

Bruce Hornsby - Cruise Control

♩ = 200,000000

The first system of the musical score consists of three staves: Drums, Bass, and Synth. The Drums staff is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The Bass staff is in 4/4 time and plays a steady eighth-note line. The Synth staff is in 4/4 time and plays a series of chords, some with grace notes.



The second system of the musical score consists of three staves: Drums, Bass, and Synth. The Drums staff continues the rhythmic pattern from the first system. The Bass staff continues the eighth-note line. The Synth staff continues the chordal accompaniment.



The third system of the musical score consists of four staves: Drums, Piano, Bass, and Synth. The Drums staff continues the rhythmic pattern. The Piano staff introduces a new part with chords and a triplet of eighth notes. The Bass staff continues the eighth-note line. The Synth staff continues the chordal accompaniment, also featuring a triplet of eighth notes.

10

Drums

Bass

Organ

Synth



13

Drums

Piano

Bass

Organ

Synth

17

Drums

Piano

Bass

Organ

Vocal

Synth

Vocal Echo



21

Drums

Piano

Bass

Organ

Vocal

Vocal Echo

25

Drums

Piano

Bass

Organ

Vocal

Vocal Echo



29

Drums

Piano

Bass

Organ

Vocal

Vocal Echo

33

Drums

Piano

Bass

Organ

Vocal

Vocal Back

Vocal Echo



36

Drums

Piano

Bass

Organ

Vocal

Vocal Back

Vocal Echo

40

Drums

Piano

Bass

Organ

Vocal

Vocal Back

Vocal Echo

Detailed description: This musical score covers measures 40, 41, and 42. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of block chords in the left hand and melodic lines in the right hand. The Bass part has a steady eighth-note line. The Organ part plays sustained chords. The Vocal part has a melodic line with some rests. The Vocal Back part has a simple eighth-note accompaniment. The Vocal Echo part mirrors the main vocal line.



43

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo

Detailed description: This musical score covers measures 43, 44, and 45. The Drums part continues with the same eighth-note pattern. The Bass part has a steady eighth-note line. The Organ part plays sustained chords. The Vocal part has a melodic line with some rests. The Vocal Back part has a simple eighth-note accompaniment. The Vocal Echo part mirrors the main vocal line.

47

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo



51

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo

55

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo



58

Drums

Bass

Organ

Synth

61

Drums

Piano

Bass

Organ

Synth

Detailed description: This system contains measures 61 through 64. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has rests in measures 61 and 62, followed by chords in 63 and a triplet in 64. The Bass part plays a steady eighth-note line. The Organ part has sustained chords in 61 and 62, and a single chord in 63. The Synth part has chords in 61 and 62, rests in 63, and a triplet in 64.



65

Drums

Piano

Bass

Organ

Vocal

Synth

Vocal Echo

Detailed description: This system contains measures 65 through 68. The Drums part continues with the same eighth-note pattern. The Piano part has a chord in 65, rests in 66 and 67, and a chord in 68. The Bass part plays a steady eighth-note line. The Organ part has sustained chords in 65 and 66, and chords in 67 and 68. The Vocal part has rests in 65 and 66, followed by a melodic line in 67 and 68. The Synth part has chords in 65 and 66, and rests in 67 and 68. The Vocal Echo part has rests in 65 and 66, followed by a melodic line in 67 and 68.

69

Drums

Piano

Bass

Organ

Vocal

Vocal Echo

Detailed description: This musical score covers measures 69 to 72. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano part features chords in the first two measures, followed by a long sustained chord in the third measure, and a final chord in the fourth. The bass line consists of eighth and quarter notes. The organ part mirrors the piano's chordal structure. The vocal and vocal echo parts have a melodic line starting in the second measure and ending with a quarter rest in the fourth.



73

Drums

Piano

Bass

Organ

Vocal

Vocal Echo

Detailed description: This musical score covers measures 73 to 76. The drums continue with the same eighth-note pattern. The piano part has a single eighth note in the first measure, followed by a long sustained chord in the second measure, and a final chord in the third. The bass line continues with eighth and quarter notes. The organ part features sustained chords across all four measures. The vocal and vocal echo parts continue their melodic line, ending with a quarter note in the fourth measure.

77

Drums

Piano

Bass

Organ

Vocal

Vocal Echo



81

Drums

Piano

Bass

Organ

Vocal

Vocal Back

Vocal Echo

84

Drums

Piano

Bass

Organ

Vocal

Vocal Back

Vocal Echo



88

Drums

Piano

Bass

Organ

Vocal

Vocal Back

Vocal Echo

91

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo



95

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo

99

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo



103

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo

106

Drums

Bass

Organ

Synth

Detailed description: This system covers measures 106, 107, and 108. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass line consists of a steady eighth-note sequence. The Organ part is characterized by long, sustained chords. The Synth part plays a melodic line with eighth notes and rests.



