

# Usher Waltz

Opus 29 ("After Edgar Allan Poe")

Words & Music by Nikita Koshkin

Standard tuning

♩ = 130

Lento

N-Gt

*f* *mf* *f* *mf* *f*

A.H. A.H. A.H. A.H. A.H.

TAB: 0 (0) 4 2 <12>

Rit.

Allegro Agitato

♩ = 120

♩ = 140

A.H. A.H.

TAB: <12> <12> 13-12 1 2 2 1 0 3 2 1 2 2 1 0 1 0 3 2 1 2 2 1 1

TAB: 10 2 1 0 3 2 1 2 3 4 0 1 3 1 0 1 0 1 1 13-12

15

T  
A  
B

19

T  
A  
B

23

T  
A  
B

*mf* *f*

28

T  
A  
B

33

TAB

0 0 0 0 3 3  
 3 2 2 0 0 0  
 1 0 0 1 0 0

39

TAB

0 0 0 0 3  
 3 2 2 4 0 1 2 3  
 3 0 0 0 1 0 0 0 0 0

44

TAB

0 3 6 5 3 0 1 2 3  
 1 0 0 3 3 4 4 0 0 4  
 1 0 0 2 3 3 3 2 2 0

49

TAB

4 0 1 0 4 7 5 5 8 0 7 8 10 11 12 0 1 2 3 1  
 0 0 0 5 5 6 7 9 9 1 1 2 3 1  
 0 0 0 5 5 7 10 10 1 1 2 3 1

54

T  
A  
B

59

T  
A  
B

64

T  
A  
B

67

T  
A  
B

72

8

5 5 13 12 5 5 5 3 4 4 5 6 5 3 3

0 7 7 0 4 4 4 3 4 5 6 5 0 0

(0) 0 0 4 3

77

2 2 3 2 1 1 3 4 3 4 2 1 0 3 2 0 4 3

0 2 2 3 2 1 1 1 4 3 4 2 1 0 3 2 0 4 3

2 1 0 5 5 0 1 0 3 2 0 4 3

82

3 3 1 1 0 3 3 1 2 0 3 3 3 4 3

2 3 3 1 1 0 2 3 1 2 0 3 4 3

2 1 2 1 2 3 6 4

87

2 2 2 0 2 3 5 3 2 2 2 2 5 5

0 5 5 0 0 3 3 0 5 5 5 5 5

0 0 0 4 5

91

3 3 2 5 5 3 4 2 8 8 7 7 7

3 3 2 5 5 3 4 2 8 8 7 7 7

3 4 3 0 9 9 10 9 8

3 4 3 0 11 11 10 10 10

3 4 3 0 11 11 10 10 10

96

T  
A  
B

6 6 8 6 5 5 12-12 6 6 8 7 6 5 5

7 9 6 5 5 0 10 7 7 0

9 6 5 5 0 10 6 6 0

6 6 0 0 0

101

T  
A  
B

8 0 6 0 12-12 11 12 10-10 9 10

0 7 9 0 10 10 10 8 8 8

0 7 9 0 10 9 9 8 7 7

0 7 9 0 10 10 8 8 8

Rit.

♩ = 130

A Tempo

♩ = 140

106

T  
A  
B

8 8 0 3 3 6 0 4 0 4 0 4

6 6 6 4 3 6 7 5 4 4 7 5 4

6 0 0 6 4 0 7 5 7 5 4

6 0 0 6 4 0 7 5 7 5 4

let ring -----

110

T  
A  
B

0 4 0 4 7 5 0 0 4 0 0 4

7 5 4 6 0 7 5 4 5 5 4

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

(3)

114

T  
A  
B

0 5 4 0 4 7 0 5 4 0 3 2 2 1 1 1 0  
5 5 6 4 5 4 2 2 3 3 0 1 1  
(3) (3) 2 2 3 3 1

119

T  
A  
B

2 3 0 5 5 5 (5) 4 4 (5) 3 3 2 2 5 2 3  
3 3 4 5 5 4 4 3 3 2 2 5 2 3  
6 6 0 4 4 3 3 2 5 2 3  
0 0 4 3 2

124

T  
A  
B

5 6 6 4 4 4 7 5 3 4 4 1 1 1 4 3 0 1 1  
7 7 4 4 5 5 1 1 4 3 2 2  
6 4 4 1 1 1 4 3 1 2 2  
6 4 4 1 1 1 4 3 1 2 2

129

T  
A  
B

0 1 3 4 0 2 3 2 0 2 3 0 1 0 1 3 0 2 3 2 0 2 3 0  
0 0

133

TAB

1 0 3 0 5 0 | 3 2 0 2 3 0 | 1 0 3 0 4 0 | 3 2 0 2 3 5

1 3 4 | | 1 3 4 | |

0 | 0 | 0 | 0

13#

TAB

6 0 8 0 13 0 | 8 0 13 0 11 0 |

6 8 9 | 8 9 11 |

0 | 0 |

Rit.

