

Pain Crawles in the Night

Metalium

As One - Chapter 4

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 145

Intro

E-Gt

1

f

T
A
B

10-9-7-5-5-7-5-5-7-5-5 | 10-9-7-5-5-7-5-5 | 10-9-5-7

4

A.H. A.H.

T
A
B

10-9-7-5-5-7-5-5-7-5-5 | 7-5-3 | 10-9-7-5-5-7-5-5-7-5-5 | 3-4

7

A.H. A.H.

T
A
B

10-9-5-7 | 10-9-7-5-5-7-5-5-7-5-5 | 7-5-3 | 3-4

Verse1

10

7

T
A
B

9 | 0-0 | 0-0 | 7-7 | 5-5

12

TAB 9/7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/5 7/5

14

TAB 9/7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/5 7/5 5/3 7/5 7

18

TAB 9/7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/5 7/5

20

TAB 9/7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/5 7/5

22

TAB 9/7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/5 7/5 5/3 7/5 7

Brigde1

26

TAB 3/3 1/1 3/1 2/0 5/3 4/2 2/0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus1

29

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3
1

(3)
(1)

2
0

5
3

4

2
0

(2)
(0)

36

5
3

(5)
(3)

2
0

(2)
(0)

3
1

1 3 1 7 5

2
0

(2)
(0)

5
3

Intro Again

45

(5)
(3)

2
0

(2)
(0)

3
1

(3)
(1)

10 9 7 5 5 7 5 5 7 5 5

51

A.H. A.H.

10 9 7 5 5 7 5 5 7 5 5

10 9 7 5 5 7 5 5 7 5 5

7 5 3

3 4

54

10 9 7 5 5 7 5 5 7 5 5

10 9 7 5 5 7 5 5 7 5 5

10 9 7 5 5 7 5 5 7 5 5

Verse2

57

A.H. A.H.

TAB 7 5 9 7 7 5

5 3 3 4 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 5 7 5

Detailed description: This system contains measures 57, 58, and 59. Measure 57 features a melodic line with a sharp sign and a 7-fret barre, and a bass line with a 7-fret barre. Measure 58 has a melodic line with a 7-fret barre and a bass line with a 9-fret barre. Measure 59 has a melodic line with a 7-fret barre and a bass line with a 7-fret barre. The lyrics 'A.H. A.H.' are positioned between measures 57 and 58.

60

TAB 9 7 7 5 7 5

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 5 7 5

Detailed description: This system contains measures 60 and 61. Measure 60 has a melodic line with a 9-fret barre and a bass line with a 9-fret barre. Measure 61 has a melodic line with a 7-fret barre and a bass line with a 7-fret barre.

62

TAB 9 7 7 5 5 7 7

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 5 7 5 5 3 7 5 7

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 has a melodic line with a 9-fret barre and a bass line with a 9-fret barre. Measure 63 has a melodic line with a 7-fret barre and a bass line with a 7-fret barre. Measure 64 has a melodic line with a 5-fret barre and a bass line with a 5-fret barre. Measure 65 has a melodic line with a 7-fret barre and a bass line with a 7-fret barre.

66

TAB 9 7 7 5 7 5

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 5 7 5

Detailed description: This system contains measures 66 and 67. Measure 66 has a melodic line with a 9-fret barre and a bass line with a 9-fret barre. Measure 67 has a melodic line with a 7-fret barre and a bass line with a 7-fret barre.

68

TAB 9 7 7 5 7 5

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 5 7 5

Detailed description: This system contains measures 68 and 69. Measure 68 has a melodic line with a 9-fret barre and a bass line with a 9-fret barre. Measure 69 has a melodic line with a 7-fret barre and a bass line with a 7-fret barre.

70

T
A
B 9 7 5 5 3 7 7
0-0

Bridge2

74

T
A
B 3 3 1 (3) (3) (1) 2
0-0

Chorus2

78

T
A
B 3 3 1 (3) (3) (1) 2 0 5 5 3 4 2 0 (2) (0) 5 3 (5) (3) 2 0 (2) (0)

88

T
A
B 3 1 1 3 1 0 5 2 0 (2) (0) 5 3 (5) (3) 2 0 (2) (0) 3 1

97

T
A
B (3) (1)