109

Drums

Piano

Bass

Organ

Synth

Detailed description: This system covers measures 109, 110, and 111. The Drums part continues with the same eighth-note pattern. The Piano part is mostly silent, with a triplet of eighth notes in measure 111. The Bass line continues with eighth notes. The Organ part features sustained chords. The Synth part includes a triplet of eighth notes in measure 111.

113

Drums

Piano

Bass

Organ

Vocal

Synth

Vocal Echo



117

Drums

Bass

Organ

Vocal

Vocal Echo

121

Drums

Bass

Organ

Vocal

Vocal Echo



125

Drums

Bass

Organ

Vocal

Vocal Echo

129

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo



133

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo

137

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo



141

Drums

Bass

Organ

Vocal

Vocal Back

Vocal Echo

145

Drums

Bass

Organ

Vocal

Vocal Back

Synth

Vocal Echo



148

Drums

Bass

Organ

Synth

151

Drums

Bass

Organ

Vocal

Synth

Vocal Echo



154

Drums

Bass

Organ

Synth

157

Drums

Bass

Organ

Synth



160

Drums

Bass

Organ

Synth



163

Drums

Bass

Organ

Synth

166

Drums

Bass

Organ

Synth

Detailed description: This musical score block covers measures 166 to 168. It features four staves: Drums, Bass, Organ, and Synth. The Drums staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Bass staff is in bass clef with a key signature of two flats. The Organ and Synth staves are in treble clef with a key signature of two flats. The Organ part consists of sustained chords, while the Synth part has a few notes in the first measure followed by rests.



169

Drums

Piano

Bass

Organ

Vocal

Vocal Echo

Detailed description: This musical score block covers measures 169 to 171. It features six staves: Drums, Piano, Bass, Organ, Vocal, and Vocal Echo. The Drums staff continues with drum set notation. The Piano staff is in treble clef with a key signature of two flats, showing sustained chords. The Bass staff is in bass clef with a key signature of two flats. The Organ staff is in treble clef with a key signature of two flats, showing sustained chords. The Vocal and Vocal Echo staves are in treble clef with a key signature of two flats, showing vocal lines with some rests.

171

Drums

Piano

Bass

Organ

Vocal

Vocal Echo



175

Drums

Piano

Bass

Organ

Vocal

Vocal Echo

178

Drums

Bass

Organ

Synth

Detailed description: This musical score covers measures 178, 179, and 180. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line consists of eighth notes, with some notes beamed together. The Organ part is characterized by long, sustained chords, each held for the duration of a measure. The Synth part plays a sequence of chords, with some notes marked with a 'z' symbol, possibly indicating a specific articulation or effect.



181

Drums

Piano

Bass

Organ

Synth

Detailed description: This musical score covers measures 181, 182, and 183. The Drums part continues with the same eighth-note pattern as in the previous section. The Piano part is mostly silent, with a few chords appearing in the final measure of the section. The Bass line features a mix of eighth and quarter notes. The Organ part plays sustained chords, with a notable change in the final measure. The Synth part continues with its chordal sequence, including a triplet of eighth notes in the final measure.

185

Drums

Piano

Bass

Organ

Synth



188

Drums

Piano

Bass

Organ

Synth

191

Drums

Drum notation showing sixteenth-note patterns and x marks above the staff, indicating cymbal or snare hits.

Piano

Piano melody in G minor (one flat). The melody consists of quarter notes, a triplet of eighth notes, and a half note.

Bass

Bass line in G minor, featuring quarter notes and eighth notes.

Organ

Organ accompaniment consisting of chords in G minor.

Synth

Synth melody in G minor, mirroring the piano melody with a triplet of eighth notes.

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Drums

♩ = 200,000000

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

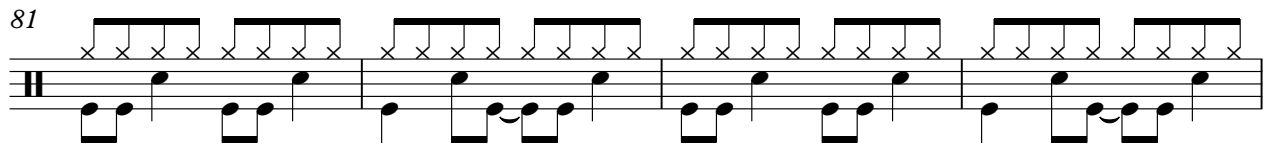
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77

