

Teoman-kardelen

User Defined

♩ = 100

E-Bass6

1

T
A
B

5

T
A
B

10

T
A
B

16

mp *f* *mf* *f*

T
A
B

1 0 3 3

19

mf *f* *mf* *f*

T
A
B

0 0 3 2 1 3 3

21

mf *f* *mf* *mp*

T
A
B

0 3 3 2 0 3 3 3

23

f *mf* *f* *mf* *f*

T
A
B

0 0 3 2 1 3 3

26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

38

mp *fff* *f* *ff* *fff*

T
A
B

1 0 3 3 2

40

ff f ff ffff f ffff f

T
A
B

0 0 3 2 3 1 3 3 3

Detailed description: This system contains measures 40 and 41. The notation is in bass clef with a 4/4 time signature. Measure 40 starts with a quarter rest, followed by eighth notes, and ends with a quarter note. Measure 41 starts with a quarter rest, followed by eighth notes, and ends with a quarter note. Dynamics include fortissimo (ff), forte (f), and fortissimo (fff). The guitar tablature below shows fingerings for the bass line: 0, 0, 3-2, 3, 1, 3, 3, 3.

42

fff f fff f fff

T
A
B

0 3 3 2 0 3 3 2

Detailed description: This system contains measures 42 and 43. Measure 42 starts with a quarter rest, followed by eighth notes, and ends with a quarter note. Measure 43 starts with a quarter rest, followed by eighth notes, and ends with a quarter note. Dynamics include fortissimo (fff), forte (f), and fortissimo (fff). The guitar tablature below shows fingerings for the bass line: 0, 3, 3, 2, 0, 3, 3, 2.

44

ff f fff f fff f fff f

T
A
B

0 0 3 2 0 0 1 3 3 3

Detailed description: This system contains measures 44 and 45. Measure 44 starts with a quarter rest, followed by eighth notes, and ends with a quarter note. Measure 45 starts with a quarter rest, followed by eighth notes, and ends with a quarter note. Dynamics include fortissimo (ff), forte (f), fortissimo (fff), and fortissimo (ffff). The guitar tablature below shows fingerings for the bass line: 0, 0, 3-2, 0, 0, 1, 3, 3, 3.

46

T
A
B

Detailed description: This system contains measures 46 and 47. Measure 46 consists of four quarter notes, each with a different chord. Measure 47 consists of four quarter notes, each with a different chord. The guitar tablature is empty for both measures.

50

T
A
B

Detailed description: This system contains measures 50 and 51. Measure 50 consists of eight eighth notes, each with a different chord. Measure 51 consists of eight eighth notes, each with a different chord. The guitar tablature is empty for both measures.

51

T
A
B

Detailed description: This system contains measures 51 and 52. Measure 51 consists of eight eighth notes, each with a different chord. Measure 52 consists of eight eighth notes, each with a different chord. The guitar tablature is empty for both measures.

52

T
A
B

Detailed description: This system contains measures 52 and 53. Measure 52 consists of eight eighth notes, each with a different chord. Measure 53 consists of eight eighth notes, each with a different chord. The guitar tablature is empty for both measures.

53

fff f ff fff

T
A
B

0 3 3 2

55

ff f ff fff f fff f

T
A
B

0 0 3-2 3 1 3 3 3

57

fff f fff f ff fff

T
A
B

0 3 3 2 0 3 3 2

59

ff f ff fff f fff f

T
A
B

0 0 3-2 3 1 3 3 3

61

fff f fff

T
A
B

0 3 3 2

65

mp fff f ff fff

T
A
B

1 0 3 3 2

67

ff f ff fff f fff f

T
A
B

0 0 3-2 3 1 3 3 3

69

fff f fff f ff fff

T
A
B

0 3 3 2 0 3 3 2

71

ff f ff f ff f ff f

T
A
B

0 0 3-2-0 0 1 3 3 3

73

fff ff fff ff fff f ff fff

T
A
B

0 3 0 2 3 0 3 3 2

75

ff f ff fff f fff f

T
A
B

0 0 3-2 3 1 3 3 3

77

fff f fff f ff fff

T
A
B

0 3 3 2 0 3 3 2

79

ff *f* *ff f* *ff f* *ff f*

T
A
B

0 0 3 2 0 0 1 3 3 3

81

T
A
B