

# Nix und Niemand

Wizo

Dropped D  
⑥=D

♩ = 175

Intro (175 bpm)

Tuning: Dropped D - DADGBE

## Intro

E-Gt

4/4

*f*

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4

P.M.-----|

T  
A  
B

8 7 6 4 5 5 5 5 5 5 5 5 8 7 6

♩ = 160

7

♩ = 175

P.M.-----|

T  
A  
B

0 0 0 0 0 3 3 6 0 0 0 0 0 3 3 6 4 5 5 5 5 5 5 5

♩ = 160

10

T  
A  
B

8 7 6 0 0 0 0 0 3 3 6

Verse 1

verse 1

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers and slash marks. Measure 12 starts with a treble clef and a key signature of one sharp. The TAB for measure 12 is: 0 0 0 0 0 3 3 6/7. Measure 13 has a repeat sign. Measure 14 has a repeat sign and a key signature change to two sharps (F# and C#).

Musical notation for measures 15-17. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers and slash marks. Measure 15 starts with a treble clef and a key signature of two sharps. The TAB for measure 15 is: 5 5 5 5 8 8 8 8. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket and a key signature change to one sharp (F#).

Chorus 1

Musical notation for measures 18-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers and slash marks. Measure 18 starts with a treble clef and a key signature of one sharp. The TAB for measure 18 is: 8 8 8 8 8 8 8 8. Measure 19 has a second ending bracket. Measure 20 has a second ending bracket and a key signature change to two sharps (F# and C#).

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers and slash marks. Measure 21 starts with a treble clef and a key signature of two sharps. The TAB for measure 21 is: 5 5 5 5 5 5 5 5. Measure 22 has a key signature change to one sharp (F#). Measure 23 has a key signature change to two sharps (F# and C#).

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers and slash marks. Measure 24 starts with a treble clef and a key signature of two sharps. The TAB for measure 24 is: 1 1 1 1 3 3 3 3. Measure 25 has a key signature change to one sharp (F#). Measure 26 has a key signature change to two sharps (F# and C#).

28

1-3. 4.

TAB

5 5 5 5 5 5 5 5 5 5

8 12 10 10 10 10 10 8 8 8 8 8 8

8 12 10 10 10 10 8 8 8 8 8 8

Interlude 1 - slower tempo (120 bpm)

Interlude

31

$\text{♩} = 120$   $\text{♩} = 120$

TAB

5 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8

5 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8

7 7 7 7 6 6 6 6 5 5 5 8 8 8 7 7 7 6 6 6 6

34

1.

TAB

7 7 7 7 6 6 6 6 5 5 5 8 8 8 7 7 7 6 6 6 6

7 7 7 7 6 6 6 6 5 5 5 8 8 8 7 7 7 6 6 6 6

guitar solo

37

2. guitar solo

TAB

7 7 7 6 6 6 5 5 5 8 8 8 7 7 7 6 6 6 6

7 7 7 6 6 6 5 5 5 8 8 8 7 7 7 6 6 6 6

40

TAB

5 5 5 8 8 8 7 7 7 6 6 6 5 5 5 8 8 8

5 5 5 8 8 8 7 7 7 6 6 6 5 5 5 8 8 8

43

T  
A  
B

7 7 7 6 6 6 5 5 5 8 8 8 7 7 7 6 6 6

Interlude 2 - faster (160 bpm)

$\text{♩} = 160$   
Interlude 2

46

T  
A  
B

4 5 5 5 5 4 5 5 5 5 4 5 5 5 5 8 7 6

P.M. - 1

48

T  
A  
B

4 5 5 5 5 4 5 5 5 5 4 5 5 5 5 8 7 6

P.M. - 1

50

T  
A  
B

4 5 5 5 5 8 7 6

51

T  
A  
B

4 5 5 5 5 8 7 6 0 0 0 0 0 3 3 6

Verse 2

53

TAB 0 0 0 0 0 3 3 5 5 5 5 8 8 8 8

55

TAB 5 5 5 5 8 8 8 8 3 3 3 3 5 5 5 5 8 8 8 8 8 8 8 8

Chorus 2

58

TAB 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

61

TAB 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5

64

TAB 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5