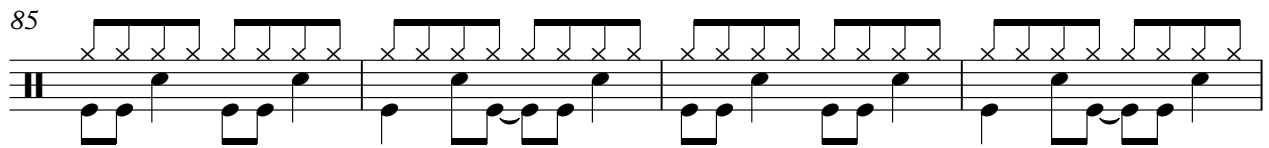
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Drums

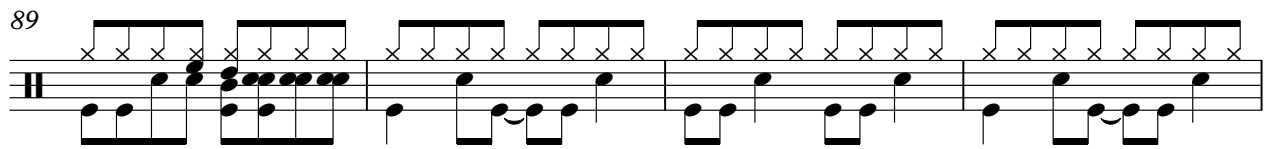
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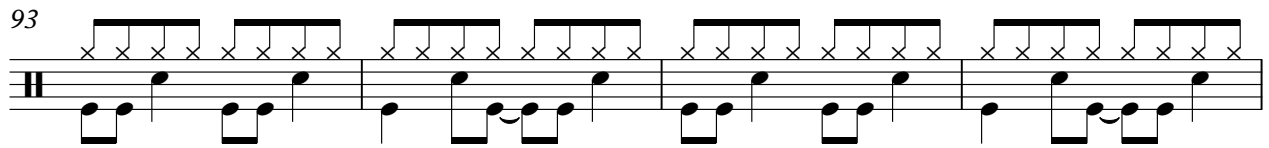
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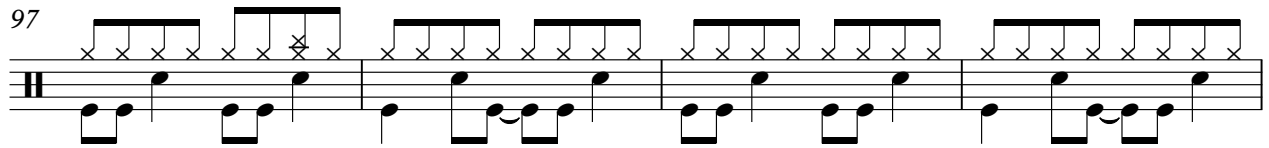
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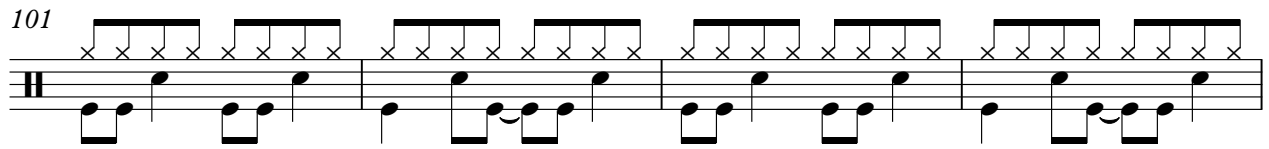
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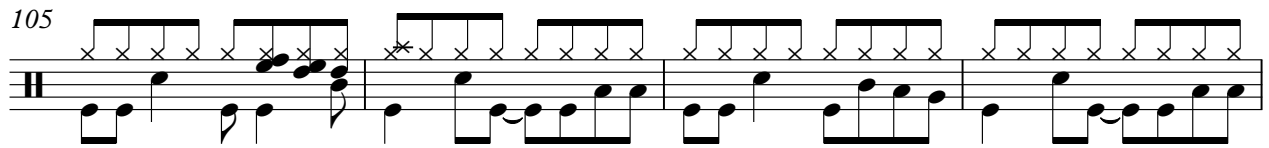
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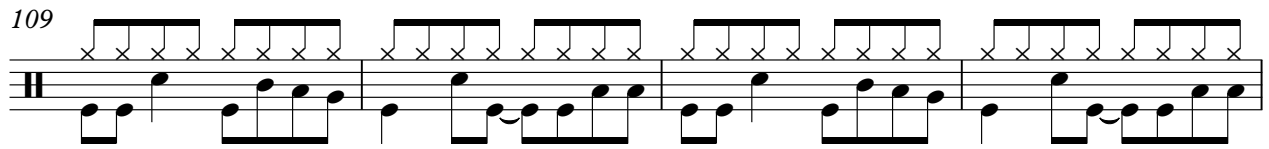
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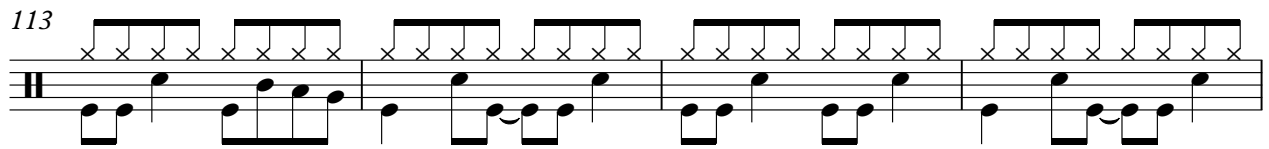
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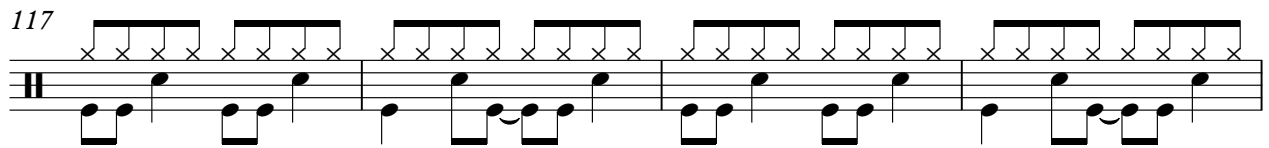
109



