

Godweapon

Reaver
Corvus

Words by Brandon Reynolds

Music by Michael Gignac and Josh Desjarlais

Standard tuning

Moderate ♩ = 130

E-Gt7

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Measure 1 has a '1' above the first measure. The music consists of a series of whole notes on the open strings (E, A, D, G, B, E).

Musical notation for measures 7-14. The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 7 has a '7' above the first measure. The music features a series of whole notes on the open strings, followed by a melodic line in measures 10-14. A dynamic marking 'f' is present in measure 10. The tablature shows fret numbers: 7, (7), 9, 11, 11, 9.

Musical notation for measures 15-19. The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 15 has a '15' above the first measure. The music features a series of whole notes on the open strings, followed by a melodic line in measures 16-19. The tablature shows fret numbers: 7, 9, 9, 10, 12, 14, 12, 11, 9, 9, 9, 7.

Musical notation for measures 20-23. The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 20 has a '20' above the first measure. The music features a series of eighth notes and quarter notes, followed by a melodic line in measures 21-23. The tablature shows fret numbers: 6, 7, 6, 7, 6, 7, 9, 10, 12, 11, 12, 11, 12, 9, 11, 9, 9, 9, 7.

Musical notation for measures 24-27. The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 24 has a '24' above the first measure. The music features a series of eighth notes and quarter notes, followed by a melodic line in measures 25-27. The tablature shows fret numbers: 6, 7, 6, 7.

31

T
A
B

7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10

0 0

32

T
A
B

7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10

0 0

33

T
A
B

10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10

8 8

34

T
A
B

12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12

35

T
A
B

7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 7

0 0

P.M.

36

T
A
B

7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10

0 0 0

P.M.-----|

47

P.M. P.M. P.M. P.M.

TAB 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7 5-7 9-5-7

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 9-7-7-9-7-7-10 12-0 12-0 11-0 11-0

51

P.M. P.M. P.M. P.M.

TAB 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7 5-7 9-5-7

53

P.M. P.M.

TAB 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 5-4-0-5-4-0-5-4 5-4-0-5-4-0-4

55

P.M. P.M. P.M. P.M.

TAB 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7 5-7 9-5-7

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 9-7-7-9-7-7-10 12-0 12-0 11-0 11-0

59

P.M. P.M. P.M. P.M.

T
A
B 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7 0-0-0-0 0-0-0 7-5-7 9-5-7

61

P.M. P.M.

T
A
B 7 000-0-0-0 7 000-0-0-0 5-4-0-5-4-0-5-4 5-4-0-5-4-0-4 9 (9)-11 12 7 (7)-9 10

66

P.M. P.M. P.M. P.M.

T
A
B 7 5 2 2 0 2 2 0 2 2 0 2 2 0 4 4 2 2 0

69

P.M. P.M.

T
A
B 5 5 3 5 3 0 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

71

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

P.M.-----| P.M.-----|

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

75

P.M.-----| P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

78

P.M.-----| P.M.-----|

T
A
B

/	12	11	9	7	7	0	0	0	0	0	0	0	7	0	0	0	0	0
/	10	9	7	5	7	0	0	0	0	0	0	0	7	0	0	0	0	0

80

P.M.-----| P.M.-----|

T
A
B

7	0	0	0	0	0	7	5	7	9	5	7	7	0	0	0	0	0	7	0	0	0	0	0
7	0	0	0	0	0	7	5	7	9	5	7	7	0	0	0	0	0	7	0	0	0	0	0

82

P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B

9-7-7-9-7-7-10 12-0 12-0 11-0 11-0 9/7 2-2-2 2-2-2 9/7 2-2-2 9/7 2-2-2 2-2-2 7-5-7 9-5-7

85

P.M.-----| P.M.-----|

T
A
B

9/7 2 2 2 2 2 9/7 2 2

86

T
A
B

87

T
A
B

5 4 3 5 4 3

88

T
A
B

7 7 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9 10-10-10-10-10-10-10-10

89

T
A
B

7 0 7 0 10-10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10

90

T
A
B

10 8 10 8 10-10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10

91

T
A
B

12 10 12 10 12-12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10

92

T
A
B

7 0 7 0 10-10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 7 0

P.M.