♩ = 130

13#

TAB

9 0 11 0 12 0 | 13 0 12 0 13 0 | 13 0 12 0 13 0 |

9 11 12 | 13 12 13 | 13 12 13 |

0 | 0 | 0 |

A Tempo

♩ = 140

142

TAB

2 2 2 2 | 5 5 5 5 | 8 8 8 8 | 13 12 | 1 3 3

2 2 1 0 | 5 5 4 5 | 8 8 7 8 | | 2 2

0 0 0 0 | 3 3 3 3 | 6 6 6 6 | 0 | 0

0 | 3 | 6 | 0 | 0

147

T  
A  
B

151

T  
A  
B

156

T  
A  
B

161

T  
A  
B

166

T  
A  
B

171

TAB

3	2	8	8	8	0	9	0	8	0
3	2	8	8	8	0	9	0	8	0
5	4	10	10	10	0	11	0	10	0
4	10	8	8	8	0	9	0	8	0
2	10	8	8	8	0	9	0	8	0

172

TAB

6	0	5	0	6	0	7	0	8	0	7	0	6	4	0
6	0	5	0	6	0	7	0	8	0	7	0	6	4	0
6	0	5	0	6	0	7	0	8	0	7	0	6	4	0
6	0	5	0	6	0	7	0	8	0	7	0	6	4	0
6	0	5	0	6	0	7	0	8	0	7	0	6	4	0

179

TAB

3	0	5	0	0	0	3	0	3	0	4	0	6	5	8
3	0	5	0	0	0	3	0	3	0	4	0	6	5	8
3	0	5	0	0	0	3	0	3	0	4	0	6	5	8
3	0	5	0	0	0	3	0	3	0	4	0	6	5	8
3	0	5	0	0	0	3	0	3	0	4	0	6	5	8

183

Rit.

A Tempo

TAB

8	10	12	11	12	13	12	0	0	0	8	11	8	10
8	10	12	11	12	13	12	0	0	0	8	11	8	10
8	10	12	11	12	13	12	0	0	0	8	11	8	10
8	10	12	11	12	13	12	0	0	0	8	11	8	10
8	10	12	11	12	13	12	0	0	0	8	11	8	10

191

Rit.

TAB

4	8	5	11	8	4	3	5	0	2	3	1	0	2	3	1	0	2
4	8	5	11	8	4	3	5	0	2	3	1	0	2	3	1	0	2
4	8	5	11	8	4	3	5	0	2	3	1	0	2	3	1	0	2
4	8	5	11	8	4	3	5	0	2	3	1	0	2	3	1	0	2
4	8	5	11	8	4	3	5	0	2	3	1	0	2	3	1	0	2

A Tempo

197

Musical notation for measures 197-200. Measure 197 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes on the first string (fingering 2, 2, 0) and a series of chords. Measure 198 has a triplet of eighth notes on the second string (fingering 8, 6, 0) and a series of chords. Measure 199 has a triplet of eighth notes on the third string (fingering 11, 8, 0) and a series of chords. Measure 200 has a triplet of eighth notes on the fourth string (fingering 4, 2, 0) and a series of chords.

TAB

(2)	8	6	0	8	5	11	8	10	4	2	3	5	0	2	5	3	4	2	6	3
0			0			0	10		0	2		5	0	2		0	0	2		0

201

Musical notation for measures 201-204. Measure 201 has a triplet of eighth notes on the first string (fingering 4, 6, 0) and a series of chords. Measure 202 has a triplet of eighth notes on the second string (fingering 3, 4, 0) and a series of chords. Measure 203 has a triplet of eighth notes on the third string (fingering 8, 7, 0) and a series of chords. Measure 204 has a triplet of eighth notes on the fourth string (fingering 12, 0, 0) and a series of chords.

TAB

4	6	3	4	8	7	12	0	17	12	0	11	9	0
0	5	0	0	0	8	9	0	14	9	0	8	0	0
0		0		0		0		0	0		0	9	0

206

Musical notation for measures 206-209. Measure 206 has a triplet of eighth notes on the first string (fingering 8, 0, 0) and a series of chords. Measure 207 has a triplet of eighth notes on the second string (fingering 7, 0, 0) and a series of chords. Measure 208 has a triplet of eighth notes on the third string (fingering 6, 0, 0) and a series of chords. Measure 209 has a triplet of eighth notes on the fourth string (fingering 5, 0, 0) and a series of chords.

