic line in the treble clef, with some rests and a final note in the fifth measure.


Solo



Measures 42-45 of the Solo part. The staff shows a melodic line in the treble clef, with some rests and a final note in the fifth measure.

46

E. Bass



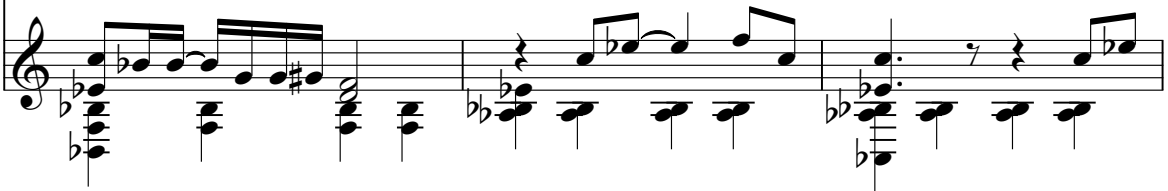
Measures 46-49 of the E. Bass part. The staff shows a sequence of chords in the bass clef, with some changes in the harmonic texture.

Hpsd.



Measures 46-49 of the Hpsd. part. The staff shows a melodic line in the treble clef, with some rests and a final note in the fifth measure.

Solo



Measures 46-49 of the Solo part. The staff shows a melodic line in the treble clef, with some rests and a final note in the fifth measure.

49 5

E. Bass

Hpsd.

Solo

52

E. Bass

Hpsd.

Solo

55

E. Bass

Hpsd.

Solo

58

E. Bass

Hpsd.

Solo

The image displays a musical score for three parts: E. Bass, Hpsd., and Solo. The score is organized into four systems, each corresponding to a measure number (49, 52, 55, and 58). The E. Bass part is written in bass clef, while the Hpsd. and Solo parts are in treble clef. The Solo part includes a guitar solo line. The music features various chord voicings, including triads and dyads, and melodic lines with slurs and ties. The key signature is one flat (B-flat major or D minor). The page number '5' is located in the top right corner of the first system.

This musical score consists of four systems, each with three staves: E. Bass (Electric Bass), Hpsd. (Harpsichord), and Solo. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 60, 63, 66, and 68 are indicated at the start of their respective systems. The E. Bass part features a mix of chords and single notes, often with a rhythmic pattern of eighth notes. The Hpsd. part includes melodic lines with slurs and triplets, as well as block chords. The Solo part contains melodic lines with slurs and triplets, and block chords. The score is written in a standard musical notation style with a clean, professional layout.

71

E. Bass

Hpsd.

Solo

73

E. Bass

Hpsd.

Solo

75

E. Bass

Hpsd.

Solo

77

E. Bass

Hpsd.

Solo

80

E. Bass

The E. Bass part consists of four measures. Measure 80 starts with a bass clef and a key signature of one flat. It contains four chords: a triad of G2, B1, and D2; a dyad of G2 and B1; a dyad of G2 and B1; and a triad of G2, B1, and D2. Measure 81 contains a single note G2. Measure 82 features a whole note chord of G2, B1, and D2, which is tied to the next measure. Measure 83 begins with a quarter note G2, followed by a quarter rest, and ends with a double bar line.

Hpsd.

The Hpsd. part consists of four measures. Measure 80 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter rest, a quarter note B4, a quarter note D5, a quarter note B4, and a quarter note G4. Measure 81 contains a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note B4. Measure 82 features a whole note chord of G4, B4, and D5, which is tied to the next measure. Measure 83 begins with a quarter note G4, followed by a quarter rest, and ends with a double bar line.

Solo

The Solo part consists of four measures. Measure 80 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter rest, a quarter note B4, a quarter note D5, a quarter note B4, and a quarter note G4. Measure 81 contains a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note B4. Measure 82 features a whole note chord of G4, B4, and D5, which is tied to the next measure. Measure 83 begins with a quarter note G4, followed by a quarter rest, and ends with a double bar line.

Richard Marx - Hold On To The Nights

Electric Bass

♩ = 90,000092

10

15

20

25

30

37

42

47

52

V.S.

2

Electric Bass

57

65

70

75

79

Harpichord

Richard Marx - Hold On To The Nights

♩ = 90,000092

5

9

13

17

21

26

30

V.S.

34



39



43



47



52



56



59



62



66



70



Detailed description: This image shows a page of musical notation for a Harpsichord piece. The page is numbered '2' in the top left corner. The title 'Harpisichord' is centered at the top. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with measure numbers 34, 39, 43, 47, 52, 56, 59, 62, 66, and 70 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. A triplet of eighth notes is marked with a '3' in a bracket at the end of measure 65. The piece concludes with a final cadence in measure 73.

Harpsichord

74



77



80



Richard Marx - Hold On To The Nights

Solo

♩ = 90,000092

5

9

13

16

20

23

27

30

33

V.S.

This musical score is for a guitar solo, spanning measures 37 to 68. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation is presented in a standard staff format with a treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. Measure 37 begins with a melodic line of eighth notes. Measures 41-45 show a continuation of this melodic line with some rhythmic variation. Measure 49 features a melodic phrase with a sharp sign. Measure 53 has a melodic line with a sharp sign. Measure 56 includes a melodic line with a sharp sign and a triplet of eighth notes. Measure 59 features a melodic line with a sharp sign. Measure 62 has a melodic line with a sharp sign. Measure 65 includes a melodic line with a sharp sign and a triplet of eighth notes. Measure 68 features a melodic line with a sharp sign. The score is a single system of music.

Solo

3

72

75

77

80