93

T
A
B

7 7 7 0 0 0 12-12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9 10 10 12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

P.M. - 4

97

T
A
B

0 4 2 6 7 7 6 2

100

TAB 2 4

14 15 14 19 14 15 17

102

TAB 15 14 15 14 16 14 16 14 16 14 17 16 14 12 14 16 12 11 14 12

104

TAB 15 17 12 11 15 14 14 12 12 11 15 14 14 17 19 16 17 19 16 17 19 16 18 19 12 11 12 14 12 12 11 15 14 14

107

TAB 14 12 10 9 7 5 10 9 14 12 14 11(12) 11(12) 7 10 7 7 15 14 12 14 6 7 12 11

111

Josh solo

TAB 14 17 12 15 10 13 9 12 10 12 P.M. P.M. 2 2 0 2 2 0

114

Musical notation for measure 114, including a treble clef staff with notes and a guitar tab staff with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 4 4 5 5 5 5 7 7 7 7
 2 2 4 4 5 5 5 5 5 5 7 7
 0 0 2 2 0 3 3 0 3 3 0 0

117

Musical notation for measure 117, including a treble clef staff with notes and a guitar tab staff with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 2 2 2 2 4 4 5 5 5 5
 2 2 2 2 2 2 4 4 5 5 5 5
 0 0 0 0 0 0 2 2 0 3 3 0

120

Musical notation for measure 120, including a treble clef staff with notes, a triplet, and a guitar tab staff with fret numbers.

P.M. P.M.

TAB: 7 7 7 7 7 2 2 2 2 2 2 4
 5 5 5 5 5 0 0 0 0 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 2

123

Musical notation for measure 123, including a treble clef staff with notes and a guitar tab staff with fret numbers.

P.M.

TAB: 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3

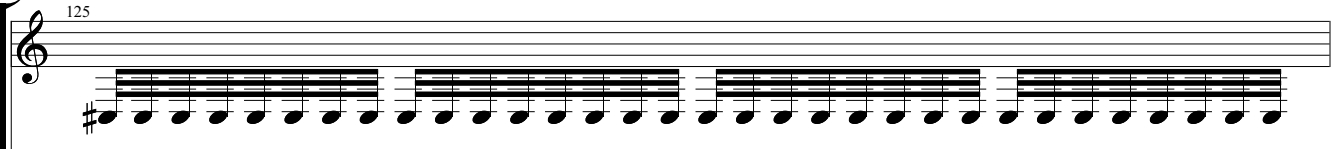
124

Musical notation for measure 124, including a treble clef staff with notes and a guitar tab staff with fret numbers.

P.M.

TAB: 7 7 7 7
 5 5 5 5

125




T
A
B

2-2

Detailed description: This block contains the musical notation for measure 125. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each group containing eight notes. The fretboard diagram below shows a sequence of 24 fret numbers, all of which are '2', indicating that every note in this measure is played on the second fret.

126

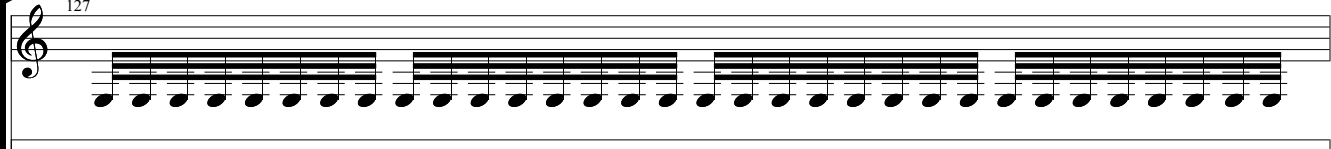


T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This block contains the musical notation for measure 126. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first three groups have eight notes each, and the fourth group has eight notes, with a sharp sign (#) placed before the first note of the group. The fretboard diagram below shows a sequence of fret numbers: 24 twos followed by 12 fours, indicating that the first 24 notes are on the second fret and the last 12 notes are on the fourth fret.

127

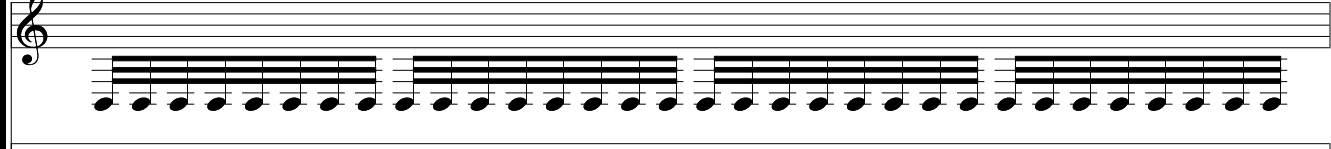


T
A
B

5-5

Detailed description: This block contains the musical notation for measure 127. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each group containing eight notes. The fretboard diagram below shows a sequence of 24 fret numbers, all of which are '5', indicating that every note in this measure is played on the fifth fret.

128




T
A
B

0-0

Detailed description: This block contains the musical notation for measure 128. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each group containing eight notes. The fretboard diagram below shows a sequence of 24 fret numbers, all of which are '0', indicating that every note in this measure is played as an open string.

