

Cowboy Song

Thin Lizzy
Jailbreak (1976)

Words & Music by Downey, Lynott

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 92

Intro/Verso 1

E-Gt

T
A
B

T
A
B

♩ = 132 Moderate Rock

T
A
B

T
A
B

Verso 2

25

TAB

2 4 2 2 4 2 0 2 4 4 4 2 0 X-2 (2) 4 2 4 2
 (0) 0 0 0 0 0 0 0 0 0 0 2 (2) 2 2 2 2 0 X-0 (0) 0 0 0 0

29

TAB

(2) 4 2 2 4 6 (6) 6 6 6-X X-2 (2) 4 2 4 2
 (0) 0 0 0 0 0 4 (4) 4 4 4 4-X 4 2 (2) 2 2 2 2 0 X-0 (0) 0 0 0 0

33

TAB

(2) 4 2 2 4 (2) 4 2 4 6 X-2 (2) 4 2 4 2
 (0) 0 0 0 0 0 0 2 0 2 4 4 4 2 (4) 2 2 2 2 0 X-0 (0) 0 0 0 0

37

TAB

(2) 4 2 2 4 6 (6) 6 6 6-X X-2 (2) 4 2 2 2
 (0) 0 0 0 0 0 4 (4) 4 4 4 4-X 4 2 (2) 2 2 2 2 0 X-0 (0) 0 0 2 2

Coro

41

TAB

4 2 4 (4) 4 2 2 2 2 2 2 2 0 4 2 0 2 2 2 2
 4 2 4 (4) 4 2 2 2 2 2 2 2 0 4 2 0 2 2 2 2

45

T
A
B

4 2 4 (4) 4 2 2 | 2 2 2 (2) 2 2 2 | 0 4 2 0

Verso 3

48

T
A
B

2 5 7 7 2 | 2 4 2 2 4 2 | 0 2 4 2 2 4 4

0 5 7 7 9 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2

51

T
A
B

(4) 2 2 2 2 2 0 | X 2 X 0 | (2) 4 2 4 2 | (2) 4 2 2 4 6 | (6) 4 4 4 4 4 X 4

(2) 2 2 2 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 4 | 0 0 0 0 4 | 4 4 4 4 4 2

55

T
A
B

(4) 2 2 2 2 2 0 | X 2 X 0 | (2) 4 2 4 2 | (2) 4 2 2 4 6 | 0 2 4 2 2 4 4

(2) 2 2 2 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 4 | 0 0 0 0 0 2 | 0 0 0 0 0 2

59

T
A
B

(4) 2 2 2 2 2 0 | X 2 X 0 | (2) 4 2 4 2 | (2) 4 2 2 4 6 | (6) 4 4 4 4 4 X 4

(2) 2 2 2 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 4 | 0 0 0 0 4 | 4 4 4 4 4 2

Coro

63

TAB (4) 2 2 2 2 2 2 0 X 2 0 (2) 4 2 2 2 4 2 4 (4) 4 2 2 2 2 (2) 2 2 2 2

67

TAB 0 4 2 0 2 2 0 4 2 4 (4) 4 2 2 2 2 2 (2) 2 2 2

Solo 1 (Gorham)

71

TAB 0 4 2 0 2 2 5 7 5 7 9 7 9 2 0 14 16 14 16 14 16

74

TAB 16 (16) 14 16 14 (14) 17 17 17 15 16 17 15 (15) 16 16 1/4 16

78

TAB 17 16 (16) 14 16 14 (14) (14) 12 14 12 14 12 14 16 (16) (16) 16 15

81

T
A
B

14-16-14-16-14-16-14-16-14-16-14-16-14-17-14-17-14-17-14-17-14-17-14-0

83

T
A
B

14-17-14-17-14-17-14-17-14-17-14-17-14-17-17-14-16-(16)-14-16-16-14-15-14

full
1/4

86

T
A
B

X 14-16-16-14-15-14 X 14-16-16-14-15-14 16-14-16-14-14 (14)-(14)-0-14-14-17

Armonia

89

T
A
B

17-17-17-17-17-17-17-17-16-19-16-19-16-19-16-19

93

T
A
B

17-17-17-17-17-17-16-19-16-19-16-19-16-19

Interludio

97

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

T	4	X-4	2-2	2	X-2	2-2	0	X-4	2	0	2	2-2
A											2	
B											2	

101

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

T	4	X-4	X-2-2	2	X-2	X-2-2	0	X-4	2	0	2	2-2
A											2	
B											2	

105

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

T	4	X-4	X-2-2	2	X-2	X-2-2	0	X-4	2	0	2	2-2
A											2	
B											2	

109

P.M. P.M.----- P.M.----- P.M.-----

T	4	X-4	X-2-2	2	X-2	X-2-2	0	X-4	2	0	2	
A											2	
B											2	

113

T	5-7	7-5	5-3	2	2-4	2	5-7	7-5	5-3			
A												
B												/ 9-5

120

T
A
B

125

T
A
B

132

T
A
B

136

Solo 2 (Robertson)

T
A
B

139

T
A
B

143

TAB (4) 2-2-4-4-4-4-2 0 X-2 X-0 (2) 4-2 4-2 0-0 4-2 0 (2) 4-2-2-4 0-0-0-0-2 0 0-2-4-0-2-2-4-4

147

TAB (4) 2-2-4-4-4-4-2 0 X-2 X-0 (2) 4-2 4-2 0-0 4-2 0 (2) 4-2-2-4 0-0-0-0-6 4 (6) 4-4-4-4-4-4 X-4 2

151

Coro/Outro

TAB (4) 2-2-4-4-4-4-2 0 X-2 X-0 (2) 4-2 2-2 0-0 4-2 2-2 4-(4)-4 2-2 2-2 2-(2)-2 2-2

155

TAB 0 4 2 0 2 2-2 0 2 4-2 4-(4)-4 2-2 2-2 2-(2)-2 2-2

159

TAB 0 4 2 0 2 7 2-2 0 2 4-2 4-(4)-4 2-2 2-2 2-(2)-2 2-2

163

The musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody is as follows:

- Measure 1: Quarter note G4 (2), quarter note A4 (4), quarter note B4 (7), quarter note C5 (7).
- Measure 2: Quarter note B4 (7), quarter note A4 (4), quarter note G4 (2), quarter note F#4 (1).
- Measure 3: Quarter note F#4 (1), quarter note G4 (2), quarter note A4 (4), quarter note B4 (7).
- Measure 4: Quarter note C5 (7), quarter note B4 (7), quarter note A4 (4), quarter note G4 (2).
- Measure 5: Quarter note F#4 (1), quarter note G4 (2), quarter note A4 (4), quarter note B4 (7).

The guitar tab below the staff is for strings T, A, and B:

T					
A	0	2	4	1	2
B					0
					(2)
					(2)
					(0)