TAB

8	0	7	0	6	0	5	0	12	0	17	12	0	11	9	0
0	0	0	0	0	0	0	4	0	9	14	9	0	8	0	0
0		7		6		5		0	0	0	0	0	0	9	0

210

Musical notation for measures 210-213. Measure 210 has a triplet of eighth notes on the first string (fingering 8, 0, 0) and a series of chords. Measure 211 has a triplet of eighth notes on the second string (fingering 7, 0, 0) and a series of chords. Measure 212 has a triplet of eighth notes on the third string (fingering 6, 0, 0) and a series of chords. Measure 213 has a triplet of eighth notes on the fourth string (fingering 5, 0, 0) and a series of chords.

TAB

8	0	7	0	6	0	5	0	0	1	3	4	3	1	5	4	2
0	0	0	0	0	0	0	4	0	1	3	4	1	1	1	2	2
0		7		6		5		0	1	3	4	1	1	1	2	2

214

Musical notation for measures 214-217. Measure 214 has a triplet of eighth notes on the first string (fingering 3, 3, 0) and a series of chords. Measure 215 has a triplet of eighth notes on the second string (fingering 0, 4, 6) and a series of chords. Measure 216 has a triplet of eighth notes on the third string (fingering 7, 4, 4) and a series of chords. Measure 217 has a triplet of eighth notes on the fourth string (fingering 6, 4, 4) and a series of chords.

TAB

3	3	0	4	6	7	6	4	8	7	5	5	6	8	
					4	4	4	5	5	5	5	6	6	9
3					4	4	4	5	5	5	5	6	6	9

218

TAB

9	8-5	11	8	10	4	8-5	11	8	10	4	2-7	5	6	7	9-10
7	7	0	0	10	0	5	0	0	10	0	2	7	0	7	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

224

TAB

8	9	5	5	0	5	0	5	0	0	6	7	0	5	7	0	6
9	10	4	5	5	3	5	5	0	0	6	0	0	6	0	0	6
9	10	5	0	6	3	0	0	0	0	6	0	0	6	0	0	6
0	0	0	0	3	0	0	0	0	0	6	0	0	6	0	0	6

230

TAB

0	3	2	7	8	7	0	4	6	5	0	3	2	7	5	7	
0	0	1	0	0	6	0	0	6	0	0	6	0	0	6	0	6
0	0	0	0	0	6	0	0	6	0	0	6	0	0	6	0	6

236

TAB

4	5	6	5	4	5	8	5	9	5	5	0	5	0
0	0	6	0	6	0	0	6	0	0	6	0	0	6
0	0	6	0	6	0	0	6	0	0	6	0	0	6

242

TAB

8	7	5	0	6	5	3	0
8	7	5	0	6	5	3	0
8	7	5	0	6	5	3	0
0	0	6	0	6	0	0	1



276

A.H. A.H.

T	2	2	0	0	8	7	0	0	0	0	(0)	12	12
A			0	0	8	7							
B	1	1	0	0	10	9							
			0	0	8	7			6			4	

282

T													
A													
B	2	1	19										

289

T													
A													
B													11

295

Rit.

T	10	4	4	4	(4)	9	8	2	2				
A													
B	(<7>)	0	2	3	0	2	3	0	2	3	1	3	4

302

Rit.

A Tempo

T	2	(2)	7	6	0	0	0	(0)
A								
B	1	3	4					0

309 Pause Meno Mosso

TAB

1	0	3	0	4	0	0	0	0	0	0	2	0
						5	5	5	5	5	5	5

316

TAB

6	5	4	(4)	0	2	2	3	5	5	(3)	5	2	5	4	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

322

TAB

(4)	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

328

TAB

(10)	0	9	0	11	0	0	(11)	0	10	9	7	0	0	(7)	0	0	9	10	11	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

334

TAB

(11)	0	10	9	7	0	0	(7)	0	4	3	2	0	1	(2)	0	4	3	2	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

340 Rit. Pause A Tempo

TAB

(2)	4	3	2	3	2	0	1	0	3	4	2	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

346

T  
A  
B

0 0 0 5 0 6 5 0 6 5 0 6 5 0 6 5 0 6

353

T  
A  
B

0 6 <12> (<12>) (<12>) <7> (<7>) (<7>) 0 5

*mf* *f*