129

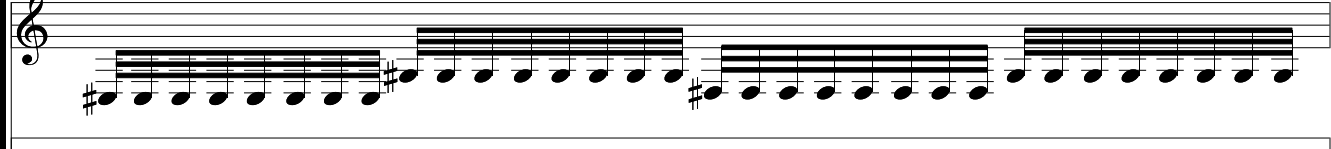


T
A
B

2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4

Detailed description: This block contains the musical notation for measure 129. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has eight notes, the second group has eight notes with a sharp sign (#) before the first note, the third group has eight notes, and the fourth group has eight notes. The fretboard diagram below shows a sequence of fret numbers: 12 twos, 12 fours, 12 twos, and 12 fours, indicating a pattern of fret changes between the second and fourth frets.

130



T
A
B

2-2-2-2-2-2-2-2-2-4

Detailed description: This block contains the musical notation for measure 130. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has eight notes, the second group has eight notes with a sharp sign (#) before the first note, the third group has eight notes with a sharp sign (#) before the first note, and the fourth group has eight notes. The fretboard diagram below shows a sequence of fret numbers: 12 twos, 12 fours, 12 fours, and 12 fours, indicating that the first 12 notes are on the second fret and the remaining 12 notes are on the fourth fret.

131

TAB

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

133

P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

135

P.M.

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

137

P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

139

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 12 11 9 7 10 9 7 5 3

141

P.M.-----| P.M.-----| P.M.-----|

T
A
B

11 11 9 9 9 11 9 9 6 (6) 4 4 4 4 4 4 5 5 5 5 5 5 5

9 9 7 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

143

P.M.-----|

T
A
B

9 9 7 7 9 9 7 7 9 (9) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7

145

P.M.-----| P.M.-----| P.M.-----|

T
A
B

11 11 9 9 9 11 9 9 6 (6) 4 4 4 4 4 4 5 5 5 5 5 5 5

9 9 7 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

147

P.M.-----|

T
A
B

9 9 7 7 9 9 7 7 9 (9) 7 7 7 7 7 7 7 7 7 7 7 7 9

7 7

151

T
A
B

153

P.M.-----|

T
A
B

2 2

2 2

Whammy bar squeal

155

Musical notation for measure 155: Treble clef, 4/4 time. The first half of the measure contains six eighth notes (F4, G4, A4, B4, C5, B4). The second half contains two groups of eighth notes, each with a triplet bracket above it: (F4, G4, A4) and (B4, C5, B4). A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2.

P.M.

TAB 2-2-2-2-2-2-2

157

Musical notation for measure 157: Treble clef, 4/4 time. The first half contains six eighth notes (F4, G4, A4, B4, C5, B4). The second half contains two groups of eighth notes, each with a triplet bracket above it: (F4, G4, A4) and (B4, C5, B4). A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2.

P.M.

TAB 2-2-2-2-2-2-2

159

Musical notation for measure 159: Treble clef, 4/4 time. The first half contains six eighth notes (F4, G4, A4, B4, C5, B4). The second half contains two groups of eighth notes, each with a triplet bracket above it: (F4, G4, A4) and (B4, C5, B4). A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2.

P.M.

TAB 2-2-2-2-2-2-2

161

Musical notation for measure 161: Treble clef, 4/4 time. The first half contains six eighth notes (F4, G4, A4, B4, C5, B4). The second half contains two groups of eighth notes, each with a triplet bracket above it: (F4, G4, A4) and (B4, C5, B4). A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2.

P.M.

TAB 2-2-2-2-2-2-2

163

Musical notation for measure 163: Treble clef, 4/4 time. The first half contains six eighth notes (F4, G4, A4, B4, C5, B4). The second half contains two groups of eighth notes, each with a triplet bracket above it: (F4, G4, A4) and (B4, C5, B4). A dashed line labeled 'P.M.' is below the staff. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2.

P.M.

TAB 2-2-2-2-2-2-2

165

P.M.

TAB

2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2
2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2
0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0

167

P.M.

TAB

2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-3
2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-3
0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-1

169

P.M.

TAB

2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2
2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-2
0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0

171

P.M.

TAB

2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-3	(3)
2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	2-3	(3)
0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-1	(1)

174

P.M.

TAB

(3)	3-5-3-2
(1)	1-3-1-0