





60

TAB 7

B 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

2/4 6 5 3 5 6 5 3 5

3/4 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

Chorus

63

TAB 7

B 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

2/4 6 5 3 5 6 5 3 5

4/4 7 5 5 3

P.M.

67

TAB 3/4

B 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

7

2/4 6 5 3 5 6 5 3 5

P.M.

70

TAB 4/4

B 5 3 3 1 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

3/4 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

P.M.

74

TAB 2/4

B 0 0 0 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

3/4 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

Bridge

77

TAB 2/4

B 3 5 6 7 7 7 7 7 7 7 7 5

3 3 3 3 3 3 3 3 3 3 3 3

4/4 7 5 5 7 5 3 3 5 3 7 5 5 7 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

TAB 7 7 5 7 7 7 (7) 2 2 2 3 3 3 5 5 5 7 7 7 7 5 3 3 5 3

B 5 5 3 5 5 5 0 0 0 0 0 0 1 1 1 3 3 3 5 5 5 5 3 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

TAB 7 7 7 5 7 7 7 7 3 3 5 3 (3) 2 2 2 3 3 3 5 5 5

B 5 5 0 0 0 5 3 5 5 0 0 0 5 3 3 5 0 0 0 1 1 1 3 3 3 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verso 3

P.M.

86

TAB z .

B 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

3/4 z .

2/4 z z



Bridge

128 P.M.

Measure 128: TAB 3/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. P.M. (Palm Mute) indicated above the staff.

131 P.M.

Measure 131: TAB 3/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. P.M. (Palm Mute) indicated above the staff.

134 P.M. *let ring*

Measure 134: TAB 3/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. P.M. (Palm Mute) indicated above the staff. *let ring* instruction above the staff. Measure 135: TAB 2/4. Rhythmic notation: 0 0 <5> 0 0 <5>. Fingering: 3 3. P.M. (Palm Mute) indicated above the staff.

137 P.M.

Measure 137: TAB 3/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. P.M. (Palm Mute) indicated above the staff.

Chorus

140 P.M.

Measure 140: TAB 4/4. Rhythmic notation: 7 5. Measure 141: TAB 3/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. P.M. (Palm Mute) indicated above the staff.

144 P.M.

Measure 144: TAB 2/4. Rhythmic notation: 6 5 3 5. Fingering: 3 3 3 3. Measure 145: TAB 4/4. Rhythmic notation: 5 7 8 6. Measure 146: TAB 3/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. P.M. (Palm Mute) indicated above the staff.

148 P.M.

Measure 148: TAB 7/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. P.M. (Palm Mute) indicated above the staff.

151

Measure 151: TAB 7/4. Rhythmic notation: 0 0 0 0 0 0 0 0. Fingering: 3 3 3 3 3. Measure 152: TAB 2/4. Rhythmic notation: 3 5 6 3 5 6. Fingering: 3 3 3 3 3 3. Measure 153: TAB 4/4. Rhythmic notation: 6 5 3 6 5 3 6 5 3. Fingering: 3 3 3 3 3 3 3 3 3. Measure 154: TAB 4/4. Rhythmic notation: 0 0 0 0. Fingering: 3 3 3 3.