113



117



V.S.

Drum notation for measures 121 through 157. The notation is presented in ten systems, each starting with a measure number. Each system consists of two staves: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature asterisks (*) on the drum kit staff, likely indicating specific drum sounds or techniques. The notation is arranged in a standard musical score format, with measures grouped by system.

160

Musical notation for measure 160, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

163

Musical notation for measure 163, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. There are some rests in the snare drum part.

167

Musical notation for measure 167, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. There are two sixteenth-note groups, each marked with a '6' below them.

169

Musical notation for measure 169, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. There are four sixteenth-note groups, each marked with a '6' below them.

171

Musical notation for measure 171, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

175

Musical notation for measure 175, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

179

Musical notation for measure 179, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

187

Musical notation for measure 187, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

Piano

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♩ = 200,000000

6 5

15 3

21

29

35

42 21 3

68

76

83

87 21

2

Piano

111

56

171

5

183

189

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Bass

♩ = 200,000000



V.S.

51



56



61



66



71



76



81



86



91



96



Bruce Hornsby - Cruise Control

Organ

♩ = 200,000000
9

17

26

35

44

53

62

71

80

89

V.S.

98

107

116

125

134

143

152

161

170

179

187



Bruce Hornsby - Cruise Control

Vocal

♩ = 200,000000

16

21

27

33

38

43

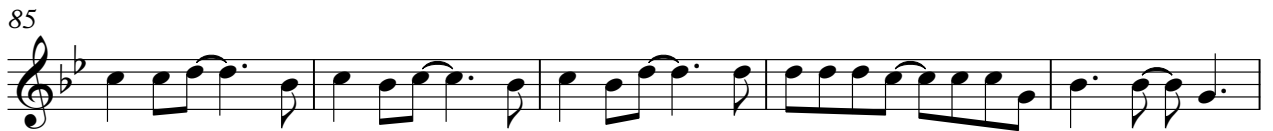
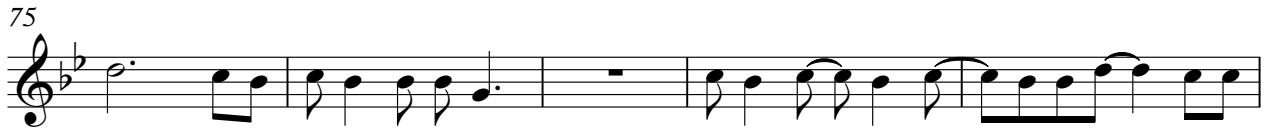
48

53

7

58

67



128

133

138

143

153

172

176

Bruce Hornsby - Cruise Control

Synth

♩ = 200,000000

6

11

16 40

59

64 40

107

112 32

147

150 2

154



159



166



180



185



189



Bruce Hornsby - Cruise Control

Vocal Echo

♩ = 200,000000

16

21

27

33

38

43

48

53

7

67

