

If You Wanna

Paul McCartney

Flaming Pie

Words & Music by Paul McCartney

Standard tuning

♩ = 131

S-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1 has a first finger (1) above the staff. Measures 2-6 show a melodic line with dynamics *mf* and *f mf*. The guitar tab below shows fret numbers: 7-8-5-5 for measures 5 and 6.

Measures 7-9: Treble clef, 4/4 time. Measure 7 starts with a 7th fret. Dynamics include *f mf*, *f mf*, *f*, and *mf f*. The guitar tab shows fret numbers: 7-8-5-5, 5-3-5-3-0, and 0-3-0-3-0.

Measures 10-13: Treble clef, 3/4 time signature change at measure 10. Measure 10 starts with a 10th fret. Dynamics include *mf f mf*, *f*, and *mf f*. The guitar tab shows fret numbers: 5-5-3-5-3 and 0-3-0-3-0.

Measures 14-18: Treble clef, 4/4 time. Measure 14 starts with a 14th fret. Dynamics include *mf f mf f mf f* and *mf f mf*. The guitar tab shows fret numbers: 5-5-3-5-3-7 and 7-8-5-3.

Measures 19-22: Treble clef, 4/4 time. Measure 19 starts with a 19th fret. Dynamics include *f mf f* and *mf*. The guitar tab shows fret numbers: 7-8-5-3-0 and 7-8-5-3.

24

T
A
B

0 0 0 0 0 3 0 0

26

T
A
B

0 0 0 0 0 3 0 0

28

T
A
B

0 0 0 0 0 7 5 3 0

33

T
A
B

7 8 5 5 7 8 5 5 7 8 5 5

37

T
A
B

5 3 5 3 0 0 3 0 3 0 5 5 3 5 3

40

T
A
B

0 3 0 3 0 5 5 3 5 3

44

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 7 — 5 — (5) — 3 — 0 — 7 — 8 — 5 — 3

49

mf *f* *mf* *f* *mf* *f*

TAB: 7 — 8 — 5 — 3 — 0 — 12 — 12 — 10 — 12

53

mf *f* *mf* *f*

TAB: 0 — 0 — 0 — 0 — 0 — 3 — 0 — 0 — 0

55

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 — 0 — 0 — 0 — 0 — 3 — 0 — 0 — 0

57

mf *f* *mf* *f* *mf* *f*

TAB: 0 — 0 — 0 — 0 — 0 — 7 — 5 — 3 — 0

62

mf *f* *mf* *f* *mf* *f*

TAB: 10 — 10 — 10 — 10 — 10 — (10) — 7 — 5 — 3

65

mf f mf f mf f

TAB: 7-7-7-7-8 (8) 10-10-10-10

68

mf f mf f mf f mf f mf f

TAB: 10-7-5-3 5-5-7 7-5 (5) 5

71

mf

TAB: 3-0

80

TAB:

88

f mf f mf f mf

TAB: 7-8-5-3 7-8-5-3-0 7-8-5-3

93

f mf f mf f mf

TAB: 0-0-0-0 0 3-0 0

96

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 7 0 0

98

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 5 0 0 0

103

mf *f* *mf* *f* *mf* *f*

T
A
B

10 10 10 10 (10) 7 5 3

106

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

7 7 7 7 8 (8) 10 10 10 10

109

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

10 7 5 3 5 3 7 7 5 (5)


113

mf *f* *mf* *f*

T
A
B

0 5 5 3 0


118



mf f mf f mf f

TAB 7 8 5 5 7 8 5 5 7 8 5 5 5 3 5 3 0


122



mf f mf f mf f

TAB 0 3 0 3 0 5 5 3 5 3 0


126



mf f mf f mf f

TAB 3 0 3 0 5 5 3 5 3 7 7

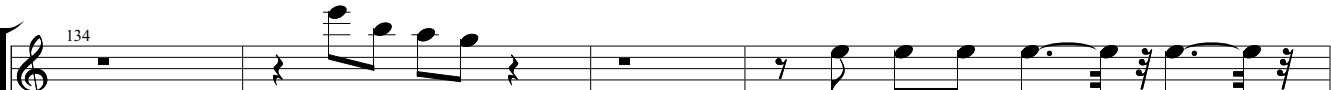
129



mf f mf f

TAB (7) 8 0 7 8 5 3 7 8 5 3 0


134



mf f mf f mf f

TAB 12 12 10 12 0 0 0 0 0

138



mf f mf f mf f

TAB 3 0 0 0 0 0 0

140

mf *f* *mf* *f* *mf* *f* *mf* *f*

5 0 0 0 0 0 0 0

T
A
B

142

mf *f*

7 5 3 0

T
A
B

145

T
A
B

149

T
A
B