

Carolus Rex

tab by Zgredek98

Sabatón

Standard tuning

♩ = 97

♩ = 88

Intro

S-Gt7

The Intro section consists of two measures in 4/4 time. The first measure is marked with a forte (*f*) dynamic and a first fingering (¹). The notation shows a series of chords across two staves: the top staff has a treble clef and the bottom staff has a bass clef. The chords are: E4-A4-D5 (treble), G3-B2-E3 (bass) in the first measure; and E4-A4-D5 (treble), G3-B2-E3 (bass) in the second measure. The guitar tablature below shows the fingerings for each measure: Measure 1: 4 (4) (4) (4) (4) (4); Measure 2: (4) (4). Measure 3: 5 (5) (5) (5) (5) (5); Measure 4: (5) (5). Measure 5: 3 (3) (3) (3) (3) (3); Measure 6: (3) (3). Measure 7: 1 (1) (1) (1) (1) (1); Measure 8: (1) (1).

Verse I

The first measure of Verse I starts at measure 9. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chords are: E4-A4-D5 (treble), G3-B2-E3 (bass) in the first measure; and E4-A4-D5 (treble), G3-B2-E3 (bass) in the second measure. The guitar tablature below shows the fingerings for each measure: Measure 9: 8 9 (8 9) (8 9); Measure 10: 6 7 (6 7) (6 7).

The second measure of Verse I starts at measure 16. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chords are: E4-A4-D5 (treble), G3-B2-E3 (bass) in the first measure; and E4-A4-D5 (treble), G3-B2-E3 (bass) in the second measure. The guitar tablature below shows the fingerings for each measure: Measure 16: 6 7 (6 7) (6 7); Measure 17: 8 9 (8 9) (8 9).

Pre-Chorus

The Pre-Chorus section starts at measure 23. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chords are: E4-A4-D5 (treble), G3-B2-E3 (bass) in the first measure; and E4-A4-D5 (treble), G3-B2-E3 (bass) in the second measure. The guitar tablature below shows the fingerings for each measure: Measure 23: 8 9 (8 9) (8 9); Measure 24: 8 6 (8 6) (8 6). Measure 25: 11 13 (11 13) (11 13); Measure 26: 13 13 (13 13) (13 13).

Chorus

30

TAB

TAB

36

TAB

Interlude

TAB

Verse II

43

TAB

50

TAB

Pre-Chorus

57

T
A
B

6	11	13	13	13	15	11	10
7	13	13	13	15	15	13	13
8	13	14	15	16	12	12	12

Chorus

62

T
A
B

10	11	13	13	11	10	11	10
13						(13)	11
12						(12)	10

T
A
B

10	11	11		11	10
11	13	13		13	
12	12	12		12	

69

T
A
B

10	11	13	13	11	10	11	10
(13)						(13)	11
(12)						(12)	10

Interlude

74

T
A
B

11	10	10	11	11	11	10	8	9
11	11	11	13	13	13	11	8	8
12	10	12	12	12	12	10	10	10

Bridge

74

T	6	8	9	6	8	(8)	6	9	8	(8)	6	9	8
A	7	8	8	7	7	(7)	5	8	7	(7)	5	8	7
B	8	10	10	8	5	(5)	3	6	5	(5)	3	6	5

Solo

82

T	(8)	6	9	8	9	11	4	4	6	4	4	4	4
A	(7)	5	8	7	8	10	5	5	7	5	5	5	5
B	(5)	3	6	5	10	12	5	6	8	5	5	5	6

Pre-Chorus

88

T	4	3	4	4	6	4	4	4	3	3	11	13	13
A	3	3	5	5	7	5	5	5	5	3	13	13	13
B	5	3	5	6	8	5	5	6	5	3	13	14	14

94

T	13	15	11	10									
A	15	15	13	13									
B	15	16	12	12									

Chorus

98

T	10	11	13	13	11	10	11	10	11	10			
A	13						(13)	11	11	11			
B	12						(12)	10	12	10			

Outro

The first system of the 'Outro' section consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G#4. The guitar tablature staff shows the following fret numbers: 10-11-11, 11-13-13, 12-12-12, 11-10, 13-11, 12-10, 11, 12-13, 15, 15, 13-12.

The second system of the 'Outro' section consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G#4. The guitar tablature staff shows the following fret numbers: 13-12, (15)-13, (14)-12, 13-12, 13-13, 14-12, 12-13-13, 13-15-15, 14-14-14, 13-12, 15-13, 13, 14-12, 13.